

# EUGENE WEEKLY

FREE

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WEIGHT OF THE WORLD BY TC COMBS



## BEARD ROCK ROCKS!

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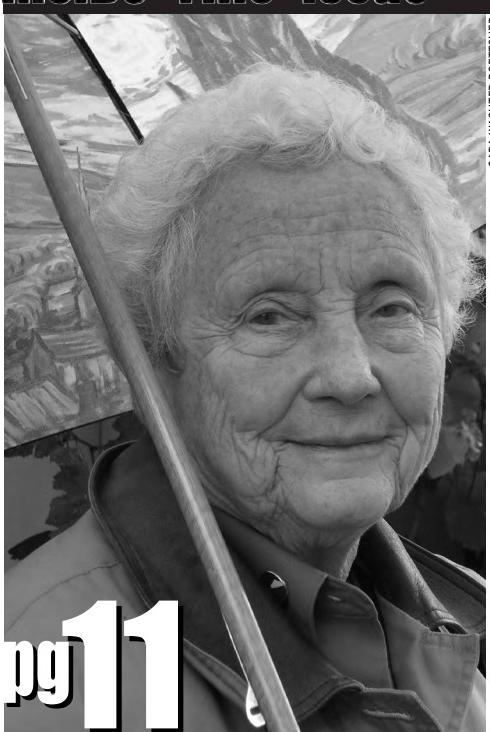
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COUNTING  
DOWN  
35 YEARS  
OF ROCK!



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SARA WACHTER-BOTTICHER

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**24 years**

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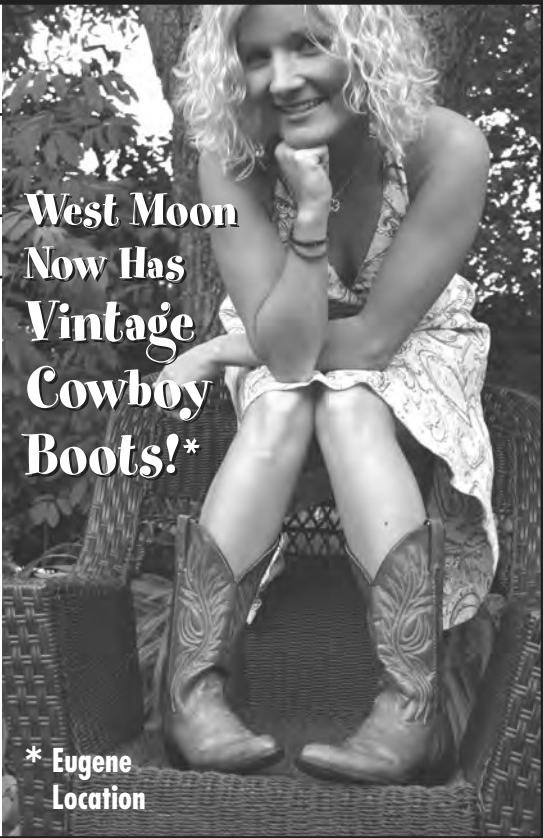
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# LETTERS TO THE EDITOR

## SELECTIVE STATS

Alan Pittman's recent news brief railing against Hynix (5/19, "Hynix Nixes Paying Taxes") set a new low in the selective use of statistics.

In a recent memo requested by Mayor Piercy from city staff, it was confirmed that Hynix is not only the largest taxpayer in Eugene, but actually pays more in taxes than the next nine largest taxpayers combined. The tax savings that Hynix received under the enterprise zone temporarily waived taxes that would never have been owed in the first place if Pittman and opponents had their way and Hynix had never located here. Last year Hynix paid \$6.9 million in property taxes. That was more than 6 percent of all the taxes paid to all jurisdictions in Eugene.

Enterprise zones were created in part because of the recognition that large industrial investments produce far greater tax revenue than the costs they impose on local service delivery systems. By agreeing to forego this tax windfall for a few years, local governments not only help create jobs, but also secure future tax windfalls such as those that Eugene and other taxing entities are collecting now from Hynix.

By concentrating only on the loss of phantom taxes that would never have been collected if Hynix hadn't come here, Pittman is engaging in the pessimist's favorite pastime: turning lemonade back into lemons. The readers of *Eugene Weekly* deserve better.

Jack Roberts  
Eugene

## FRIENDLY BAR

In response to "What a Drag" (5/19), I would like to say that the only truth to that slanderous letter is that the Playboyz will not be performing at Sam's Place any longer.

Sam's Place is a very friendly bar and we welcome all people no matter their sexual preference, race, creed or religion. As most know, we held a benefit for HIV Alliance's Riverwalk this past Saturday. We walked 32 miles and raised a lot of money for the cause.

We have a new Drag Troupe called Sam's Bad Boys and we hope that people will come and see how friendly and fun it is here at Sam's. They will debut on Saturday, May 28 at 10 pm.

Please form your own opinions and don't

listen to a disgruntled ex-employee.

Sarah Mallon  
Bar Princess of Sam's Place

## LOVE HANDLES

I picked up *EW* on my way to school this morning, as I do each Thursday, and was both amused and bothered by the tongue in cheek article "The Good, The Bad, and The Ugly of Summer Fashion" by Vanessa Salvia.

Although I agreed completely with the comments about "the boob curtain," her comments on the pinch and pucker, which is described as "the lovely effect of fat girls wearing too-tight low-rider jeans with the flab fluttering in the wind" really deserved my response.

As a fat (though healthy and extremely stylish) girl who lives in Gap Ultra Low Rise jeans, I find this ridiculous to imply that only fat girls have rolls when they wear such pants. If you look around, you notice just as many size 6s with Gateway Mall-worthy hip love handles as size 16s.

The point Salvia made is well received with me otherwise, I just think a reconsidering of her language and generalized thoughts is needed.

In conclusion, fat ladies have just as much right as thinner ones to wear whatever (trendy) clothes they want, and I think everyone should pull their damn pants up.

Amelia Kimball  
Eugene

## SINGLE SOURCE

The White House blasted *Newsweek* for reporting a story based upon a single anonymous source. Fifteen people die from riots reacting to story. *Newsweek* apologizes. The White House attacked Iraq based upon information from a single "curveball" source. Tens of thousands of people have died, billions of dollars have been wasted. The White House will not apologize.

To put it in presidential spokesman Scott McClellan's own words, "This was a report based on a single anonymous source that could not substantiate the allegation that was made. The report has had serious consequences. People have lost their lives. The image of the United States abroad has been damaged. I just find it puzzling." Amen, Scotty.

Michael T. Hinojosa  
Drain

## TOO MUCH COFFEE MAN

BY SHANNON WHEELER



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## EMPTY BUSES

Three cheers for Senator Bill Morissette and his Senate Bill 558. The citizens and employers of Lane County deserve representation of their hard-earned money. The Lane Transit District has hand picked their own board members to be rubber-stamped by the governor since the beginning. Rapid transit between Eugene and Springfield at a cost of millions. Give me a break!

A decade ago, I tried to get self-propelled streetcars in Eugene/Springfield. It would have cost far less for three miles of railroad that would have tied the Fairgrounds, Sacred Heart, The UO, Autzen Stadium and the 5th Street Public Market together than LTD wants to spend on this high-speed 2-mile route between the two cities. We also would have had access to OC&P tracks from Eugene to Drain and Coos Bay. More than 150 miles of rail for pennies of what LTD spends — for what? Mostly empty buses that compete with rush hour traffic on main thoroughfares.

It's time for some truly local representation. We have a right to say how the federal and local tax monies presently being squandered on high-tech buses and palace-like buildings should be spent!

Ray Robinson  
Deadwood

## REPREHENSIBLE

I am writing this letter in response to last week's letter from "The Playboyz." I would like the entire community to know that I have never been treated with anything other than respect while at Sam's Place. From what I have observed, the staff members treat each other with respect also.

Julie, the owner, has gone out of her way at great expense to help this community have yet another venue to feel comfortable in and be able to enjoy themselves at. Julie and her staff have helped multiple people, group and organizations in Eugene. Her boldest example was the work she put toward this year's Riverwalk

## LETTERS TO THE EDITOR

for HIV Alliance. Sam's Place will also be a proactive force of support at Gay Pride.

It is absolutely reprehensible for one gay organization to publicly attack another. The only way for us as a community to grow and earn the respect of our straight neighbors is to work together and show goodness to each other.

I would also like to add that in my years as an entertainer I have learned a valuable lesson. The only thing that can disappoint my fans are my own actions. Please consider that.

*Chandler Jordan  
Eugene*

### CHEMICAL CRIMES

Another Mother's Day has come and gone. On May 2, U.S. Highway 101 was being prepared for mothers — with herbicides. Many shoulders of our state highways were being sprayed. The coastal state parks also showed their appreciation for mothers one week early by spraying herbicides.

A growing number of people who have

been chemically injured are being denied access to travel. I am one of those people.

It has been six years since I have spent Mother's Day with my mother. It has also been difficult for my daughter and her family to spend the day with me.

Not only can I not travel on sprayed highways for weeks, but others can't come to me after traveling them. Vehicles, people and groceries will have residue of herbicides on them due to powerful sticker oils and surfactants.

How would you feel? What would you do? I could feel sorry for myself and others who suffer terribly from this unnecessary criminal act of spreading poisons on our state highways. I don't.

Instead, I shout out loud to the Oregon Department of Transportation to stop denying access of travel to those who are disabled because of chemical sensitivity. Stop using herbicides on our state highways. Find an alternative to herbicides for controlling vegetation.

I encourage others to help the chemically injured and sensitive to regain the freedom of

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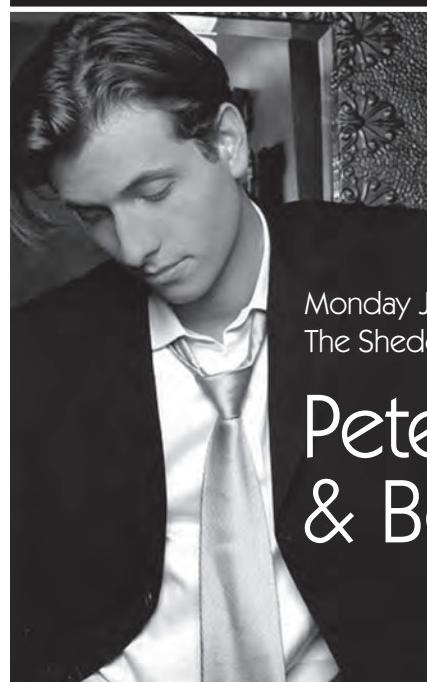
- 06.03 Eleven Eyes CD Release Party: "Scope"
- 06.13 P. Cincotti/B. Gilberto
- 07.12 The Chieftains (Cuthbert)
- 08.01 OFAM 2005: "Cole Porter - 13 Night & Day"

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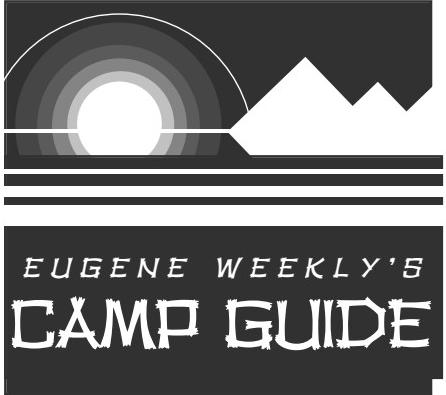
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## LETTERS TO THE EDITOR

travel that I used to take for granted.

*Diana Lynn Purdy  
Seal Rock*

### CENTRAL POWER

My wife read me an article in the paper the other day about nuclear power. It seems that the Bush administration wants to push nuclear development. The article she read made me think about a book that I read in the early '70s, titled *Small is Beautiful*. My memory is that the author spoke eloquently about power. I believe EF Schumacher's point was that centralized power in the hands of a few will strengthen their control over the people. The book went on to talk about small family or neighborhood-controlled power sources.

I find it interesting that alternative power such as wind and solar is only looked at as a viable solution if it is centralized, making it easy to sell and control.

Nuclear, of course, is the ultimate because of its complexity. The person who controls the power, sadly, controls us! The technology for small, locally controlled sources is becoming more and more affordable. We must keep our eyes open! George Bush is only interested in power that can be sold to enrich his friends, and we are the ones who will pay the price!

*John Anderson  
Marcola*

people who had to make a choice between medicine and housing. Now the Oregon House and Senate are proposing more budget cuts. The recent revenue forecast makes it clear that there is enough money available to fund Senior Services, and that these proposed cuts are not necessary!

Things need to change for both our clients and for home care workers. I believe that in order to have quality providers, there have to be decent wages and benefits for home care workers. Cutting these programs or home care workers' wages would have a devastating effect on the people we care for in this state.

*Cathaline L. Fielding  
Springfield*

### HOMECARE IN DANGER

I am concerned about the proposed state budget cuts to the Seniors and People with Disabilities programs. The Oregon House and Senate are proposing more budget cuts. I've been working as a home care provider for more than 20 years and know the devastating effect a \$10 million cut to our clients' services would have on the people of our community. I encourage people to do everything they can to protect these vulnerable Oregon citizens. Please call your legislators and urge them to fully fund the Homecare Program!

*Violet Bowen  
Springfield*

### PREVENTABLE

I appreciate Alan Pittman's cover story (5/12) on the Eugene Police Department questioning if we will have a civilian review, but I feel he left out the positive hope many of us have in our rather new Police Chief Robert Lehner.

It was a great surprise to have him apologize for police behavior a few days after becoming chief. I don't believe anyone in Eugene had ever heard an apology for mistakes or misdeeds by the police or by any city official. This was new! This apology was like someone breathing fresh air into our community. This also gave us hope that the police and citizens could finally work together.

Then I believe Chief Lehner said that the public must be more involved with processing police complaints. This has happened in hundreds of other communities, and I hope our chief will continue to work with the Police Commission and concerned citizens to bring us a fair and effective Citizen Police Review Board. If Alan Pittman can keep us informed and enough citizens study how other boards have worked and take part in discussions, maybe we will surprise Alan!

*Ruth Duemler  
Eugene*

### SAVING HOME CARE

I've been a home care worker for 30 years. I've seen a lot of changes in home care plans and even hospital closures. I've taken care of

### WHO YOU GONNA BLAME?

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## Fighting for Their Lives

Can mediation save an endangered species' habitat?

In the three decades between the 1890s and 1920s, our southern states' bottomland swamp forests were logged into oblivion. By 1920, ivory-billed woodpeckers, dependent on these forests, were thought to be extinct.

But in 1924, the founder of Cornell University's famed bird laboratory found a pair in Florida. Two local collectors heard of the woodpeckers' presence and shot them. Again, extinction seemed to have occurred.

Then in 1935, a bird expedition found several pairs in an 81,000-acre Louisiana swamp forest owned by the Singer Sewing Machine Company. But then Singer sold the tract of bottomland to the Chicago Mill and Lumber Company for logging. Four federal agencies, including the Audubon Society and the governors of four Southern states, appealed to Chicago Mill to sell their timber rights so an ivory-bill sanctuary could be formed. Chicago Mill's chairman rebuffed the coalition, cheerfully announcing, "We are just money grubbers." The Lord God Bird (as the woodpecker was sometimes called because of its startling size and coloration) was last seen there in 1944 as the last of those trees fell.

With poignant tenacity, the ivory-billed woodpecker has been able to keep living, tooting, and resisting our propensity to use every inch of the Earth for only us, us, us.

In the late 1980s, two ivory-billed woodpeckers were found in eastern Cuba, and a small sanctuary was established. Logging continued apace around the sanctuary and the woodpeckers seem to have disappeared.

And now, in 2005, we learn that at least one Lord God Bird still exists in Arkansas' Cache River National Wildlife Refuge. With poignant tenacity, the ivory-billed woodpecker has been able to keep living, tooting, and resisting our propensity to use every inch of the Earth for only us, us, us.

Just as the South once included ten million acres of bottomland swamp forest, the Willamette Valley once included a million acres of wetland and upland prairie. Now we have less than 1,000 acres, much of it on developable private lands. Thus we have managed to erase 99.9% of this ecosystem, with its flood control, water storage, water quality, biodiversity and aesthetic values as completely as we erased the South's bottomland forests. Like the bottomlands' ivory-billed woodpecker, our prairie's Fender's blue butterfly was thought by 1937 to be extinct, only to be discovered again here in the 1980s.

West Eugene Wetlands is one of our valley's last, remaining public tracts of prairie. And yet the Oregon Department of Transportation (ODOT) plans to construct a giant, four-lane highway (ironically called the West Eugene Parkway) that would divide these remnant wetlands.

Doesn't it make you wonder about our species?

Last week I participated in a gathering sponsored by the U.S. Institute of Environmental Conflict Resolution (USIECR). Established by Congress in 1998, USIECR is a resource for federal agencies embroiled in public lands, natural resources or environmental disputes with public or private entities. Most of the participants in this gathering were professional facilitators who help warring entities seek solutions that meet with agreement by all the relevant stakeholders. Their success stories are inspiring.

In attendance at this gathering was staff of Portland State University's Oregon Consensus Program, a statewide version of the USIECR. The Oregon Consensus Program facilitates collaborative agreement-seeking processes, and has a current agreement with ODOT Region 2 (Astoria to Cottage Grove) to help them assess potential projects for collaborative approaches.

And yet, in 20 years of stubborn planning for (and equally stubborn resistance to) the West Eugene Parkway, NO ONE has EVER assembled the various entities – ODOT, Bureau of Land Management, Federal Highway Administration, Army Corps of Engineers, Lane County, the cities of Eugene and Veneta, and community stakeholders and wetlands advocates – to seriously consider whether any alternatives might find acceptance with everyone.

What if a U.S. Institute for Environmental Conflict Resolution had been used in 1939 to mediate between Chicago Mill and Lumber and the Lord God Bird? What if the Oregon Consensus Project were used in 2005 to mediate between ODOT, developers, other government agencies, and those who want to be sure the next generation can look across a healthy, open stretch of western Oregon's hummocky, dry-wet prairie; watch the once-nearly-extinct Fender's blue butterfly visit Kincaid's lupine; hear meadowlarks and silence; and grow old beside shining, seasonal ponds?

Doesn't it seem worth a try?



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<b>Dairy-Free Frozen Snack Tofutti Cuties</b> Chocolate, Vanilla, Cookies & Cream <b>\$2.29</b> 8-Pack	<b>Locally Roasted Organic Equator Coffees</b> <b>\$5.99 lb.</b>	<b>Quantum • Local BuzzAway Products</b> (plus ItchNix & Sting Soothe) <b>25% OFF</b>



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# news briefs

## WHOSE STREETS?

It's classic anarchy, organized chaos. Nobody's the leader, and there's no premeditated route. Nobody warns the cars driving down West 11<sup>th</sup> at rush hour that they are about to be slowed to a maddening 10 mph crawl by a posse of hooting, irreverent bikers spread across all four lanes. It just happens sometimes.

Critical Mass bike rides started in San Francisco in 1992 as "the Commute Clot," a spontaneous reclaiming of the car-choked streets by bicyclists. The idea was simple: once you reach a critical mass of bikers, the cars have to cede to the bikes rather than the other way around. In the decade-plus since, Critical Mass has become a social movement of sorts, spreading to dozens of U.S. cities. The rides have been going on (and off) for years in Eugene, but they seem to be picking up steam in recent months. The past two rides have had close to 75 bikers at their peaks.

The May 27 Critical Mass ride wound

through the busy streets of Eugene, careening down Amazon Parkway and West 11<sup>th</sup> Ave. Some car drivers waved, but others honked impatiently. One man driving a red pick-up truck drove into the mass of bikers, yelling obscenities. The bikers responded with chants: "Whose streets? Our streets!"

Eugene police finally intervened on 10<sup>th</sup> and Lawrence, where they asked bikers not to block the entire street. They cited one biker, Zane Taylor, twice: a \$273 ticket for not obeying the stop sign and a \$40 ticket for impeding traffic. Before the police left, a man handed Taylor \$76 in cash and change, collected from the bikers on the spot.

Biker Sam Hediger participates in the rides to make a political statement. "I just think we're consuming far too much oil. People are driving everywhere," he says. "Bikes are just cleaner, they're cheaper, and they're better for a sustainable future than these meta-monstrosities."

Critical Mass rides meet on the last Friday of each month at 5:30 on 17<sup>th</sup> and Charnelton.

—Kera Abraham

## COP SHOP VOTE IGNORED

Eugene voters have rejected a big new police station three times, last Nov. by a 20 percent margin. But that hasn't stopped the city council and managers from moving ahead with plans for a big new cop shop anyway.



May 27 Critical Mass

## SLANT

With their approval ratings in the dumps, Oregon Gov. Ted Kulongoski and President George Bush both got a lot of Memorial Day publicity for mourning the U.S. soldiers killed in Iraq. We wonder if they feel some guilt when they go to the cemeteries. In the run-up to the unnecessary Iraq war, Kulongoski was a Democratic war monger. "I am very supportive of the president's efforts," Kulongoski told the *Oregonian* after dining at the White House just before the Iraq invasion. Now facing re-election next year with little to show for it, Kulongoski has shamelessly made flag-waving funerals one of his top gubernatorial priorities. Bush, for his part, defended the continued bloody occupation by quoting from a letter from a soldier later killed in Iraq, "My death will mean nothing if you stop now." Where's the logic in that? Someone else's child also has to die to justify this unjustifiable war? And then another, and another? The toll now is approaching 2,000, not to mention the countless tens of thousands of Iraqis. When does it end?

While ODOT is spending millions widening I-105, Eugene should be thinking about getting rid of the riverfront freeway. Outrageous? Portland jackhammered their

riverfront freeway for a riverfront park; Eugene could do the same. Imagine all the land that would be freed up. How about a return to the river for north Eugene? Imagine Skinner Butte Park and the Whiteaker and Washington-Jefferson neighborhoods free from roaring traffic noise, congestion and light pollution. Sure it would take longer to drive to the mall, but maybe people would shop in a reborn downtown instead. Maybe we wouldn't need a \$150 million new freeway interchange for Gateway Mall. If the idea spread, maybe the West Coast wouldn't need to spend the estimated \$50 billion highway planners want to widen I-5 to subsidize urban sprawl congestion. What's more far fetched?

The Eugene City Council thankfully put the county's ill-conceived public safety district out of our collective misery last month. The controversial measure for a massive jail/prosecutor/deputy tax increase would have never passed a vote anyway. Because of property tax caps, the county taxes threatened to wring revenue out of Eugene's popular library and school levies. Now, rather than lashing out, the county would do well to listen closely to Eugene's progressive majority. With much of

## THIS MODERN WORLD

### IF JEFFREY DAHMER HAD BEEN A RIGHT WING PUNDIT

WOULD HIS OUTRAGEOUS PRONOUNCEMENTS HAVE MADE HIM A FIXTURE ON CABLE NEWS SHOWS?

IF YOU ASK ME, WE SHOULD LURE LIBERALS TO OUR APARTMENTS--AND KILL THEM AND EAT THEM!

HA HA! HE SAYS WHAT EVERYONE IS THINKING!

JEFFREY, I JUST DON'T AGREE WITH YOUR ASSERTION THAT LIBERALS SHOULD BE KILLED AND EATEN!

OF COURSE YOU DON'T, ALAN--YOU'RE A LIBERAL!

YOU SHOULD FATTEN UP A LITTLE, BY THE WAY.

DAHMER

I'm kidding... or just hungry?

WOULD TIME MAGAZINE HAVE FEATURED HIM ON THEIR COVER FOR NO APPARENT REASON?

DAHMER

THE WAY I FIGURE IT, YOU'VE GOT AL FRANKEN ON THE LEFT--

--AND JEFFREY DAHMER ON THE RIGHT!

I GUESS THE TRUTH LIES SOMEWHERE IN THE MIDDLE!

by TOM TOMORROW

WOULD HIS BOOKS HAVE BECOME INSTANT BESTSELLERS?

JEFFREY DAHMER TELLS IT LIKE IT REALLY IS!

HE'S NOT COWED BY ALL THIS POLITICALLY CORRECT ANTI-CANNIBALISM!

LIBERALS: KILL THEM AND EAT THEM! DAHMER: KILLS THEM

TOM TOMORROW © 2005 www.thismodernworld.com

Last week the council voted 7-1 to proceed with a plan to spend \$800,000 on planning a new police/city hall building, whether voters want it or not.

The plan for the plan will include some public input opportunities, but it's unclear if the city staff and council will be listening. City managers decided a decade ago that their top priority was tearing down the existing city hall and building a lavish new police station. So far, they've shown little interest in opinions or information to the contrary.

The majority of councilors said they should decide to tear down city hall rather than renovating it even before involving the public in the decision. "If seven of eight councilors think absolutely over their dead bodies this way, then why set up the public for failure?" councilor David Kelly said.

Councilors said they want new city buildings to get top certifications for sustainable design. But the environmental impact of a tear down would make top certifications impossible, said

Mike Penwell, city facilities manager. Penwell cautioned the council against "rushing" the tear-down decision. He said the city may be able to expand the existing city hall by building into the courtyard and up on the North side.

Another issue that staff and the council appear intransigent about is what to do with the \$30 million the city has squirreled away over the past decade for big new offices while cutting city services and raising citizen fees.

The November vote indicated citizens didn't agree that a new police station was the top priority for the money, and the city has big unmet needs for school, parks and pothole spending.

With city officials' minds already made up, much of the \$800,000 appears headed for propaganda rather than any real citizen involvement. "It's important, if we are going out for a bond [vote] at some point, that we start that marketing," councilor Gary Papé said.

It's actually illegal for the city to spend public money on election propaganda, but that

Springfield and the rural county hard core anti-tax, there's no way for the county to pass a tax measure without the support of progressive Eugene voters who actually believe in government.

We know western Lane County is a tad conservative, but it was always a mystery to us why voters there have chosen a county commissioner who's way out on the feather-tips of the right wing. Fortunately, a moderate, mainstream bird is coming along to try to boot Anna Morrison out of her nest. We've been following Bill Fleenor's political aspirations for a few years now and we see he has filed for the West Lane commission post in 2006. The feathers will fly in this race, assuming Morrison seeks re-election. "My campaign is active and growing everyday," says Fleenor in an e-mail to supporters, "as more and more disgruntled citizens realize how devastating our current commissioner's judgment and decisions are to the well-being of our community." His website is [www.williamfleenor.com](http://www.williamfleenor.com)

*SLANT* includes short opinion pieces, observations and rumor-chasing notes compiled by the EW staff. Heard any good rumors lately? Contact Ted Taylor at 484-0519, [editor@eugeneweekly.com](mailto:editor@eugeneweekly.com)

hasn't stopped them in the past.

Councilor Betty Taylor was the lone "no" vote on the city's building plans. Taylor said she wanted the city to really listen to public input and be open to reconsidering renovation and the use of the \$30 million.

But Friends of Eugene President Kevin Matthews said it doesn't look like that's what citizens will get. "It's as if the council is an unmoving rock." — *Alan Pittman*

## COMMENT NOW ON GENDER ID

The Eugene Human Rights Commission (HRC) is currently accepting public comment regarding a proposal to add protections based on gender identity to the city's anti-discrimination code. Proposed code revisions including gender identity protections were developed and submitted to the HRC by the Gender Identity Work Group, an ad hoc committee of the commission.

The proposed code revisions can be found online at [www.ci.eugene.or.us/hrc-erac/hrc-site/code/codedraft1.htm](http://www.ci.eugene.or.us/hrc-erac/hrc-site/code/codedraft1.htm)

Community members are encouraged to submit comments by phone, letter, or email to the Eugene HRC, [hrc@ci.eugene.or.us](mailto:hrc@ci.eugene.or.us); 777 Pearl St. Room 105, Eugene 97401, 682-5177. The public comment period closes June 20.

A public hearing is also coming up at the HRC meeting at 7 pm Tuesday, June 21 in the Council Chambers at City Hall.

Gender identity is defined in the proposed code revisions as "a person's actual or perceived sex, including a person's identity appearance, expression or behavior, whether or not that identity, appearance, expression or behavior is different from that traditionally associated with the person's sex at birth." The code revisions would provide protections based on gender identity in places of employment, housing, and public accommodation. Similar code language has already been adopted in Portland, Salem, Beaverton, Bend, Lake Oswego, and Multnomah and Benton Counties, as well as in more than 70 other cities, counties and states across the country.

## ECO-TOURISM HERE AT HOME

Eco-tourism usually conjures up visions of bird-watching in tropical rainforests, but a local non-profit group is saying Lane County could

become a major destination for people wanting to learn how to live sustainably. A community gathering and dinner is coming up to talk about how to build the local economy through eco-tourism.

The public is invited to the Family and Community Town Supper (FACTS) from 6 to 8 pm Wednesday, June 15 at St. Mary's Episcopal Church parish hall, 13th and Pearl, Eugene. The event is presented by Helios Resource Network ([www.heliosnetwork.org](http://www.heliosnetwork.org), 284-7020).

Food (pozolé and flan) will be prepared by Juventud FACETA of the Amigos Multicultural Services Center. Tickets are \$5 and children who are not eating can get in free.

Presenting will be County Commissioner Pete Sorenson, Mayor Kitty Piercy, Sue Gorham of the Convention and Visitors Association of Lane County, and others.

"Lane County is already seen as 'the sustainability county' by environmental groups around the country, with good reason," reads a statement from Helios. "However, in order to attract these organizations to hold conferences, retreats and meetings in Lane County, and environmentally conscious tourists who choose to travel green and see the sustainable sights, there are some gaps in the infrastructure to fill."

"These gaps in services and products could provide many living wage jobs in Lane County, while making Lane a veritable sustainability showcase, and an even greater place to live and work. There is no upper limit in sight for the kinds of clean, earth-friendly businesses and attractions that could be created and supported by tourists and locals alike."

## POLITICAL TERRORISM

What is terrorism? The FBI's official definition broadly includes any politically motivated crime. But the Bush administration appears to define it only as any politically motivated crime from the political left, not right.

*Congressional Quarterly* reported recently that a Department of Homeland Security domestic anti-terrorism planning document focuses on environmental and animal rights activist property destruction to the exclusion of right-wing terrorist groups who have killed or maimed hundreds of Americans. In 1995, 168 people died in the Oklahoma City bombing. In 2003, a Texan white supremacist and anti-government radical was caught with a weapon of mass destruction, enough cyanide bombs to kill

hundreds of people, *CQ* reported. William Krar was also caught with machine guns, 60 pipe bombs and remote-controlled brief case bombs and was sentenced to 11 years in prison. Five years ago, local environmental activist Jeff Luers got double that sentence after burning up a few SUVs. — *Alan Pittman*

## EW TAKES SIX AWARDS

*Eugene Weekly* won six regional awards from the Society of Professional Journalists' Northwest Excellence in Journalism contest. The awards were based on 2004 editorial content and design and were judged by journalists from out of state.

Art Director Kevin Dougherty won first place in the cover design category, based on a series of covers during the year.

Alan Pittman won four awards in the Oregon non-daily newspaper category. He won a first place for environmental reporting for "Unraveling Measure 37," a Dec. 2 cover story about the legal tangles of an anti-land use regulation initiative. He won a second place for government reporting for "Squirrely," a July 29

piece about the city squirreling away money for a new police station while neglecting other city services. He also won a second place in comprehensive coverage for the July 5 piece, "More Magaña?" (and follow-up stories), about police reform in the wake of an officer sex abuse scandal. Pittman won a third place for investigative reporting for the March 18 news piece, "Red Faced," about allegations of drunken fights, groping and nudity at a sheriff's deputy Christmas party.

Kera Abraham won an honorable mention in environmental reporting for "Restoration," a July 1 cover story about volunteers working to preserve and restore urban natural areas.

*The Register-Guard*, competing with other large dailies, won four SPJ awards, including a first place for its 2004 series on domestic violence.

## CORRECTIONS/CLARIFICATIONS

The Gemini Festival listed in last week's Summer Guide is a private gathering and should not have appeared. Also, McMenamins Edgefield's 94th Birthday Celebration takes place June 2, not June 3 as listed.

## Happening people

BY PAUL NEEVEL

### ETHAN HUGHES

Having seen the fishing industry crash as a kid in Gloucester, Mass., Ethan Hughes got into environmental science at the University of Vermont and spent six months at a pipeline spill in the Ecuadorian rainforest. "I lived with the Siona tribe," he says. "That's where the superhero was born."

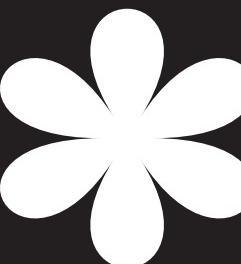
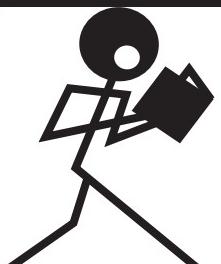
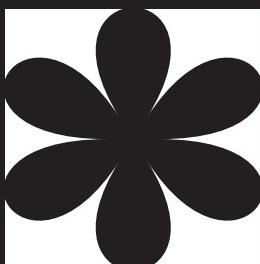
Equally inspired by comic books and tribal animal costumes, Hughes became "Yuccaman" to address a group focused on "Forests for Justice" in Quito. Later, as a roving environmental educator during the '90s, he adopted other superhero identities. After a year on staff at Aprovecho Research Center in Oregon ([www.aprovecho.net](http://www.aprovecho.net)), Hughes settled on a homestead near Cottage Grove in 2000.

In his current guise as the "Blazing Echidna," an endangered burrowing mammal in New Guinea, he maintains the Heroes Alliance Hotline at 942-3118. "We have around 50 superheroes in Eugene and Cottage Grove," he says. "Each has a costume and an identity. Anyone can call for help — carpentry, planting trees, whatever. It's all volunteer, no pay."



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**news** BY KERA ABRAHAM



## Strength through Weakness

An Orwellian approach to pesticide tracking

In 1999, the Oregon Legislature voted 88-2 to require the Oregon Department of Agriculture (ODA) to collect information about rural and urban pesticide use. Under the law, a statewide Pesticide Use Reporting System (PURS) would provide information to researchers about the pesticides released into Oregon's environment by township and square-mile section. The public would have access to less detailed information in an annual report.

Only one problem: Six years after the passage of the law, PURS has yet to be implemented. In response to pressure from the agriculture industry, the bill's proponents had agreed to split PURS's funding evenly between pesticide registration fees and the Oregon General Fund. The cost to the state is small by government standards — about \$375,000 annually. But several key legislators with ties to the agriculture industry successfully fought to keep PURS funding out of three consecutive biennial budgets. Without taxpayer money, PURS remains dead in the water.

The Oregon PURS 2002 Annual Report — the only report to date — contains no data at all beyond the number of pesticide use reports submitted (about 235,000 in 2002). Instead, it states dismally, "Funding issues hampered these efforts and the overall success of the program during the first year of required reporting."

According to ODA spokesman Bruce Pokarney, PURS is the only agriculture-related program that has passed in the Legislature without getting funded. The governor's recommended budget has included funding for PURS since the 1999 passage of the law, but the Legislature, under pressure from industry lobbyists, has consistently gutted it from the final budget. "One would hope that they would pass something knowing that they would fund it," Pokarney says.

The agriculture industry objected to the original reporting method, which would have released pesticide use data by township and section to researchers who signed confidentiality agreements. Industry lobbyists argued that it violated farmers' privacy, a claim that rattled growers.

"The farming community has always been very careful about what they want to report to others," says cherry farmer Ken

Bailey. "I think a lot of growers out there are concerned with who's gonna have access to the information and what they're gonna do with it. I'm not sure that fear is valid, but it's real."

In an effort to get the agriculture industry off the backs of legislators, the Oregon Environmental Council (OEC) spearheaded a law to weaken PURS, and thus get it funded in the next state budget. The pesticide work group — a state-appointed committee of pesticide users, researchers and environmentalists — reached a consensus to address the privacy concern: amend the 1999 PURS law to direct the ODA to release agricultural pesticide data to the public by watershed, a much larger geographical unit than township and section. SB 290, which passed in the Senate on May 26, also removes the 2009 sunset clause from the original bill.

Contradicting the industry line that pesticide tracking hurts farmers, eight Oregon growers, including Bailey, stated their support for PURS at a May 31 press conference. They said that Oregon growers can gain an advantage in the marketplace by increasing their credibility with pesticide-conscious consumers. Tracking will lead to a better understanding of pesticide use in the state, they explained, which could shield growers from overly stiff regulations due to overestimates of pesticide use.

In California, a statewide pesticide use reporting system has been operating since 1990. All commercial pesticide applicators report their pesticide use to the Department of Pesticide Regulation, a division of the California EPA. The data allow researchers to identify trends in pesticide use, pinpoint sources of groundwater contamination and track toxic emissions associated with pesticide applications.

Oregon Environmental Council spokeswoman Laura Weiss doubts that pesticide manufacturers will support PURS even if SB 290 becomes law. "Bottom line is, they are better off when nobody knows what's out there," she says.

But, adds Weiss, SB 290 is a test of the pesticide industry and its friends in the Legislature. "If the real issue is the privacy concern, then this should pass," she says. "If it doesn't, then what's their real agenda?"

# fearless fighter

## A GLIMPSE INTO THE FIRES THAT FUEL BETTY TAYLOR

..... by sara wachter-boettcher

**O**ne Sunday morning in the early 1930s, Betty Taylor sat in her family's rural Kentucky church, waiting for services to start. Perched in her pew, she watched as a black man entered the room, seated himself amongst the all-white congregation, and took part in the morning's sermon.

As the minister preached, he made no mention of the black man in the congregation's midst—that is, until he was about to leave the pulpit. "In the future, I think our colored friend would be more comfortable with his own kind," Taylor remembers him saying. This was the first time she had tasted injustice, and its bitter flavor stung her 7-year-old mouth.

In the 72 years since that eye-opening day, Taylor has devoted much of her time to fighting injustice—most recently as a Eugene city councilor representing Ward 2, which covers the area south of 29<sup>th</sup> Avenue between Chambers Street and Spring Boulevard, since 1997. Now in her third consecutive four-year term, which began in January, Taylor recalls the incident at the church as the spark that ignited her passion for politics and her dedication to equality.

When Taylor was a student at Illinois State University, this desire manifested into her work for civil rights and desegregated housing. When she was a young mother, it became a part of her dedication to the women's movement and to equal education. "I was pushing a baby carriage and collecting signatures," she says. "I didn't want to just stay home and stagnate."

While teaching English in Springfield, Ill., Taylor served on the board of the League of Women Voters, campaigned for local mayoral candidates and worked on George McGovern's failed 1972 Democratic bid for the presidency. Taylor, who holds a Ph.D. in English from the University of Oregon, settled into her current south Eugene home in 1983. Busy as she was, she knew she'd get involved here, too. In 1996, when no one to her liking ran for the Ward 2 city councilor position, Taylor, who had retired from teaching, decided to file as a candidate. The south Eugene community responded approvingly, and Taylor's first term began the following January.

Since then, Taylor has run her re-election campaigns on a relative shoestring. In the 2000 election, Mike Sherlock, backed by business and timber interests, outspent Taylor more than two-to-one. In 2004, Maurie Denner, a developer-backed school principal, once again nearly doubled Taylor's expenditures. But despite her opponents' deep pock-

ets, voters opted for Taylor both times. "I think voters respond to honesty and consistency, and a lack of fear," she says.

After more than eight years on the council, Taylor's fearlessness—the gusto with which she fights for justice—has earned her respect from local politicians like Eugene Mayor Kitty Piercy, who calls her "refreshing" and "authentic." Unlike many politicians, Piercy says, Taylor makes her motivations clear to the community.

"She is absolutely real about who she is and what she stands for," Piercy says. "She is not one to change her mind or to move toward a middle ground, but I never see her intentionally try to hurt anyone in a way that disregards their humanity. I must say I like that about her."

But Taylor's stances have also earned her some critics, including her former opponent Denner. He and Taylor disagree on what he calls "managed growth"—bringing businesses to Eugene and creating jobs, a strategy he supports. In contrast, he says, Taylor's politics often put too much emphasis on the environment. Denner supports the proposed West Eugene Parkway; Taylor does not. Denner pushes for increased public safety funding and a new police building; Taylor would rather see city money funneled toward parks and quality-of-life programs. "She has a lot of respect and love for the city, and I do too," Denner says. "We just see the solutions as being different."

For Taylor, this love for the city means putting in 20 or 30 hours per week (and sometimes much more) working on council activities and serving on various committees. In fact, she spends so little time at home that she was reluctant to get a dog until a couple of years ago, when a neighbor offered to come over each afternoon to feed and play with it. Now she makes time to spend with her golden retriever, Toby, wandering the paths at Mt. Pisgah and working in her yard.

But there's more on Taylor's plate than attending city council meetings and walking with Toby. She also serves on the city's Budget Committee, the Intergovernmental Relations Committee, the No Child Left Behind Task Force, the Public Safety Coordinating Council and the Lane Regional Air Pollution Authority (LRAPA) board of directors.

Outside of the city council, the LRAPA board is perhaps the best known of Taylor's assignments—and, recently, the most politically tense. Responsible for maintaining the county's compliance with state and federal air quality regulations, the organization has

spent the past six months dealing with infighting, budget problems and a string of dismissals. Between November 2004 and January 2005, five of 19 staff members were laid off or fired, including former LRAPA director Brian Jennison.

At the same time, the agency's board membership shifted. In past years, County Commissioner Pete Sorenson and other pro-environment officials on the board often supported Taylor's public health-minded stance. This is no longer the case. Since the start of 2005, she's been on the losing end of more than a couple 6-1 votes.

"LRAPA is a mess just now," she says. "Since the board membership changed dramatically, I am frequently in the minority. I protested the firing of the previous director. I think it was unfair treatment, and I strongly objected to the board's participation in laying off three people with a few hours' notice."

Once again, Taylor's goals for the crumbling agency—public health protection, environmental conservation and fair employment—hearken back to her original motivation: justice. In her thinking, justice isn't just about creating equality here and now; it's also about nurturing healthy communities for future generations.

Taylor brings that tenacity to the city council. On April 20, she cast the lone opposing vote in a 7-1 decision that the city apply for a state enterprise zone designation in west Eugene. The limited zone provides up to 100-percent tax breaks for manufacturing companies meeting job creation and investment standards in a designated area. But Taylor says that the enterprise zone would create incentives for businesses with-

out giving the city adequate control over workers' living wages or sustainable practices. "If it's ever worth giving a tax break, we should have control over what they're doing to our environment," she says. Without this guarantee, she felt the proposition was too risky to take. And although she stood alone in her dissent, Taylor felt compelled to voice her opinion. "I think it's important to say it for the people who can't say it in public," she says.

Coupled with Taylor's work toward sustainability is her dedication to preserving Eugene's high standard of living through low-cost arts and recreation programs, such as the recently renovated Amazon Pool and Eugene's former adult recreation program, which was slashed back in the budget cuts of the mid-1990s. "It contributed to a feeling of community," she says of the lost recreation program. "Those things eventually contribute more to safety than police."

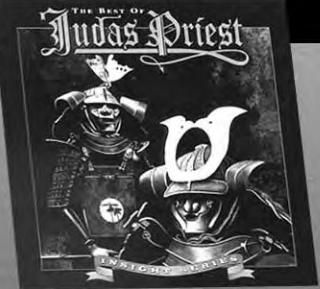
But when budgets are cut, these programs are often the first to go—or, in the case of Amazon Pool, where a summer family membership now costs nearly \$200, fees are raised so high that many families can no longer afford to participate. And when working families are priced out of community services, when all members of the community can't access or benefit from services, Taylor once again feels the sting of injustice.

Although the issues have changed since her Kentucky youth, Taylor's first priority—the glue that binds her political views together—hasn't changed a bit. "Even though it's a small thing, it's important to people's lives," she says. "I care about justice for everyone."

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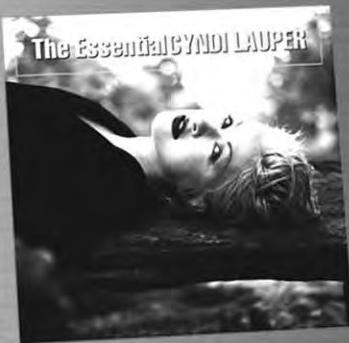
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# Good News!

Undercovered #45. More stories not in the mainstream press.

**T**he Earth Charter is the best blueprint we know of for a future. Launched in 2000, it outlines "principles for building a just, sustainable, and peaceful global society"—a Universal Declaration of Human Rights that includes nature as well as people. Thousands of NGOs and cities throughout the world have endorsed the charter and work to implement its principles. Two succinct, lyrical pages are divided into four sections: respect and care for the community of life; ecological integrity; social and economic justice; democracy, nonviolence, and peace ([earthcharter.org](http://earthcharter.org)).

• Though the U.S. has refused to sign the Kyoto Treaty, mayors of 136 U.S. cities, including Eugene, Corvallis, Portland, Seattle, L.A., and New York, have pledged their cities will meet or exceed Kyoto's seven percent reduction from 1990 greenhouse-gas emission levels by 2012 ([kyotousa.org](http://kyotousa.org)).

**Researchers in Singapore have invented a system to allow people to stroke chickens over the Internet, a breakthrough that may lead to long-distance hugs and dance lessons.**

• Following passage of the repressive Real I.D. Act, senators and representatives introduced a compassionate, comprehensive immigration bill, strongly supported by both parties in Congress and by immigrant rights groups. The Secure America and Orderly Immigration Act would allow people who have been living and working in the U.S. and their families to earn permanent legal status over time, and it would create fair legal channels for foreign workers to come to the U.S. It would also help foreign relatives trapped in visa backlogs to be united with their U.S. families (*La Raza*).

• This spring the pioneer sea otter has returned to Simpson Reef; Elakha Alliance is supporting DNA studies of otter bones in Oregon middens, searching for a genetic match to reintroduce to our coast. Since 1907, when the last Oregon sea otter was killed for its \$900 pelt, kelp forests along our coast have been gobbled by sea urchins, otters' favorite food. Without the kelp, beaches have eroded and fisheries declined ([ecotrust.org](http://ecotrust.org)).

• In northern Iraq, 800 families are learning construction skills by rebuilding their destroyed homes, schools, and water systems with technical support from Counterpart International ([goodnewsexchange.org](http://goodnewsexchange.org)).

• Working with courageous Iraqi doctors and volunteers, International Peace Angels delivers humanitarian aid and medical supplies to women and children in war-torn areas of Iraq ([internationalpeaceangels.org](http://internationalpeaceangels.org)).

• On May 26, Rep. Woolsey introduced an amendment to the \$491-billion Pentagon budget, calling on President Bush to make a plan to withdraw U.S. troops from Iraq. Although Woolsey's amendment lost 300 to 128, five Republican representatives and two-thirds of Democrats, including Rep. DeFazio, voted for it. Woolsey's separate House bill also calling for withdrawal has 30 co-sponsors, not yet including Rep. DeFazio (Pacific Radio).

- Volunteers near Big Sur counted 338 mother-calf pairs of gray whales swimming north from Mexico, down from last year's impressive 455 pairs but far better than the 87 pairs counted in 2001. Scientists theorize that fluctuations in Bering Sea food supplies impact whale pregnancies ([learner.org](http://learner.org)).

- Researchers in Singapore have invented a system to allow people to stroke chickens over the Internet, a breakthrough that may lead to long-distance hugs and dance lessons, allergic owners caressing furry pets remotely, and zoo visitors patting lions (*Wired News*).

- Women employees of a New Jersey sex-toy store sent three dozen vibrators to Iraqi women. One of the Americans wrote, "The sisterhood of women is stronger than politics ... stronger than any doctrine or rhetoric. It unites us all, and through this bond we can find peace. Enjoy this gift, my faraway sister" ([harpersweekly.org](http://harpersweekly.org)).

- The Climate Stewardship and Innovation Act, recently re-introduced in the U.S. Senate, would cap greenhouse gas emissions and increase funding for renewable energy and energy-efficient vehicle research. Although the bill also includes funding for nuclear power, it is the best current legislative path to fight global warming (Environmental Defense).

- Millions of painted lady butterflies have arrived in Oregon from California deserts, where record rains and lush growth have led to what could be the biggest butterfly migration of modern times (U.C. Davis).

- A Hunan restaurant has introduced abalone dishes simmered in human breast milk, so customers can "experience maternal love" while dining (BBC).

- Berkeley recently adopted a Zero Waste Goal for 2020, joining San Francisco, Seattle, and other cities in the U.S., Australia, and New Zealand in coupling resource recovery with industrial redesign to end waste ([ecologycenter.org](http://ecologycenter.org)).

- Ethiopia held its third-ever national election May 15. Despite reports of fraud and harassment, and long lines at polling sites, it was peaceful. Election officials estimated turnout at 90 percent of registered voters ([AllAfrica.com](http://AllAfrica.com)).

- China has ended the use of naked women as sushi platters in restaurants (BBC).

- The Gay Lesbian Straight Education Network celebrated its tenth anniversary of working to make schools safe for LGBTQ students. Today 3,000 U.S. schools have Gay-Straight Alliances ([tolerance.org](http://tolerance.org)).

- Elephant-human conflicts in Africa and Asia have been soothed by the efforts of the Elephant Pepper Development Trust. Chili peppers, a new cash crop, keep elephants out of farmers' crops ([elephantpepper.org](http://elephantpepper.org)).

- Scottish scientists have developed a new fuel cell that uses sunlight to break down pollutants in water while simultaneously producing electricity (*Scotsman*). **EW**

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# INSIDE OUT

TC COMBS  
FINDS ANSWERS  
IN ART  
AND GOD.

BY MELISSA BEARNS

*Finally, my brethren, be strong in the Lord, and in the power of his might. Put on the whole armor of God, that ye may be able to stand against the wiles of the devil.*

*For we wrestle not against flesh and blood, but against principalities, against power, against the rulers of the darkness of this world, against spiritual wickedness in high places.*

— EPHESIANS 6:10-12  
FROM THE  
KING JAMES BIBLE

T

hings would be a lot easier for Trent “TC” Combs if life were black and white, divided in nice clean lines between good and evil, heaven and hell. But he knows, maybe more than most 20 year olds, that it’s not that simple. Unlike his art, which is full of vibrant reds, sky blues and cheery yellows, TC’s life has been filled with shades of gray.

It was his mom, Kory Combs, who pulled together a few of his drawings and sent them off to the National Christian Art Competition hosted by Art For God ([www.art4god.com](http://www.art4god.com)). He didn’t think his artwork, which draws heavily on pop culture, hip hop and graffiti, even had a chance. So it was a shock when he got the news in late March that he’d won.

The winning piece, titled *Weight of the World* (see cover), is based on a passage from the book of Ephesians in the Bible. “I draw a lot of stuff for people who are hurting and struggling,” TC said. “Ephesians 6:10-12 talks about a spiritual battle. Not just in the realm that we’re in, but the spiritual battle between good and evil. And putting on the armor of God to protect yourself. In the picture, the guy’s got the weight of the world on his shoulders from temptations and struggles that he goes through, just in his daily life.”

But the “guy” in the picture isn’t just any guy. It’s TC, channeling his soul and spirit into ink and paper. He draws stories about trying to live a Christian life in a world with no easy answers. “It’s really my emotions that I’m portraying, out of my hand and onto a piece of paper,” he said. “I’ll be driving down the street and see a homeless person struggling. And my heart will go out to him.”

## SHIFTING SANDS

TC’s middle school art teacher, Rafael Mosqueda, calls his drawings “powerful stuff,” and describes a picture TC drew right after 9/11 of the crumbling Twin Towers. Out of the rubble, a pair of hands emerge, “like God’s hands trying to hold them up,” Mosqueda said.

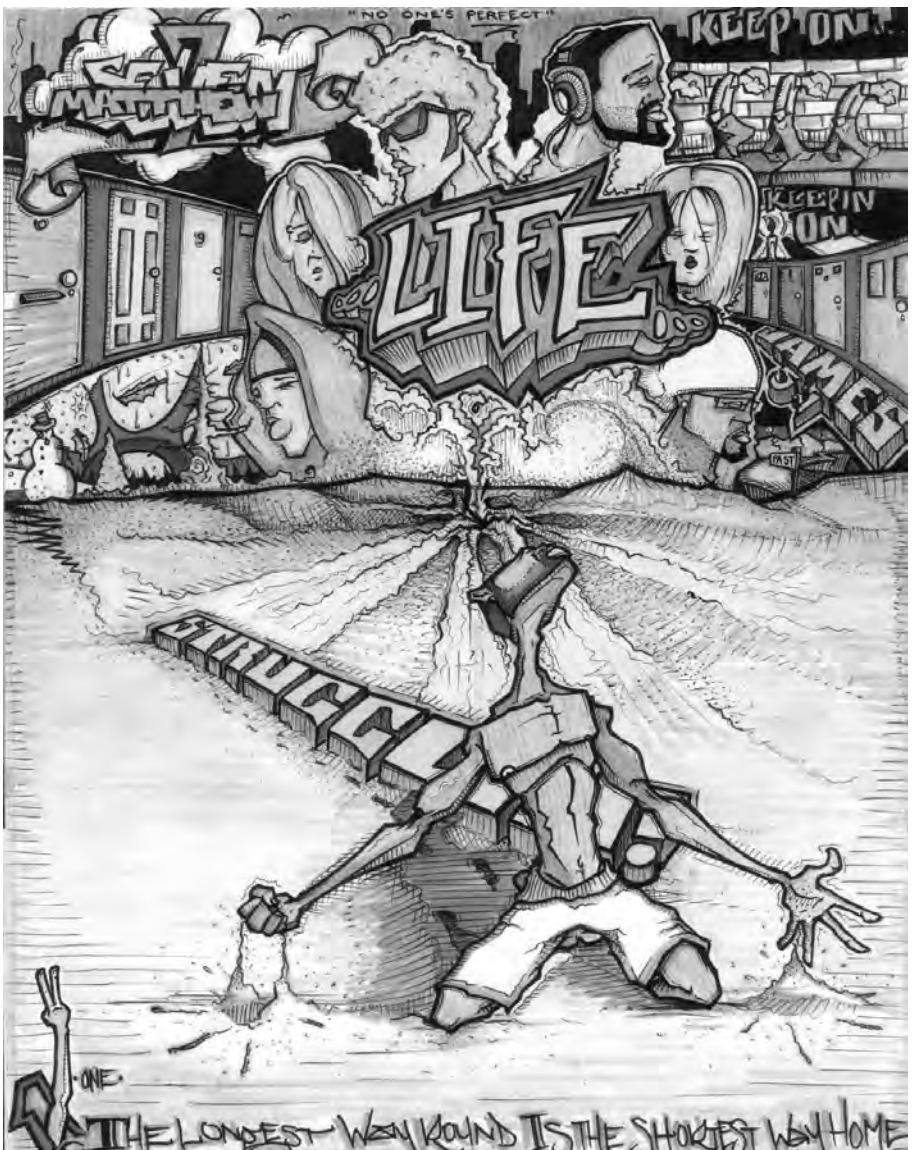
Mosqueda, or Mr. Mo as the students at Jefferson Middle School call him, was teaching TC during seventh grade, right about the time TC’s family life fell apart. His parents divorced, then his mom ended up in an abusive relationship and TC stayed with his father. “I was kind of in a downfall for a few years,” he explained softly, shifting from foot to foot in his baggy jeans. “Until our mom came back to us kids.”

But he left out a key piece of that story. “It took TC confronting me to get me out of that relationship,” Kory said. “When you hear it from your own kids, it kind of wakes you up more.” In the meantime, TC’s dad had remarried. Eventually TC moved back in with his mom.

Just a few months ago, his dad and stepmom had a baby girl, and again TC finds himself torn — this time between wanting to make time to be a good big brother and wanting to focus on his own life. “It’s hard to be in their lives when you’re trying to start your own,” he said. In a world of shifting sands, TC is having a tough time finding firm footing.

He can’t decide what he wants to do with his life now, whether he should go to art school or continue working for his grandpa. And he’s not sure how to promote his art. What he knows is that he wants to draw.

## LIFE BY TC COMBS



## PROVIDENCE

When Stephen Sawyer, the founder and primary artist of Art For God, started the Christian art competition this year, he was trying to create a community forum that would help connect artists. "That's kind of what the competition has done," he said. "It's given people a chance to toss an anchor and say, 'At least I know I belong here.'"

But does someone like TC, with his images of African American idols like Biggie Smalls and Tupac (who were both killed), and his edgy, hip hop style, really fit into something like Art For God? If he knew Sawyer even a little, TC might understand why the answer is yes, and why he won the competition.

"It's about making Jesus relevant," Sawyer said. "When I do a picture of Jesus with a tattoo, or put him in a boxing ring, people say, 'Hmmm, that's different.' And guess who's leaving the church in droves? It's people his age. Trent's work speaks to the up-and-coming generation in a very dynamic and bold way that's exciting to look at. It's strong. It's profound. It's got meaning. His work will affect Christians in ways that other artwork won't."

Choosing a young artist to speak to a new generation wasn't one of the things the judges considered, but TC's work stood out. "I tried to lay out a really strong philosophy for these artists," Sawyer said. "I wanted them to be themselves and create art that reflected what they've gone through in their lives as Christians. Every judge was different in their choices. The one place they all overlapped was on Trent's piece."

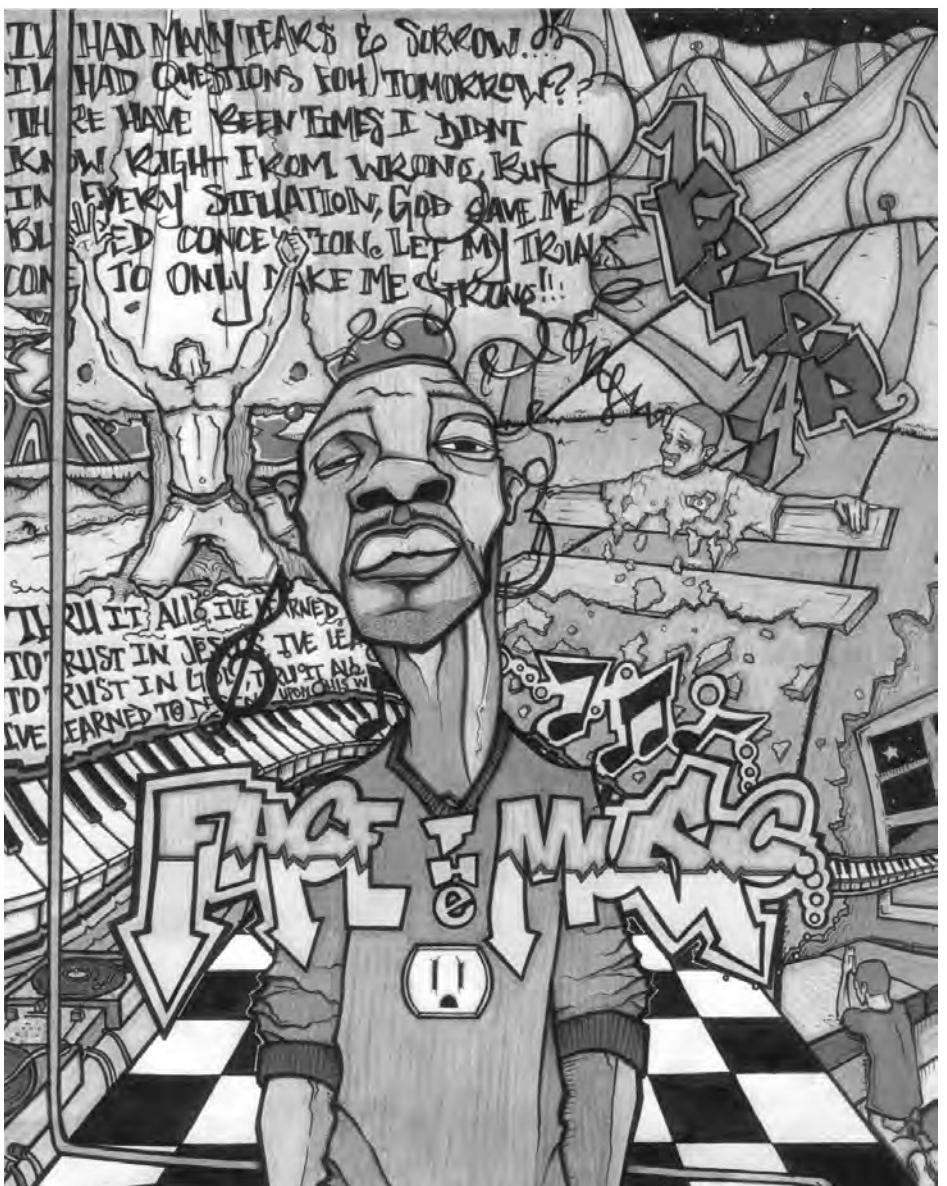
TC is reluctant to speculate on why he won, simply saying other people find his work unique. But ask him to talk about his technique and what inspires the drawings, and he'll go into detailed explanations. "I always start from the center and draw outward," he said. "What I'm feeling I'll throw on paper. Once I see an image, I'll get more creative and get more ideas. Then I start throwing in what could look like random images. But everything means something, and I base it around that center piece."

## YOU GOTTA BELIEVE

Despite his family's turmoil, TC counts his parents as his main supporters. He doesn't know it, but his mom still goes through the trash and rescues the pictures he throws out. "I can remember him being 3 or 4 and crying because he couldn't think of something to draw," she said. When she entered his artwork in the competition, Kory said she was trying to "jumpstart him, get him going, but not knowing where or how to start."

Or maybe her rescue attempts are an attempt to assuage the guilt she still feels. "TC has a lot of deeply intense emotions," she said. "And he doesn't have a lot of self esteem or confidence in himself. I think a lot of that was me and his dad making bad choices and not putting him first. I know a lot of his hurt is because of me, because of the choices I've made. And I've asked him for forgiveness."

Even back in seventh grade, TC lacked the ambition that comes with confidence. "He's probably scared," Mosqueda said. "But I think he'd be willing to go head to head with the top artists out there. He could definitely hold his own, but he's got to believe in himself." ■



FACE THE MUSIC BY TC COMBS



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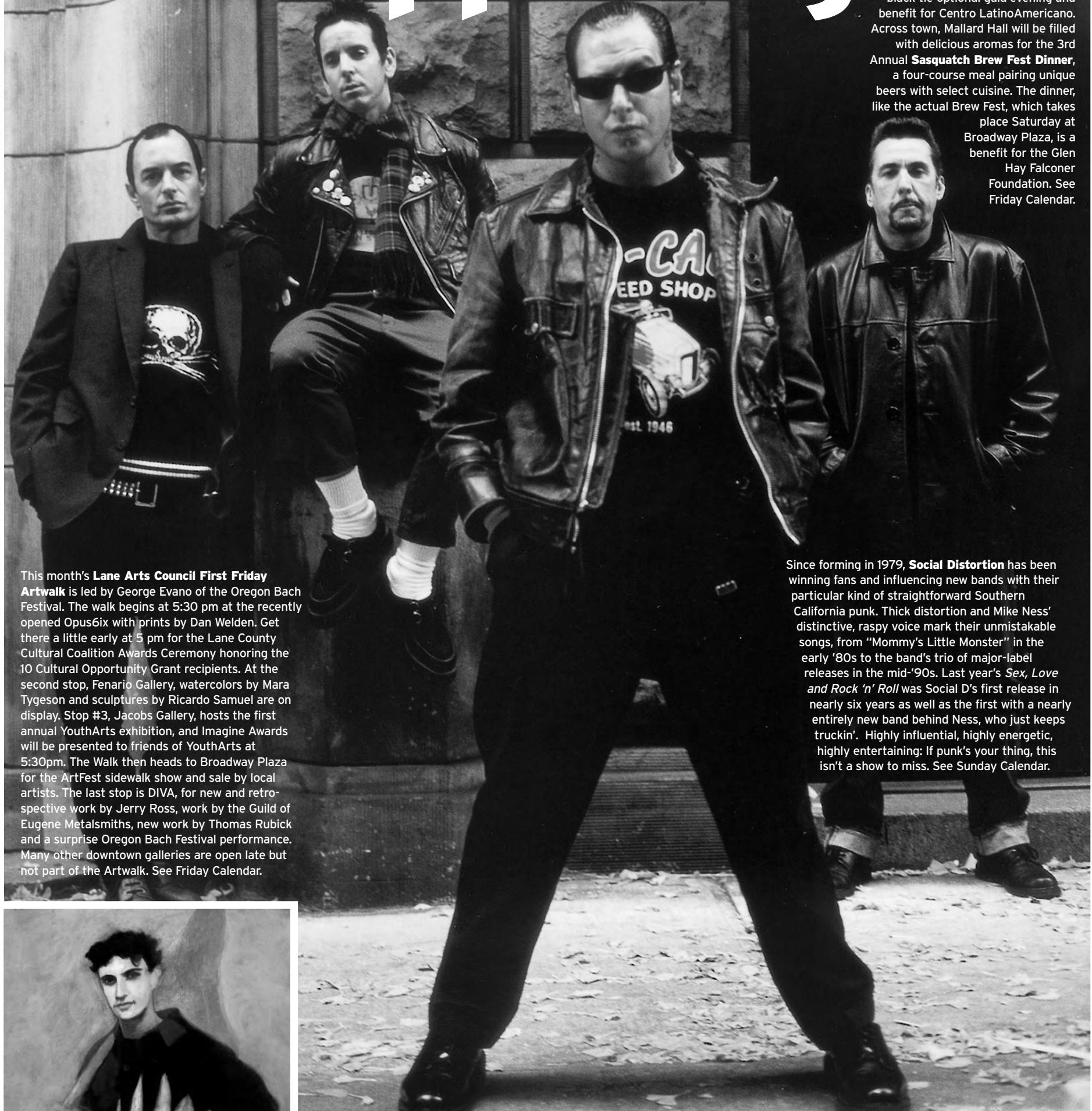
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# WHAT'S happening



This month's **Lane Arts Council First Friday** **Artwalk** is led by George Evano of the Oregon Bach Festival. The walk begins at 5:30 pm at the recently opened Opus6ix with prints by Dan Welden. Get there a little early at 5 pm for the Lane County Cultural Coalition Awards Ceremony honoring the 10 Cultural Opportunity Grant recipients. At the second stop, Fenario Gallery, watercolors by Mara Tygeson and sculptures by Ricardo Samuel are on display. Stop #3, Jacobs Gallery, hosts the first annual YouthArts exhibition, and Imagine Awards will be presented to friends of YouthArts at 5:30pm. The Walk then heads to Broadway Plaza for the ArtFest sidewalk show and sale by local artists. The last stop is DIVA, for new and retrospective work by Jerry Ross, work by the Guild of Eugene Metalsmiths, new work by Thomas Rubick and a surprise Oregon Bach Festival performance. Many other downtown galleries are open late but not part of the Artwalk. See Friday Calendar.

Since forming in 1979, **Social Distortion** has been winning fans and influencing new bands with their particular kind of straightforward Southern California punk. Thick distortion and Mike Ness' distinctive, raspy voice mark their unmistakable songs, from "Mommy's Little Monster" in the early '80s to the band's trio of major-label releases in the mid-'90s. Last year's *Sex, Love and Rock 'n' Roll* was Social D's first release in nearly six years as well as the first with a nearly entirely new band behind Ness, who just keeps truckin'. Highly influential, highly energetic, highly entertaining: If punk's your thing, this isn't a show to miss. See Sunday Calendar.



*Keep It Simple*, **Keb' Mo'**'s last album, is still winning accolades – like a shiny new Grammy for Best Contemporary Blues Album – and already he's got a new record out. *Peace ... Back By Popular Demand* "... started out as a collection of protest songs, but it evolved into an album about peace and freedom," Mo' says on his website. Bob Dylan's "The Times They Are A-Changing" and John Lennon's "Imagine" are two of the best-known songs on the album, which also includes a single new Keb' Mo' song, "Talk." Mo's tour brings him to the McDonald this week. See Tuesday Calendar.



EUGENE WEEKLY



# 2

## THURSDAY

Sunrise 5:32am; Sunset 8:50pm  
Av High 70; Av Low 45

**ARTS/VISUAL** "The Explosion," annual event showcasing student work from the UO Department of Art's Multimedia Design program, 7pm-10pm tonight and tomorrow, 177 Lawrence, UO. FREE.

**BENEFIT** "The Greatest Wine Tasting & Auction On Earth," carnival-themed benefit for Committed Partners for Youth, 5:30pm, Valley River Inn. For information call 344-0833. \$30.

**DANCE** Dance Theatre of Oregon presents *SOS Cabaret Exhibit 1a*, interactive show with local food and wine, salsa, martial arts, modern dance, live music, performances and more, 7pm tonight and tomorrow, Hult Center. \$25.

**GARDENING** Eugene Bonsai Society meeting featuring tree expert Alan Curtis and a display of local bonsai, 6:30pm, Eugene Garden Club. FREE.

Lane County Dahlia Society meeting, discuss growing habits and how to shape up plants, 7:30pm, Celeste Campbell Senior Center. For information call 344-0970.

**GATHERINGS** Women's Business Network networking & luncheon meeting, "Etiquette As a Way of Life" presentation by Ev Vivian, 11:45am, Hilton. For reservations call 984-8778. \$15, \$12 members.

Farmers' Market, local produce, meats, plants, flowers, foods and more, 2pm-7pm, Fairgrounds Museum Courtyard. FREE.

Citizens for Public Accountability 10th Anniversary Party: supper, social hour, music, testimonials, displays, awards and more, 6pm, First United Methodist Church. FREE.

**KIDS** Skills for Thrills for elem. ages: Hideaways and Forts, 4pm, Downtown Library. Register at 682-5450. FREE.

Parent information meeting for enrollment in grades K-5, 6:30pm, The Village School. For information call 345-7285.

**MUSIC** Concert Choir & Repertoire Singers, 8pm, Beall Hall, UO. \$5, \$3 stu., sr.

UO Gamelan class concert, 8pm, DIVA. FREE.

Presidents of the United States of America, Village Green, alterEGO, 8pm, WOW Hall. \$15 adv., \$18 dos.

E-40, Bosko, Cool Nutz, Maniac Lok, Potluck, Kane, 3/5ths, 9pm, The Jungle. 18+ show. \$20 adv., \$25 dos.

**ON THE AIR** "The Jefferson Exchange" discusses gay rights and same sex partner issues with Ben Trowbridge and others, 8am and 8pm, KRVM 1280 AM.

"New Dimensions" features "Christ Consciousness Here and Now" with Brother Chidananda, 6:30pm, KLCC 89.7 FM.

**OUTDOORS/RECREATION** Native Plant Society field trip: McGowan Meadow, Coburg Hills, 9am, meet at Campbell Senior

Center. Wear boots. For information call 345-5531.

Obsidians trip, Siltcoos River and Carter Lake Dunes, 5 miles. See YMCA board for details.

**SPIRITUAL** 3rd Annual Hope Abbey Singing with the Eugene Sacred Harp Singers, a traditional hymn singing at the final resting place of KLCC "Blues Power" host "Rooster" Gavin Fox, 7pm, Eugene Masonic Cemetery. Don.

**THEATER** Working, 7pm tonight, tomorrow and June 4, Oak Hill School. For information and tickets call 744-0954.

Loot, 8pm tonight, tomorrow, June 4 and June 9-11; 2pm June 5, Lord Leebrick Theatre. For information call 465-1506.

Footlight Frenzy, 8pm tonight, tomorrow, June 4 and 9-11 and November 17 and 18; 2pm June 5 and 12, Very Little Theatre. \$12.

# 3

## FRIDAY

Sunrise 5:32am; Sunset 8:51pm  
Av High 70; Av Low 45

**ARTS/VISUAL** Lane Arts Council First Friday Artwalk, led by George Evans of the Oregon Bach Festival, 5:30pm, starting at Opus6ix. See page 17 for stop details or go to www.lanearts.org FREE.

4pm art openings include Sophie Navarro, WOW Hall. 5pm art openings include Frank Russell & Betsy Wolfston, LetterHead. 5:30pm art openings include Dan Chen, Emerald Art Center; Harris Cutting, Circle of Hands; Dan Welden, Gallery at Opus6ix; Ron LaFond, Dave Rosenau and Nemo, New Odyssey; Tom Rubick, DIVA;

YouthArts Artists, Jacobs Gallery. 6pm art openings include Mara Tygeson and Ricardo Samuel, Fenario Gallery; Mikey Straub and Mathew Farrell, Firehouse Studio. 6:30pm art openings include Daniel Buss, Downtown Lounge. 6:58pm art openings include Martha Steel, Tak Kishino, Tana Gardner and Brad Reinman, Museum of Unfine Art.

Lane County Cultural Awards Ceremony, 5pm, Opus6ix Gallery. FREE.

ArtFest, sidewalk show and sale by local artists, 5:30pm-8:30pm, Broadway Plaza. FREE.

"The Explosion" continues. See Thursday, June 2.

**BENEFITS** 3rd Annual Sasquatch Beer Fest Dinner, all proceeds benefit the Glen Hay Falconer Foundation, 6pm, Mallard Hall. Reservations required at www.sasquatchbrewfest.org \$40.

11th Annual Noche Cultural, a gala evening of fine dining, entertainment and Latin culture, proceeds benefit Centro LatinoAmericano, 6pm, Center for Meeting and Learning, LCC. For information and reservations call 687-2667. \$50.

Eugene Challenge Mile, appearances by Gerry Lindgren and past and present UO track coaches, proceeds benefit Committed Partners for Youth, 6:45pm, Oakway Center. For registration & information go to www.eugenerunningcompany.com

**COMEDY** ComedySportz competitive team improv, 8pm tonight and tomorrow, ComedySportz Theater. \$8.

**DANCE** Spring Loft, 8pm, Dougherty Dance Theatre, UO. \$5, \$3 stu., sr.

*SOS Cabaret Exhibit 1a* continues. See Thursday, June 2.

**GATHERING** Mercado Latino, open-air Latin American marketplace, 11am-8:30pm, Broadway Plaza. Music by Grupo Condor, 3pm; Ricardo Cárdenas, 5pm; Sun Bossa Quartet, 7pm. FREE.

**KIDS** Science Discovery Days for preschoolers: Outside Art, 10am, Science Factory. \$10, members free.

Pajamarama storytime features *Just Me and My Dad* by Mercer Mayer, 7pm, Barnes & Noble. FREE.

Hot Club Sandwich play Wednesday at Café Paradiso.



# june ongoing events

## thursdays

**GATHERING** Womenspace LGBT drop-in/support group, 7:30pm. 302-2417.

Por Es Somas Amigos/For This We Are Friends, bilingual workshop, 5:30pm, Turtle Island Health Care.

Eugene Chess Club meeting, 7pm, Vet's Club. 485-5471.

**KIDS** Pre-literacy activities for parents and children, 10am, Community Center, Creswell.

**OUTDOORS/RECREATION** Eugene Women's Rugby Club practice, no exp. necessary, 6pm, Alton Baker Park. 338-0238.

**SPIRITUAL** Silent meditation and "enlightenment" dialogue with Michael Mooney, 7:30pm, Unity, 39th and Hilyard.

**VIGIL** Vigil and fast for world healing, noon-1pm, Federal Building; 4pm-5:30pm, Downtown Library. Daily through June 10. 342-2914.

**VOLUNTEER** Help out at the Delta Ponds Enhancement Project, 1pm, Delta Ponds. 913-1292.

## fridays

**GARDENING** Biodynamic gardening, learn to create plant communities, 4pm-6pm, 1097 W. 8th Ave. \$5-\$20 ss.

**GATHERINGS** Low-cost spay-neuter surgeries for pets by appointment, Fridays, Saturdays and Sundays. 607-4219.

Drum circle, 7pm, Mother Kali's Bookstore.

LGBTQ youth group, ages 13-18, 4pm, Amazon Community Center. 684-3466.

**ON THE AIR** Informed Talk, Eugene/Springfield community dialogue, 4pm, KWVA 88.1 FM.

**SPIRITUAL** Free Reign, party in the name of Jesus, 8pm, Westside Christian Church.

**VOLUNTEER** Construct raised beds, sow seeds, learn propagation and more, 2pm, Alton Baker Park Native Plant Nursery. 913-1292.

## saturdays

**GATHERING** Lane County Farmers' Market, 9am-4pm, 8th & Oak. Saturday Market, 10am-5pm, 8th & Oak.

Co-dependents Anonymous meeting, noon, White Bird.

**KIDS** Planetarium viewings: "Up in the Sky," 1pm; "Ice and Iron," 2pm, Science Factory. \$4.

**OUTDOORS/RECREATION** Gay and lesbian tennis group, 2pm, Westmoreland Courts. 686-2557.

Eugene Frontrunners, LGBTQ runners and walkers, 9am, 15th and Agate. 683-2692.

One-hour fast bike rides, noon weekdays, Bike Friday. (800) 777-0258.

## sundays

**GARDENING** Biodynamic gardening, learn to create plant communities, 10am-12pm, 1097 W. 8th Ave. \$5-\$20 ss.

**GATHERINGS** Potluck chorus led by Val Rogers, 5pm. Register at 344-8931.

LGB 20s/30s social club, 10am. 485-3437.

Drums for Peace: Rhythm Not Rhetoric, open drum circle for all ages and levels, 2pm-4pm through June 12, Federal Building.

**KIDS** Planetarium viewings: "Up in the Sky," 1pm; "Ice and Iron," 2pm, Science Factory. \$4.

"Learning About World Religions" and "The Oneness of Humanity" for ages preschool-grade 8, through June 5, 10:30am, Eugene Bahá'i Center. Register at 344-7899.

**ON THE AIR** "Anarchy Radio" with John Zerzan, 11pm, KWVA 88.1 FM.

**OUTDOORS/RECREATION** Gay and lesbian tennis group, 2pm, Westmoreland Courts. 686-2557.

**SPIRITUAL** Meditation on compassion, Chenrezig practice, 10am, Tibetan Buddhist Study and Meditation Center. 747-2843.

Sunday devotional service, 10am; adult enrichment program, 10:30am, Eugene Bahá'i Center. For information call 344-3173.

**VIGIL** Drums of Peace: Rhythm Not Rhetoric, open drum circle, 2pm-4pm, Federal Building. FREE.

## mondays

**ARTS/VISUAL** Drawing group with musicians as models, 6:30pm, World Café.

**GATHERINGS** Co-dependents Anonymous meeting, noon, St. Mary's Episcopal Church.

French conversation, 4pm. 937-2304.

LGBTQ youth group, ages 18-24, 5pm, WCA. 345-5088.

SASS drop-in women's support group, 7pm. 484-9791.

**HEALTH** Free confidential HIV testing, 4pm. 342-5088.

**ON THE AIR** Amy Goodman's Democracy NOW!, 7am M-F, KWVA 88.1 FM and 5pm M-F, CTV Channel 29.

Inform Radio, progressive news and community affairs, 6:30pm, KWVA 88.1 FM.

**SPIRITUAL** Heal Your Body, breathing, meditation, stretching, 4pm, 2580 Hilyard. 461-7789. \$5 don.

Womens' bible studies, 6:30pm, Testimonies Coffee House & Bookstore. 935-0858.

Men's bible studies, 6:30pm. 915-1351.

**VIGIL** "Women in Black Standing for Peace," 5pm-5:30pm, 7th Avenue & Pearl St. FREE.

NOTE: Ongoing weekly events are listed at the beginning of each month. Events that happen more than once a week are listed under the first day they take place. All are free of charge unless otherwise noted.

## tuesdays

**ARTS/VISUAL** Open studio, bring projects and ideas to work on, 11am-4pm, Applegate Art Gallery, West Lane Center, Veneta. 935-4286.

**GATHERINGS** Drop-in counseling and information sessions on possible return of U.S. military draft and preparation for Conscientious Objector status, 5pm, CALC, 458 Blair. 485-1755.

Medicine Buffalo Women Society discussion, 7pm, Eugene Evangelical Church.

Women's circle, 11am and 7pm. 517-9655.

Women's Sound Healing Circle with Auriel Loux, 7pm, Body Now. \$5.

**KIDS** Toddler storytime, 10am, Barnes and Noble. 687-0356.

outdoors/recreation

Eugene Women's Rugby Club practice, no exp. necessary, 6pm, Alton Baker Park. 338-0238.

Show and Go GEARs rides, 10am, meet at Alton Baker Park. For information call 345-3941.

**SPIRITUAL** Open Sky Shambhala Meditation group, 7pm, 100 West Q Street, Spfld.

Truth For Today study, 7pm, Harlow Lodge. 915-1351.

Women's SpiritSong with Auriel Loux, 9:30am. 342-3336.

Women's Sound Healing Circle with Auriel Loux, 7pm, Body Now. 342-3336. \$4-\$10.

**VIGIL** Faith in Action and Progressive Responses Peace Vigil, 8:15am-8:45am, Federal Building. FREE.

**VOLUNTEER** Weed, prune, mulch and plant in the Rhododendron Garden, 9am, Hendricks Park. 682-5324.

Learn about native plants while helping with upkeep and maintenance, 2pm, Stream Team Native Plant Nurseries. 913-1292.

## wednesdays

**DANCE** Rainbow Wranglers, LBGT square dancers, 7pm. 912-4932.

**GATHERINGS** Co-dependents Anonymous meeting for women, 5:30pm, St. Thomas Episcopal Church.

Eckhart Tolle Power of Now Practicing Presence group meeting, 7pm, Maitreyi Eco-Village. 344-6606.

Hemp Cannabis meeting, 6:30, Community TV Station, behind Sheldon High School.

Save Our Valley meeting, citizens opposed to power plant in Coburg, 6:30pm, 91003 Willamette St., Coburg.

HIV-Poz social group, 7pm, HIV Alliance. 342-5088.

Contact improvisation jam, 5:30pm, Agate Hall. 343-2913.

UO juggling club, 6pm, 220 Gerlinger. 346-4436. \$1, students free.

**HEALTH** Kundalini yoga class, 8:45am, Yoga West. \$6.

**KIDS** Old favorites and new releases on the picture book wall, 7pm, Barnes and Noble. 687-0356.

Pre-school storytime, 10am, Springfield Library.

# CALENDAR

**LECTURES** "Warscapes: Place in Ahmadou Kourouma's *Allah n'est pas obligé*," Christina Vander Vorst, noon, 159 PLC, UO. FREE.

"Life Without Anger," Dean Van Leuven, 1:30pm, Willamalane Adult Activity Center, Spfd. Register at 736-4444. FREE.

**MUSIC** Android Ethic, 5pm, CD World. FREE.

He Mele Ukulele, Hula Halau O Na Kaikuahine, Hawaiian music and dance, 6pm, Downtown Library. FREE.

Eleven Eyes CD release party, 7pm & 9:30pm, The Shedd. 7pm all ages show, \$5; 9:30pm 21+ show, \$8.

ERM Showcase Vol. 6: Android Ethic, The Empty, Airplay Drama, The Morning After, 7:30pm, WOW Hall. \$5.

Jazz Combos, 7:30pm, Blue Door Theatre, LCC. \$4-\$6 sug. don.

Swing Shift, 7:30pm, John Henry's. 21+ show. \$5.

The Jazz Café: Jazz Combos, 8pm, 178 Music, UO. \$5, \$3 stu., sr.

Palm Wine Boys, 8:30pm, Luna. \$10.

Hell's Belles, White Hot Odyssey, The Isms, 9pm, McDonald Theatre. \$10.

Moneyshot featuring Knuckledragger, Genus Pro, Soundproof, Shortround MC, 10pm, John Henry's. 21+ show. \$3.

**ON THE AIR** "The Jefferson Exchange" features Secretary of State Bill Bradbury, 8am and 8pm, KRCM 1280 AM.

"Informed Talk" features UO Graduate Peace Studies major Brian Bogart, 4pm, KWVA 88.1 FM.

**OUTDOORS/RECREATION** Obsidians trip, Rogue River Trail, 42 miles, through Sunday. See YMCA board for details.

**SPIRITUAL** Grandmother Drum "prayerformance," sacred evening of interactive ritual, primal rhythms, dance and celebration, 7pm, Tsunami Books. For information call 685-1559.

**THEATER** An evening of original TheatreLink one-act plays, 7pm tonight and 7:30pm tomorrow, Springfield High School. Donate can of food for FOOD for Lane County.

*Footlight Frenzy* continues. See Thursday, June 2.

*Loot* continues. See Thursday, June 2.

*Working* continues. See Thursday, June 2.

# 4

**SATURDAY**

Sunrise 5:31am; Sunset 8:51pm  
Av High 70; Av Low 45

**ARTS/VISUAL** YouthArts Celebration in Action, hands-on activities and performances for all ages, 11am-2pm, Jacobs Gallery. FREE.

Faith Rahill's June Pottery Sale, 9am-5pm today and 10am-4pm tomorrow, 775 W. 26th Ave. For information call 344-2100.

Art Museum Lecture: "Some Thoughts About Master of Fine Arts Exhibitions," Josine Lancastars, 2pm, Jordan Schnitzer Museum of Fine Art. FREE.

**BENEFIT** CISCAP 15th Annual Smashing Estate Sale, yard sale benefit to support solidarity work with Latin America, 9am-4pm, 458 Blair Blvd. FREE.

**COMEDY** "A Night of Improv" with the cast of *Whose Line Is It Anyway?*, 7:30pm, Hult Center. \$32-\$45.

ComedySportz continues. See Friday.

**GARDENING** Drip watering with Scott Bocci, 10am, Gray's Garden Center Eugene, noon, Gray's Garden Center Springfield. FREE.

Hand-on composting with an OSU/Lane County master gardener, 10am, River House compost demo site, 301 N. Adams. FREE.

4th Annual Healing Harvest Plant Sale, promotes therapeutic horticul-



Hell's Belles, the all-female AC/DC tribute band, play the McDonald Theatre Friday.

ture & adaptive gardening, 10am-4pm today & tomorrow, 2035 Valhalla St. For information call 915-0599.

**GATHERINGS** Homeschool Education Exposition, 8:30am-4pm, Lane County Fairgrounds. FREE.

Farmers' Market, local produce, meats, plants, flowers foods and more, 9am-4pm, 8th Ave. & Oak St. FREE.

Eugene Saturday Market, 10am-5pm, 8th Ave. & Oak St. Music by Richard Crandall, 10am; Rich Glauber, 11am; Frill, noon; Rob Tobias & Friends, 1pm; Ramblin' Robert & the McKenzie Drifters, 2pm; Olem Alves & Inner Limits, 3:30pm. FREE.

Speak your mind at the Wayne Morse Free Speech Terrace, 11am-3pm, County Courthouse, 8th & Oak. FREE.

UO Chess presents 2005 Spring Blitz, all players and ages welcome, 10am, EMU, UO. For information go to gladstone.uoregon.edu/~chess \$3.

Public discussion: "Talking with people very different from you," 9am-noon, World Café. For information and reservations call 349-5010. FREE.

3rd Annual BowDay Celebration, archery competitions, food, prizes and more, 10am-3pm, Bow Tech. FREE.

Foster care orientation meeting for people interested in providing temporary care for homeless animals, 11:30am, Greenhill Humane Society. FREE.

We Are Bethel Celebration with music, entertainment, and the kickoff of the Summer Concerts series with Lo Nuestro, noon, Petersen Barn Park. Lo Nuestro performs at 4:45pm. FREE.

3rd Annual Sasquatch Brew Fest, live music, craft beers and entertainment, noon-midnight, Broadway Plaza. \$10.

Breaking Free monthly self-defense workshop, 1pm-4pm, Leung Kung Fu/Tai Chi Academy. Registration required at 343-5513. \$15-\$30 ss don.

Rainbow River Womyn, lesbian social club, 5pm, The Strand/Cozmic Pizza. For information call 741-1210. FREE.

Swingin' Snocone Saturday, dance lessons, music from Gerrit Cooper and the Swing Tones, 7:30pm, Studio B. For information call 484-0827. \$7.



**KIDS** Storytime with special guest Clifford the Big Red Dog and "Dive Into Summer Reading" program kick-off, 10am, Barnes & Noble. FREE.

Sneak peek parent tour, 1pm, Madison Middle School, 875 Wilkes Dr. FREE.

Saturday Science Workshop for grades 1-5: Medieval Madness, explore the physics of medieval technology, 2pm, Science Factory. Register at 682-7888. \$15, \$10 members.

Skills for Thrills for elem. ages: Hideaways and Forts, 2:30pm, Sheldon Library. Register at 682-5778. FREE.

Courageous Kids' Theater Troupe presents "Teen Grief," 5pm, Tsunami Books. For information call 461-7693.

**MUSIC** String Quartet, 2pm, Atrium Building. FREE.

2nd annual concert to benefit Nhimbe for Progress, with Paul Prince, Vakasara Mbira Ensemble, Kutsinhira Youth Ensemble, Kudana Marimba and more, 7pm, Cozmic Pizza. \$4-\$10 ss.

KWVA Birthday Bash: Antibalas Afrobeat Orchestra, 8:30pm, WOW Hall. FREE.

Northwest Association for Adult Competitive Kickball game, 4pm, Skinner Butte Park ballfield. For information contact eugenekickball@yahoo.com FREE.

Obsidians trips: Fall Creek Trail maintenance; Spencer Butte Trail maintenance; Vivian Lake, 8 miles. See YMCA board for details.

**SPIRITUAL** Devotional singing and music of India, ecstatic kirtan with Jaya Lakshmi, Deva Priyo, Ankush Vinawala and friends, 8pm, Tamarack Wellness Center. \$10-\$15 don.

**THEATER** Rose Children's Theatre presents *The Adventures of Stuart Little*, 1pm today, tomorrow and June 12; 7pm June 10, McDonald Theatre. \$9, \$5 kids 12 and under.

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Live Flute Music

Native American  
PowWow Dance

Drumming

Honoring Veterans

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directed by

**Michael P. Watkins**

**May 20 - June 11**

**Thur - Sat • 8pm**

**Matinees May 22 & June 4 • 2pm**

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**Box Office 465-1506**

**www.lordleebrick.com**

**540 Charnelton Street**

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**Beginning Acting Class**

**for Teens & Adults**

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## Auditions

**Northwest  
Playwright's Festival**

**Call for Audition Time - 684-6988**

## calendar

**Beauty and the Beast**, 2pm and 7:30pm, Hult Center. \$17-\$20.

**Life!**, 7:30pm, Roosevelt Middle School. \$5-\$10 sug. don, kids free.

**Footlight Frenzy** continues. See Thursday, June 2.

**Loot** continues. See Thursday, June 2.

**Working** continues. See Thursday, June 2.

An evening of original TheatreLink one-act plays continues. See Friday.

**ON THE AIR** "Sentinel Radio" discusses "Lasting unity: it rests on a spiritual basis," 7am, KPNW 1120 AM.

"The Sunday Morning Hangover" features "Wish You'd Been Here," a BBC history of Pink Floyd, part 3, 8am, KWVA 88.1 FM.

"The Son of Saturday Gold" features Big Joe Turner, 11am, KRVN 91.9 FM.

**OUTDOORS/RECREATION** 18 mile social ride with refreshments, 9:30am, meet at Bike Friday. For information call 1-800-777-0258. FREE.

**Obsidians trips:** Deception Butte, 8 miles; Scio, bike, 45 miles; Three Buttes, bike/hike. See YMCA board for details.

**SPIRITUAL** Qigong for computer users, learn to alleviate common computer ailments, 11am, Tamarack Wellness Center. For information call 338-2170. \$20.

Meditation and practice of the Buddha Path, 11am, Dzogchen Dharma Center, 2895 Oak St. FREE.

"Give Peace a Chance," worldwide broadcast of Maharaji presenting his message of peace at an event in Italy, 4:30pm, EWEB. Don.

**DANCE** Oregon Ballet Academy's Spring Dance Concert, 3pm, Churchill High School. \$7, \$5 kids 2-12.

**FILM** *The Brother From Another Planet*, 6pm, DIVA. FREE.

**GARDENING** 4th Annual Healing Harvest Plant Sale continues. See Saturday.

**GATHERINGS** Piccadilly Flea Market, 10am-4pm, Lane County Fairgrounds. \$1.50.

Community Center for the Performing Arts annual meeting, 1pm, WOW Hall. FREE.

Open house and guided tour, 2pm, Aprovecho Research Center, Cottage Grove. For information and directions call 942-8198. FREE.

**MUSIC** Blue Skies Band, Jewel Tones, 2pm, Oregon Air and Space Museum. \$6.

University Percussion Ensemble, 2pm, 198 Music, UO. \$5, \$3 stu., sr.

Oregon Children's Choir Concert,

3pm elementary choirs, 7pm middle/high school choirs, Emerald Baptist Church. \$10, \$8 stu., sr.

Steps to Lydia, 3pm; Inverse, 3:45pm, CD World. FREE.

University Gospel Ensembles, 5pm, Beall Hall, UO. \$5, \$3 stu., sr.

Oregon Brass Society, 6:30pm, Washburne Park. FREE.

Songspinners Spring Concert, 7pm, United Lutheran Church. FREE.

Social Distortion, Lost City Angels, The Eyeliners, 8:30pm, McDonald Theatre. \$25.

**THEATER** *Aladdin, Junior*, 2pm, Hult Center. \$15-\$17.

**Footlight Frenzy** continues. See Thursday, June 2.

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*The Adventures of Stuart Little* continues. See Saturday.

**ARTS/VISUAL** Applegate Art Gallery Guild general meeting, demonstration by Teri Johnson, "Creative Nudges" hands-on exercise, 1pm, Applegate Art Gallery, West Lane Center, Veneta. FREE.

Furniture Show opening, 6pm, Laverne Krause Gallery, UO. FREE.

**GATHERINGS** Eugene Veg Education Network meeting with "Voluntary Simplicity" presentation by Dale Lugenbuhl & Sandy Aldridge, 7pm, McNaill-Riley House. FREE.

"An Introduction to the Language of Compassion," hands-on evening of non-violent communication, 7pm, Unity Church. For information call 484-7366.

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## CALENDAR



**LITERARY ARTS** Rebecca Merritt Lundgren, Kristen Rudestam, Steve Radosevich, Eric Gunderson and Caroline Cummins, winners of the *Oregon Quarterly* Northwest Perspectives essay contest, read, 7pm, Alumni Lounge, Gerlinger Hall, UO. FREE.

**MUSIC** MusEvening! Concert: Gamelan Sari Pandawa, 6:30pm, Jordan Schnitzer Museum of Art. Pay-as-you-wish.

Hot Club Sandwich, 8pm, Café Paradiso. 21+ show. \$8-\$10 ss.

**OUTDOORS/RECREATION** Obsidians trips: Gwynn Creek, 6.4 miles; Short Mountain, bike, 25 miles. See YMCA board for details.

**SPIRITUAL** "Death, Dying and the Soul: Jewish Perspectives" with Rabbi Jonathan Seidel, 7:30pm, 2749 Friendly St., Suite D. For information call 683-8021. \$10.

**GATHERINGS** Farmers' Market, 2pm-7pm, Fairgrounds Museum Courtyard. FREE.

# 9

## THURSDAY

Sunrise 5:30am; Sunset 8:55pm  
Av High 7t; Av Low 46

**ARTS/VISUAL** Special edition ArtWalk at the Meridian Center with host Robert Canaga. Café Yumm! features work by Terry McIlrath/Joule Fine Art; Folkways shows wall hangings by Merideth and Don Ferrell; Jim Chapman's pewter designs are at Sattva Gallery; and Uncommon Scents has floral watercolors by Cheryl Meeker. 6pm-8pm, 18th & Willamette. FREE.

**MUSIC** Macaco Velho, 8pm, Luna. \$5.

Jyemo and the Extended Family, 8:30pm, Cozmic Pizza. \$5.

Built to Spill, 9pm, WOW Hall. \$15 adv., \$17 dos.

WAND Meeting: presentation on "What You Can Say Yes To When You Say No to War: The Nonviolent Peaceforce," 6:30pm, McNail-Riley House. FREE.

**KIDS** Grade 8 graduation, 11am, Eugene Waldorf School. For information call 683-6951.

Sneak peek parent tour, 5:30pm, Madison Middle School, 875 Wilkes Dr. FREE.

Cascades Raptor Center live raptor visits: Meet a kestrel (Bethel), screen owl (Sheldon) and red shoulder hawk (Downtown) with a Raptor Center educator, 4pm, Bethel, Sheldon and Downtown Libraries. FREE.

**MUSIC** Macaco Velho, 8pm, Luna. \$5.

Jyemo and the Extended Family, 8:30pm, Cozmic Pizza. \$5.

Built to Spill, 9pm, WOW Hall. \$15 adv., \$17 dos.

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JUNE 16

Deadline for space reservation: June 10, 5pm.  
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## Summer Soirée

Live Music

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**First Friday Artwalk**

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## calendar

**ON THE AIR** "The Jefferson Exchange" features Shannon Applegate, author of *Living Among Headstones: Life in a Country Cemetery*, 8am and 8pm, KRCM 1280 AM.

"New Dimensions" features "Courage, Conversation and Changing the World" with Margaret J. Wheatley, 6:30pm, KLCC 89.7 FM.

**THEATER** *Footlight Frenzy* continues. See Thursday, June 2.

*Loot* continues. See Thursday, June 2.

## ON THE road

Note: Continuation dates for out-of-town events are listed under the first day of the event.

**THURSDAY, JUNE 2**  
Sleater-Kinney, Mary Timony, 9pm, Crystal Ballroom, Portland. \$15 adv.

Kinetic Images Dance Company performs at Portland State University Thursday, June 2 and Friday. See On the Road listings.



The Marshall Tucker Band, Moonshine Hangover, 8pm, Aladdin Theater, Portland. \$28.50 adv, \$30 dos.

Kinetic Images Dance Company presents *Prism*, 8pm tonight and tomorrow, Lincoln Hall, PSU, Portland. \$20, \$15 stu.

Foghorn String Band, 8pm, Tally's, Oakland. \$5.

Portland Rose Festival, through June 12, Tom McCall Waterfront Park, Portland. For information go to [www.rosefestival.org](http://www.rosefestival.org)

94th Birthday Celebration, music from Dirty Martini, performances from the Gypsy Caravan belly dancers, food specials, kids' activities and more, 3pm-10pm, McMenamins Edgefield, Troutdale. FREE.

An opening for "TRANS," the UO 2005 BFA exhibition, 6pm; afterparty, 9pm, 1875 SE Belmont, Portland. For information call 346-4123.

An opening for "First Person: A Juried Exhibition of Self-Portraits," through June 29, Froelick Gallery,

Portland. FREE.

"Northwest Masters: Forgotten Prints," through June 5; "Mysterious Spirits, Strange Beasts, Earthly Delights: Early Chinese Art from the Arlene and Harold Schnitzer Collection," through Jan. 1, 2007, Portland Art Museum. \$10, \$9 stu, sr.

**FRIDAY, JUNE 3** Kathleen Edwards, 8pm, Aladdin Theater, Portland. \$15.

*Godspell*, 8pm tonight, tomorrow and June 10, 11, 17, 18, 24 and 25; 2pm June 5, 12, 29 and 26, Betty Long Unruh Theatre, Roseburg. \$9.

23rd Annual Wallowa Valley Festival of Arts, through June 5, Joseph Community Center, Joseph. An opening night artists' reception is 7pm tonight. For information call 432-0230.

NAMFEST 2005, Native American and Artists Fest, through June 5, Oakridge. For information call 367-2227.

Christie & McCallum, 8pm, Buckhorn Tavern, Dexter. FREE.

An opening for work by Trisha Hassler, 6pm, Karen Bandy Design Jeweler, Bend. FREE.

*Noises Off*, 7:30pm tonight, tomorrow and June 8-11 and 15-18; 2pm

June 5 and 12, Cascades Theatrical Company, Bend. \$15, \$10 stu, sr.

**SATURDAY, JUNE 4** Floater, Deke Falcon, Amusement Parks on Fire, 9pm, Crystal Ballroom, Portland. \$12 adv, \$14 dos.

50 Foot Wave, Trembling Blue Stars, 9pm, Doug Fir Lounge. 21+ show. \$10 adv, \$12 dos.

G.I. Blues concert with Paul deLay, Cleveland Street Rhythm Section, 7pm, Midtown Rock Rink & Roll, Bend. For information call 383-3930.

Shining Stars Festival, music, family, workshops, camping, food and arts, today and tomorrow, Lake Selmac, Selmac. \$10/day.

Annual Garden Party, 10am-5:30pm today and tomorrow, Lawrence Gallery Sheridan. A reception for Romona Youngquist and Nancy Tipton Steensen is at 2pm Sunday. FREE.

**SUNDAY, JUNE 5** Porcupine Tree, That 1 Guy, The



Magic Pipe, 8pm, Aladdin Theater, Portland. \$20 adv, \$25 dos.

Service of the Word for Healing, 10:30am, Trinity Lutheran Church, Silverton. For information call 503-873-2635.

**MONDAY, JUNE 6** Ash, Man of the Year, Amusement Parks on Fire, 9pm, Doug Fir Lounge, Portland. 21+ show. \$8 adv, \$10 dos.

**WEDNESDAY, JUNE 8** "Curitiba: Another City That Works," lecture by Jamie Lerner, 7:30pm, First Congregational Church, Portland. For information call 503-222-2719.

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## La Follette Gallery

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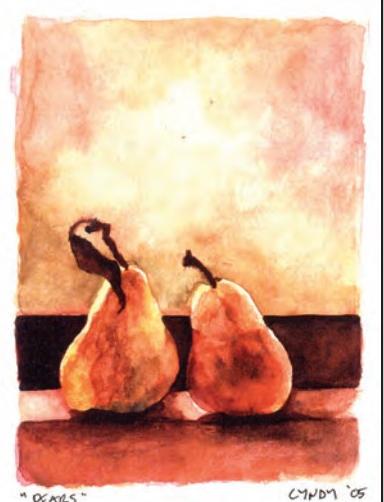
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# art in the galleries

All exhibits free unless otherwise noted.

**Alder Gallery** "Still Life Group Show," through July 31. 11am-5pm Tu-Sa; 11am-3pm Su. Coburg. 342-6411.

**Applegate Art Gallery** Work by Jane Forville, through June 30. Work by local artists, ongoing. 11am-4pm Tu-Sa. 88338 Territorial, Veneta.

**The Art of Everything** Work by local artists, ongoing. Noon-6pm, Tu-F; noon-4pm Sa. 513 Main St., Cottage Grove.

**Barnes & Noble** "Changes in Latitude: Images from Costa Rica," work by James Wilson, through July 4. 9am-10pm daily. 1163 Valley River Dr.

**Benton County Historical Museum** "Handwise" hand built clay show, June 3 through July 23. 10am-4:30pm Tu-Sa. 1101 Main St., Philomath.

**Café Zenon** African photography by Daniel Erickson, through June 30. 8am-11pm Su-Th; 8am-midnight F & Sa. 898 Pearl St.

**Circle of Hands** "Dancing Up the Goddess," work by Harris Cutting, through June 28. An opening is 5:30pm Friday. 11:30am-5:30pm Tu-Su. 1030 Willamette St.

**Colette Jewelry Bar & Boutique** "Sojourn," assemblage paintings by Jennifer Fogerty-Gibson, through June 30. Noon-7pm daily. 780 Blair Blvd.

**Concourse Gallery** "The Critique Group," recent work by local artists, through June 25. 7am-11pm M-Th; 7am-12am F; 7:30am-12am Sa; 10:30am-11pm Su. Memorial Union, OSU, Corvallis.

**Corvallis Arts Center** "Around Oregon Annual," June 3 through July 8. An opening is 5:30pm Friday. Handspinners and Weavers Guild show, through July 1. Noon-5pm Tu-Sa. 700 SW Madison, Corvallis.

**DIVA** "New and Retrospective Work" by Jerry Ross, through June 25. "A Celebration of Excellence," Guild of Eugene Metalsmiths show highlighting the work of Ruth von Buren, through June 25. "People Through the Lens: Professional Views," work by Professional Photographers of Lane County, through June 25. New work by Thomas Rubick, through July 30. An opening is 5:30pm Friday. Noon-6pm Tu-Sa; 1pm-4pm Su. 110 W. Broadway Ave.

**Downtown Lounge** "Futuristic View," work by Daniel Buss, June 3 through June 30. An opening is 6:30pm Friday. 11am-2am M-F; 3pm-2am Sa, Su. 959 Pearl St.

**Emerald Art Center** Work by Dan Chen, through June 25. An opening is 5:30pm Friday. Featured member artists for June are Bonnie Smith and Tom Higgins. 11am-4pm Tu-Sa. 500 Main Street, Spfld. 726-8595.

**Erin Williams Gallery** Floral, figure and landscape paintings, ongoing. By appointment. 82048 Territorial Rd. 344-3516.

**Espresso Roma** UO Art Show to raise money for First Place Family Shelter, through June 10. Photography of Cuba by Gary Tredler, through August 28. 5:30am-11pm M-F; 6am-10:30pm Sa, Su. 825 East 13th Ave.

**Fairbanks Gallery** OSU Graduating Seniors' Art Exhibit, through June 10. 8am-5pm M-F. 106 Fairbanks Hall, OSU, Corvallis.

**Fenario Gallery** Watercolors by Mara Tygeson and sculpture by Ricardo Samuel, June 3 through June 30. An opening is 6pm Friday. Noon-6pm Tu-Sa. 570 Willamette St.

**Firehouse Studio** New work by Mikey Straub and Mathew Farrell, June 3 through June 30. An opening is 6pm Friday. Noon-6pm M-Tu or by appointment at 206-8810. 1085 West 1st.

**Flying Turtle Gallery** Work by Alison McNair, Sharon Wick, Laura Beamer, Sean Ben-Safed, others, ongoing. 10am-6pm Th-M. 47488 Hwy 58, Oakridge. 782-1178.

**Freudian Slip Gallery** Work by Anne Korn, ongoing. 11am-6pm M-Sa. 870 Pearl Street.

**Full City Coffee** "Women in Cups," work by Judith Tamarah, June 6 through July 2. 5:30am-6pm M-F; 6:30am-6pm Sa; 7am-5pm Su. 842 Pearl St.

**Gallery at Opus6ix** "Printmaking in the Sun," work by Dan Welden, June 3 through June 26. An opening is 5:30pm Friday. 10am-6pm Tu-Th; 10am-8pm F; 10am-6pm Sa; 11am-4pm Su. 22 West 7th Ave.

**Health Information Library, PeaceHealth Medical Group Annex** Watercolors by Cheryl Meeker, through June 30. 9am-5pm M-Th; 9am-1pm F. 1202 Willamette St.

**High Desert Gallery** Work by Paul Alan Bennett, through June 30. 10am-6pm daily. West Cascade Avenue, Sisters. 549-6250.

**Hinman Vineyards** Work by Richard Quigley, Jeannine Edelblut, Rick Williams, ongoing. Noon-5pm daily. 27012 Briggs Hill Rd. 345-1945.

**Interzone Café** "Lucky Charms," work by Kathleen Bryson, through June 30. 7am-midnight M-F; 8am-midnight Sa & Su. 1563 NW Monroe Ave., Corvallis.

**Island Park Art Gallery** Work by Jim Cyphert, through June 29. 8am-5pm M-F. 215 West C St., Spfld.

**Jacobs Gallery** First Annual YouthArts Celebration, through June 12. A reception & awards ceremony is 5:30pm Friday. Noon-4pm Tu-F; 11am-3pm Sa. Hult Center.

**Jordan Schnitzer Museum of Art** "MFA 2005" featuring Amjad Faur, Todd Griffith, Ukiyo Honda, Kristie Johnson, Sally Metcalf, Marshall Roemen, Angaleen Schroeder, Joseph Stengel-Goetz and Chad Tolley, through June 26. "Modern

and Contemporary Art in America," others, ongoing. 11am-5pm Th-Su; 11am-8pm W. \$5, \$3 stu., sr.

**Karen Bandy Design Jeweler, Ltd.** Work by Trisha Hassler, through June 27. An opening is 6pm Friday. 11am-5:30pm M-F; 11am-4pm Sa. 126 NW Minnesota Ave., Bend.

**Karin Clarke Gallery** "Responsive Inventions/Inventive Responses," paintings by Erik Sandgren, through June 4. "Figures and Faces," work by Carl Hall, June 7 through July 2. 10am-5:30pm Tu-Sa. 760 Willamette St. 684-7963.

**Knight Library** "Zines and DIY Democracy," through July 7. 8am-midnight M-Th; 8am-7pm F; 11am-7pm Sa; 11am-midnight Su. 1501 Kincaid St.

**Lane County Historical Museum** "Oregon Trail" and other exhibits, ongoing. "Sister in Spirit: The Eugene Irkuts Youth Art Exchange," through June 9. 10am-4pm W-F; noon-4pm Sa, Su. 740 W. 13th Ave. \$2.

**Lane Memorial Blood Bank** Work by Karen Pidgeon, through June 3. 8am-5pm M-F. 2211 Willamette St.

**Laverne Krause Gallery** Work by Ben Turner, Greg Boswell and Jessica Morris, through June 3. Furniture Show, June 6 through June 10. An opening is 6pm Monday. 10am-5pm M-F. Lawrence Hall, UO.

**Letterhead Gallery** Sculpture by Frank Russell and Betsy Wolfson, ongoing. An opening is 5pm Friday. 10am-6pm M-F; 9am-5pm Sa. 25 E. 8th Avenue.

**Museum of Modern Malabon Art** Student artwork, grades K-5, ongoing. 8:15am-2:15pm M-F. Malabon Elementary School, 1380 Taney St.

**Museum of Natural and Cultural History** "Lewis, Clark and Company: Ambassadors, Explorers and Naturalists," through Jan. 2006. 11am-5pm Tu-Su. 1680 E. 15th Ave. \$3, \$2 sr.

**Museum of Unfine Art** Work by Martha Steel, Tak Kishino, Tana Gardner and Brad Reinman, through June 14. An opening is 6:58pm Friday. 11:30am-7pm Su; 1:30pm-7pm Sa. 537 Willamette St.

**New Odyssey** Work by Paul Skorniak, through June 3. "Beautiful Minds," work by Ron LaFond, Dave Rosenau and Nemo, June 3 through July 1. An opening is 5:30pm Friday. 7:30am-6pm daily. 1004 Willamette St.

**NewZone Arts Collective** "Zone in the Alley," work by NewZone members, through June 30. Noon-6pm Th-Sa. 975 Oak Alley.

**Oregon Crafted Open Studios** Cedar Carreido, 2657 Augusta St. 344-5325; Queen Irene Compton, 2063 Augusta St. 302-1753; Rebecca LaMothe, 2465 Riverview St. 344-6361. Each is open 11am-6pm June 4 and 5 and by appointment.

**Oregon Gallery** Photography by Ron Keebler, watercolors by Michael Smith, pottery by Richard Sanchez and work by many Northwest artists, ongoing. 10am-6pm M-F; 11am-7pm Sa; noon to 5pm Su. 199 E. 5th Ave., Suite 5.

**Oregon Wine Warehouse** Work by Do Mi Stauber, ongoing. 2pm-8pm F; noon-4pm Sa & Su. 943 Olive St.

**Sattva Gallery** Work by Mitzi Linn and Claire Ribaud, ongoing. 10am-7pm M-Sa; 10am-6pm Su. 1801 Willamette St.

**Secret House Winery** "Little Pond Nature Prints," work by Bruce Koike, ongoing. 11am-5pm daily. 88324 Vineyard Lane, Veneta.

**Shelton-McMurphy-Johnson House** "Grand-mother's Flower Garden," through August 31. 10am-1pm Tu-F; 1pm-4pm Sa & Su. 303 Willamette St. \$5.

**Springfield Museum** 1st Annual Springfield Student Art Exhibit, through June 4. 10am-5pm Tu-F; noon-4pm Sa. 6th & Main, Spfld.

**Sweet Home Gallery** Work by Maria Avila, Lee Dunning and Adriana Avila, ongoing. 9am-7pm daily. 2690 Kalmia St., Sweet Home.

**Tamarack Wellness Center Gallery** Work by Sisy Anderson, Susan Klein, Andy Meakins, Kiki Metzler and Mona Richardson, through July 25. 8:30am-7:30pm M-Th; 8:30am-5:30pm F; 9:30am-noon Sa. 3575 Donald St.

**White Lotus Gallery** "Pushing the Margins: An Exhibition of Northwest Book Arts," through June 18. 10am-5:30pm Tu-Sa. 767 Willamette St. 345-3276.

**WOW Hall Lobby** Drawings by Sophie Navarro, through June 30. An opening is 4pm Friday. 3pm-6pm M-F. WOW Hall, 291 W. 8th.



LANE ARTS COUNCIL

**ART  
WALK  
FRIDAY  
JUNE 3**

Stop #1: OPUS6IX, 22 W. 7th Ave.  
Stop #2: Fenario Gallery, 507 Willamette St.  
Stop #3: Jacobs Gallery, lower level Hult Center  
Stop #4: ArtFest, Broadway Plaza  
Stop #5: DIVA, 110 West Broadway  
Post-ArtWalk: Bach Festival Reception at DIVA



## LA PASIÓN

Video preview of the exciting Afro-Cuban pasión that opens this year's Oregon Bach Festival.

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UNIVERSAL STUDIOS, 2005

## Working Class Hero

From underdog to champ

**CINDERELLA MAN:** Directed by Ron Howard. Story by Cliff Hollingsworth. Written by Hollingsworth and Akiva Goldsman. Produced by Brian Grazer, Ron Howard, Penny Marshal. Executive producer, Todd Hall. Music, Thomas Newman. Cinematography, Salvatore Totino. Editors, Daniel P. Hanley, Mike Hill. Production design, Wynn Thomas. Sound design, John J. Thomson. Costumes, Daniel Orlandi. Starring Russell Crowe and Renée Zellweger, with Paul Giamatti, Craig Bierko, Connor Price, Tim Eddis, Bruce McGill, Darrin Brown, Mike Wilson and Rosemarie DeWitt. Universal Pictures, 2005. PG-13. 144 minutes.

**W**atching Russell Crowe in the fight scenes of *Cinderella Man*, I thought again how he has it all as an actor — intelligence, passion, good looks, naturalistic style and athleticism. This winning combination makes Crowe the most watchable actor now working in films. As the Depression Era boxer James J. Braddock, Crowe employs his gifts to turn an admirable but forgotten historical boxer into a complicated, focused and courageous fighter. Braddock not only fights in the ring but also closer to home, as he and his wife, Mae (Renée Zellweger), struggle to keep their family together despite the country's widespread, crippling poverty and record unemployment.

A member of the press once asks Braddock why he fights. "For milk," he replies. "To keep the lights and heat on" or "Food" or "Shoes for the kids" would have been as true. While the story of Braddock's surprise comeback as a boxer is the central narrative of the film, its heart is his straightforward respect and love for his family. No sentimental tear-jerker, *Cinderella Man* speaks to sacrifice and determination from one generation to another as the essence of what used to be called the American way of life.

The fight sequences are varied enough in texture to not run together in memory. Through unfortunate timing this excellent fight film follows on the heels of Clint Eastwood's *Million Dollar Baby*, to which it is related only through the specificity of the ring. The films are dramatically and cinematically unalike.

When *Cinderella Man* opens, James and Mae Braddock live in a lovely middle class home, with a lantern-lit patio for fight-night's late homecomings. Like millions of other people, including Jim's friend Mike Wilson (Paddy Considine, *In America*), a former stock-broker, Braddock loses his investments when the stock market crashes. Jim and Mae sell everything of value but end up living in a one-room apartment in a New Jersey tenement, struggling to put food on

the table for three growing kids. Fighting injured one night, Braddock's right hand breaks in several places with a sickening sound. His license to fight is revoked. He joins Mike and the other men looking for work at the docks.

I love working-class films, which are increasingly rare in America, just as blue-collar workers are absent in greater numbers from the service-dominated American work force. Boxing has always been a sport within which new immigrants had a fighting chance for the main prize. Director Ron Howard emphasizes the sport's class distinctions in the scenes between the scrappy New Jersey fighter and Johnny Johnston (Bruce McGill), the well-heeled matchmaker at Madison Square Gardens. Braddock's own trainer and promoter, Joe Gould (Paul Giamatti), presents an upper-class image that is all smoke and mirrors. Giamatti's abilities undergird the film, as he again demonstrates his acting versatility.

I loved Howard's *Apollo 13*, and *A Beautiful Mind* was a sterling portrait of a troubled man. *Backdraft* was a terrific take on the lure and danger of fire-fighting. I missed *The Missing*, but I can see why Jim Braddock's story attracted Howard. Like many of the director's previous heroes, Braddock is a self-made man, an American original, a working-class hero.

But I don't think Howard does justice to the feminine side of the picture. Zellweger makes the best of questionable dialogue in some scenes with Crowe, especially Mae's baby-talking babble when she greets Jim after a fight and recites his accomplishments. But like many directors, Howard's weakness is directing heroic women with the same fervor he lavishes on men.

Crowe trained for the film with Angelo Dundee, Muhammad Ali's trainer for 21 years. Dundee watched Braddock fight in person and knew that fighters of that era were not the bulked up muscle machines they are today. From a starting weight of 228, Crowe reached Braddock's fighting weight of 178, earning muscles through kayaking, swimming, running, biking, hiking, skipping rope and working with a punching bag. This transformation follows Braddock through his undernourished, injured time away from the ring to the fighting fitness he achieved from heavy lifting on the docks and his prize — a left-hand punch as strong as his right.

*Cinderella Man* opens Friday, June 3 at Cinemark and Cinema World. Very highest recommendations; don't miss this one. **GW**

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### CINDERELLA MAN PG13

9:15, 12:35, 3:55, 7:20, 10:35

### LORDS OF DOGTOWN PG13

10:30, 1:15, 4:10, 7:25, 10:15

### SISTERHOOD OF THE TRAVELING PANTS PG

10:25, 12:00, 4:15, 7:35, 10:30

### MADAGASCAR PG

9:20, 9:55, 10:05, 10:55, 11:45,

12:15, 12:20, 1:30, 2:10, 2:30, 2:45

4:00, 4:35, 4:40, 5:10, 7:00, 7:10,

7:30, 9:25, 9:35, 10:00

### LONGEST YARD PG13

9:50, 10:50, 12:40, 1:45, 3:30, 4:30

7:00, 7:40, 8:00, 9:45, 10:25, 10:45

### STAR WARS III PG13

9:00, 9:25, 10:00, 11:00, 11:30,

11:55, 12:25, 12:45, 1:25, 2:25,

2:55, 3:20, 3:50, 4:05, 4:50, 5:50

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### THE PACIFIER PG

11:00, 11:40, 1:50, 2:35, 4:30, 5:10,

7:00, 7:30, 9:30, 10:10

### ROBOTS PG

10:55, 11:35, 1:45, 2:30, 4:25, 5:00,

6:50, 7:25, 9:25, 9:45

### THE INTERPRETER PG13

10:50, 1:45, 4:40, 7:35, 10:30

### HITCH PG13

11:05, 1:55, 4:50, 7:40, 10:30

### ARE WE THERE YET? PG

11:10, 2:00, 4:20

### THE AMITYVILLE HORROR R

7:10, 10:20

### ICE PRINCESS PG

11:20, 2:15, 4:35, 6:55, 9:35

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**OPENING OR RETURNING:**

**Brother From Another Planet, The** (1984): John Sayles' dark comedy about a mute, black alien (played by Joe Morton) who crash-lands in Harlem, where he's pursued by alien bounty hunters (one of them played by Sayles). Great fun. At 6 pm on 6/5 at DIVA. Free.

**Cinderella Man:** Russell Crowe stars as real-life, Depression Era boxer Jim Braddock; Renee Zellweger plays his supportive wife, Mae. Directed by Ron Howard, picture also stars the great Paul Giamatti. A complicated, focused and courageous fighter, Braddock not only spars in the ring but also struggles to keep his family together despite the country's widespread, crippling poverty and record unemployment. Very highest recommendations. PG-13. Cinema World. **See review this issue.**

**Ghost in the Shell** (Japan, 1995): Thoughtful Japanese anime directed by Mamoru Oshii is set in 2029. A security policeman is searching for an evil super hacker known as the Puppet Master. **Ghost in the Shell 2 Innocence** (Japan, 2004): Mamoru Oshii's sequel is set in the year 2032, when humans and machines have become the same. A solitary cyborg wants desperately to hold onto what's left of humanity. PG-13. At 7 pm on 6/8 in 180 PLC, UO. Free.

**Guess Who:** Bernie Mac stars as the father of Zoe Saldana, who brings her boyfriend, Ashton Kutcher, home, and he's white! Comic retake on the 1967 Sidney Poitier movie. PG-13. Movies 12.

**Lords of Dogtown:** Written by Stacy Peralta, a former skateboarder himself, this is the commercial, fictionally enhanced version of his outstanding documentary, *Dogtown and the Z Boys*, about the Venice, California kids who combined the moves of surfing with the art of skateboarding. Stars Emile

Hirsch, Victor Rasuk, John Robinson; directed by Catherine Hardwicke. PG-13. Cinemark.

**Mastermind, The** (Russian, 2001): As Yuri Grymov's characters are caught in a flood, they become aware that their lives are terrifying. At 7 pm on 6/7 in 115 Pacific, UO. Free.

**Sisterhood of the Traveling Pants:** Four young women who've been friends since childhood are now going their different ways. They wonder how they'll stay in touch until they discover a pair of jeans that fit each of them perfectly. Stars America Ferrera, Blake Lively, Alexis Bledel and Amber Tamblyn. PG. Cinema World. Cinemark.

**Steamboy:** Featuring the voices of Anna Paquin, Alfred Molina and Patrick Stewart, this beautiful anime from Japanese director Katsuhiro Otomo (*Akira*) is a retro sci-fi epic set in Victorian England. A young inventor receives a mysterious metal ball that contains a new form of energy, and he must use it to save London from destruction. PG-13. Bijou.

**Taxi Driver** (1976): Martin Scorsese's stunning tale of a psychotic New York taxi driver stars Robert De Niro, Jodie Foster and Harvey Keitel. Unforgettable urban nightmare, brilliant performances in this restored re-release. Travis Bickell (Robert DeNiro) turns violent avenging the exploitation of an 11-year-old prostitute (Jodie Foster). Co-stars Cybill Shepherd, Albert Brooks, Peter Boyle and Harvey Keitel. R. LateNite Bijou.

**Films open the Friday following EW publication date unless otherwise noted. See archived reviews at [www.eugeneweekly.com](http://www.eugeneweekly.com)**

**CONTINUING:**

**Amityville Horror, The:** Ryan Reynolds and Melissa George star in this psychological horror about a family's dream home turned nightmare. A

remake of the 1979 blockbuster and based on a true story, this suspenseful film directed by Andrew Douglas is sure to chill you. R. Movies 12.

**Are We There Yet?**: In Brian Levant's new movie, Ice Cube takes his recently divorced girlfriend Nia Long's two kids on a road trip from Portland to Vancouver, BC, on New Year's Eve. Jay Mohr plays his best friend. PG. Movies 12.

**Crash:** Paul Haggis (*Million Dollar Baby*) wrote, directed and produced this urban drama set in Los Angeles, which looks at the complexities of racial tolerance in contemporary America. Stars Sandra Bullock, Don Cheadle, Matt Dillon, Jennifer Esposito, William Fichtner, Brendan Fraser, Terrence Howard, Chris "Ludacris" Bridges, Thandie Newton, Ryan Phillippe and Lorenz Tate. R. Cinema World. Cinemark.

**Enron: The Smartest Guys in the Room:** Documentary filmmaker Alex Gibney wades into the Enron debacle and tracks the primary culprits – Andrew Fastow, Ken Lay and Jeff Skilling – as they orchestrate the spectacular demise of a once-respectable natural gas pipe-line company into the greediest kid on the block. Based on *Fortune* reporters Bethany McLean and Peter Elkind best-seller. Very highest recommendations. Bijou. **Online archives.**

**Fever Pitch:** The Farrelly brothers direct a Lowell Ganz screenplay based on a Nick Hornby novel about a fanatic Red Sox fan (Jimmy Fallon) who may have to choose between the team and a woman (Drew Barrymore) he loves. PG-13. Movies 12.

**Hitch:** Will Smith stars in this romantic comedy as a New York "date doctor" who helps hapless men woo the women of their dreams. Costars Kevin James, Amber Valletta, Eva Mendes, Michael Rappaport and Adam Arkin. Directed by Andy Tennant. PG-13. Movies 12.

**Hostage:** Former LAPD

hostage-negotiator Bruce Willis moves his family to a low-crime town in Ventura County where criminal teenagers hold them hostage, and he must take over the crime scene investigation. A film by Florent Siri. R. Movies 12.

**Ice Princess:** Fantasy about a smart high-school student who must choose between a career in physics (and a chance to go to Harvard) and a career as an ice skater. Hmm. Stars Michelle Trachtenberg as Casey, Joan Cusack as her mother, and Kim Cattrall ("Sex and the City") as a former ice skater. G. Movies 12.

**Interpreter, The:** Nicole Kidman, Sean Penn, and Catherine Keener star in Sydney Pollack's assassination-threat film set inside the actual United Nations building in New York. Kidman is a UN interpreter; Penn's a Secret Service agent. PG-13. Movies 12. **Online archives.**

**Kicking and Screaming:** Will Ferrell and Robert Duvall as rival youth soccer team coaches. Directed by Jesse Dylan, it also stars Mike Ditka and Kate Walsh. PG. Cinema World.

**Kingdom of Heaven:** Set in the 12th Century, this epic Crusades film is directed by Ridley Scott (*Gladiator*). It stars Orlando Bloom, Liam Neeson, Jeremy Irons and Eva Green. Highly recommended. R. Cinema. **Online archives.**

**Kung-Fu Hustle:** In pre-revolutionary China, a small-time thief aspires to belong to an underworld gang. Stephen Chow's satiric send-up of kung-fu movies has garnered positive reviews. *LA Weekly* calls it a "slapstick martial-arts masterpiece." Brilliant. Very highest recommendations. R. LateNite Bijou. **Online archives.**

**Longest Yard, The:** Lots of world-class athletes from NFL players to kick-boxers and wrestlers star along with Adam Sandler, Burt Reynolds and Chris Rock in this comic

tale of a group of diverse inmates who team up to play against their guards. PG-13. Cinema World. Cinemark.

**Madagascar:** Computer-animated comedy stars voices of Ben Stiller, Chris Rock, David Schwimmer and Jada Pinkett Smith as animals who escape from the Central Park Zoo for a big city adventure. But they are captured and put on a ship headed for Africa, where they must survive in the wild. Directed by Eric Darnell (*Antz*) and Tom McGrath ("The Ren and Stimpy Show"). PG. Cinema World. Cinemark.

**Millions:** Directed by Danny Boyle (*Trainspotting*) and written by Frank Cottrell Boyce, this enjoyable fantasy about two brothers who discover a satchel full of money, then find different ways of spending it. Recommended. PG-13. Bijou. **Online archives.**

**Miss Congeniality 2: Armed and Fabulous:** Lucky FBI Agent Sandra Bullock has an outspoken partner (Regina King) who calls her "Barbie" and keeps her straight. Enrique Murciano, William Shatner, Heather Burns, Treat Williams co-star. Directed by John Pasquin. PG-13. Movies 12.

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when an IRS man comes to audit their taxes but stays and becomes part of the family. Directed by Scott Campbell (*The Secret Lives of Dentists*) from a play by Joan Ackerman, this offbeat drama stars Joan Allen, Sam Elliot, Valentina de Angelis and Jim True-Frost. Let the film cast its spell. Highly recommended. Bijou. **Online archives.**

**Pacifier, The:** Disgraced Navy SEAL Shane Wolf (Vin Diesel) is given a new assignment to protect 5 kids from enemies of their recently deceased father - a government scientist whose top secret experiment is still in the house. Thriller? Drama? Tear-jerker? Nope, it's a comedy. PG. Movies 12.

**Robots:** Chris Wedge's amusing tale of a robot lad who dreams of being an inventor. This creative world of mechanical beings is never dull because these endearing, pieced-together, talking tin cans convey comfort and safety. Voices by Ewan McGregor, Halle Berry, Robin Williams, Mel Brooks, Amanda Bynes, Stanley Tucci, Greg Kinnear. Not preachy, but a good teaching tale about differences. Warmly recommended. PG. Movies 12. **Online archives.**

**Star Wars Episode III: Revenge of the Sith:** The long-awaited final episode in George Lucas's series stars Hayden Christensen, Ewan McGregor, Natalie Portman. From *Village Voice* reviewer Ed Halter: "Lucas packs his latest with physics-defying deep-space dogfights and zhoozhing lightsaber battles, frequently cutting back and forth between two simultaneous melees on separate planets, deploying his signature *Flash Gordon* wipes." PG-13. Cinema World. Cinema World. **Online archives.**

**Nobody Knows:** Based on the true story of four Japanese youngsters abandoned by their mother in a Tokyo apartment, this film by Hirokazu Kore-eda (*After Life*) is cinematically gorgeous, with outstanding performances. Almost unbearably sad but so worth seeing for its exquisite picture of the fragility of childhood. Very highest recommendations. PG-13. Bijou. **Online archives.**

**Off the Map:** An unusual family lives in the high-desert sagebrush near Taos, New Mexico, in the mid-1970s, Bijou Art Cinemas (686-2458) Cinema World 8 (342-6536) Cinemark 17 (746-5202)c Movies 12 (741-1231)

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# Antibalas smote the GOP

KWVA's birthday bash

It's embarrassing to admit, but I've never attended an Antibalas Afrobeat Orchestra concert. I have admired the group since 2001, when the legendary underground electronic music label Ninja Tune reissued the first Antibalas album *Liberation Afro Beat Vol. 1*. But apathetically, I always pass on the band when they roll through town, even after grumbling incessantly about the diverse array of talented bands (a league that definitely includes Antibalas) Portland sees that Eugene doesn't. The group includes such a mighty, progressive political dimension in their music, overlooking an Antibalas concert in favor of some familiar, banal comfort can truly be considered, as that annoying Air America ad defines, a symptom of "mannequinism." I am ashamed.

Through the politically charged spirit behind Afrobeat, the 13-member Brooklyn-based collective brings a globally conscious perspective to America's legacy of brutal imperialism, gross consumerism and all-around lack of empathy. Founded in the '60s by the great Nigerian musician and political activist Fela Anikulapo Kuti, Afrobeat linked the human inclination to dance with scathing

Released during the heated cusp of last year's presidential campaign, Antibalas' newest album *Who is this America?* smote the Bush regime with brainwashing rhythms, funky clavinet fills and incendiary lyrics.

criticisms of the rampant injustice that was present in West Africa at the time. Inspired by Western jazz as well as West African high life music, Kuti built Afrobeat on a musical foundation of funk, improvisation and repetition. Antibalas further enriched the Afrobeat sound through an offering of Latin rhythms and Spanish lyrics.

Released during the heated cusp of last year's presidential campaign, Antibalas' newest album *Who is this America?* smote the Bush regime with brainwashing rhythms, funky clavinet fills and incendiary lyrics. On "Indictment," Antibalas trucks through the GOP with an onslaught of snare punches and an avalanche of brass "wahs" and "honks." The song's breakdown features a repeating cabasa shake and keyboard riff underneath a mock indictment of the Bush cabinet. Accompanied by raucous boos and hisses, the enraged vocalist yells, "Condoleezza Rice! Donald Rumsfeld! INDICTMENT! John Ashcroft! INDICTMENT! George W Bush! INDICTMENT!" It's undoubtedly the highlight of the album. The song carries with it the same degree of anti-Republican fervor that backed Eminem's "Mosh," which you should listen to if you consider yourself a progressive, even if you detest Eminem.

While giving homage to Fela Kuti on *Who is this America?*, Antibalas also triumphs where Kuti faltered. To put it lightly, Kuti was never heralded for his efforts to confront patriarchy. Antibalas, however, effectively tackles the issue of gender equity with "Sister," a tribute to the symbolic female that males rely on for strength and perspective.

I've never seen Antibalas live. But with the political climate we're currently steeped in, I'll definitely make it this time with fists pumping high. The band's upcoming stop at the WOW Hall is in celebration of KWVA's birthday.

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## Future Melodies of the Recent Past

Built to Spill warm up for the fall release of their seventh album.

**F**our years ago, when **Built to Spill** released their sixth album, *Ancient Melodies of the Future*, that massive "WOW!" you didn't hear was the result of gently bruised expectations. The album got solid reviews, but after 1999's *Keep It Like a Secret*, nearly anything was going to feel like a letdown. *Secret* was beautiful, catchy and surprisingly accessible — and, at the time, one of the most visible releases from a guitar-driven, melodically meandering band of unassuming guys from the Northwest clad in plaid shirts and jeans.

*Melodies*, on the other hand, was a sleeper, the sort of album you only realize you're attached to several months after its initial run in the stereo has ended. One day, the goofy, lightweight "Fly Around My Pretty Little Miss" appears on your mental horizon, loping its way toward the point at which it sticks, or the melody of "This strange plan/ Is random at best" comes to mind at an unexpected moment.

Still, it's a record that takes work to like. It hasn't got the charm of *Perfect From Now On*, which leapt ahead of BtS's earlier jaunty folk-pop ditties, or the unforgettable sing-along chorus of "Car," from *There's Nothing Wrong With Love*. "You get the car/ I'll get the night off/ You'll get the chance/ To take the world apart and figure out how it works," Doug Martsch sang in an earlier era, a younger version of his striking, reedy voice leading hopeful indie rock kids in an unexpected anthem.

A new Built to Spill record is due this fall;

a note on the band's website simply says, "The new songs all rock." Well, rock how, exactly? Rock like the last record, sneaky and subtle? Or rock like only Martsch and his shifting band of players can, when they want to, when they stretch a five-minute tune into a ten-minute epic in the blazing white glow of the stadium lights at Bumbershoot? The music scene's a little different now, after all: Four years ago, who wouldn't have laughed at the idea of a Modest Mouse record landing in the Billboard Top 20, its first single rapidly becoming the summer's theme song?

Modest Mouse and BtS probably share more common ground than any other two bands from the Northwest, from reluctant-hero singer-guitarists with unmistakable voices to a knack for the tiny, repeated lead guitar line that locks a song into shape, form and the grooves in a listener's brain. Martsch is capable of songs as catchy as "Float On," and he's written them before. But that's been done, and BtS have never been a band that treads a familiar path.

It's just that the road might be a little broader, now, with room for a few more success stories. Recent shows in New York have definitely gotten a positive reaction; those who were there say the current BtS show is something of a greatest-hits set, that Martsch seems revitalized, and that a third guitarist is helping create a dense wave of sound. Will this be the last time they play the WOW Hall? Better safe than sorry, or so the saying goes. And you won't be sorry.

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# The Rhythm, The Rebel

Chuck D of Public Enemy breaks it down to another level.

## **Do you think some people are reaching into where hip-hop originally comes from, the margins, in order to make their products cool?**

Capitalism, especially in America, is like a different kind of slavery, where they want to control everything — your mind, your body, your soul and your pocketbook. They want to program you to be the best consumer that you can be and understand it's *them* that are setting you free, and not yourself.

If you want to talk about black folks or people of color, you get our history by default, just by following our music for the last hundred years. With that being the foundation, the powers that be, whether they are corporations, are trying to get everybody to think like a consumer. They kinda flip things. They've taken the power of the music and made it work against the existence of the people who made it.

## **Where does the Internet come into play?**

I first became involved with the Internet because I was tired of delivering art to intermediaries who had no care for its existence; I wanted to go directly to the public. You can't control every little thing. The people who are gonna download you are probably your biggest fans, who are gonna buy the box sets and spend \$70 at your concert when it comes

through town. Also, I tell people that make music that an artist without a website is like a basketball player without kicks. I don't care how high your vertical leap is, you need to get some shoes.

## **And success?**

Nothing should stop you from doing your art, that's success. As far as the commerce aspect, whenever your art can actually be the way you make a living, it's the greatest thing to ever happen for the artist. You shouldn't have to sacrifice your true meaning and understanding of what you do in order to get paid quickly, because sometimes short-term sugar leads to long-term cancer.

## **What about family?**

Let's go into the fabric of what's going on inside the house between the parent and child: Kids who have been raised in the last 20 years feel like they get more out of MTV than their parents, who don't say shit to them. After school, they go to different TV sets, come down to dinner, eat, don't talk, then go back upstairs to their TVs and PlayStation2s. There are side effects that we can get into with the new-millennium American minds that really add to the communication gaps between human beings.

It's like once people reach satisfaction, the

fantasy world really makes them feel comfortable. And when the masses feel comfortable, the hierarchy can really take advantage and start exploiting the have-nots, with the people feeling like it's all good.

You really see the resonance of that when you go to different parts of the world and see kids dying in diamond mines so some cat in Miami can bling it out with diamonds in his teeth, and you know something's wrong.

A lot of times, cats that are rebellious, and even militant, have so much information that it will lead them to insanity because it's all within and builds up to the point they are fighting something they really can't see, or it just leads to silence and waiting for parts to assemble, sometimes over so many years that it loses the momentum of anger.

## **Do you think there is a conspiracy against African American men in this country to destroy images of progress?**

I wouldn't even call it a conspiracy; it's a long-term program to keep things in the control of the few

while the many stay confused. They'll bring up black faces to dilute the thought that there's such a conspiracy, or have backing proof, like "This person does well or has money."

## **So can we be enthusiastic about the few and look to them as role models?**

Enthusiastic isn't the word. I think the word is being awake.

## **I'm real proud of cats like Chris Rock; he seems to be doing it right.**

Well, they'll allow for one or two Chris Rocks, not fifteen of 'em.



## **So You Wanna Make a Music Video?**

**Android Ethic** sounds like many Top 40 pop artists that have enjoyed significant time on Billboard. They have all the makings of a radio band: The simple melodies are soft, easy to sing and catchy, and vocalist and guitarist Jonathan Moore uses his pleasant singing voice and falsetto to cement Android Ethic in the age-old category of pop. But while AE's lyrics and vocals are as bubble-gum sweet as the cotton candy they use as subject matter, the instrumentals hint at rock and alternative influences.

Android Ethic's first release, *Inertia*, is an EP predominantly composed of pure, unadulterated, romantic pop-rock songs. So far, the local band has made itself known in the Eugene scene, but Moore, guitarist and back-up vocalist Todd Edman and drummer Colin Gibson are currently seeking a new bassist because their previous bass player, Ben Powell, left the band to pursue a solo project.

Now the band is holding a contest to see who can come up with the best concept for their soon-to-be made music video. Entries should be no more than 1,000 words and must be mailed by July 1. E-mail Edman at todd@androidethic.com for more info. Or you can check out their show at the WOW Hall this week. They're headlining the Rock Re-Ignition show at 7 pm, Friday, 6/3. \$5.—Sara Brickner

## **Half the Duo Is Just As Good**

Whenever guitarist and violinist **Tracy Grammer** takes the stage, she brings the influences of her former musical partner, Dave Carter, with her. Carter passed away in 2002 after the duo recorded three beautifully crafted albums together.

Their down-to-earth nature became evident when they used Grammer's Southeast Portland

kitchen to record their first album. Since Carter's death, Grammer has held her head high while mourning her loss. She just released her second album since Carter's passing, *Flowers of Avalon*, and has continued to utilize her music to help all of us to heal and move forward.

With her combination of heartfelt lyrics and flowing organic melodies, her first solo album,

forms at the LaSells Stewart Center in Corvallis at 7:30 on Sunday, 6/5. \$11/\$13/\$15.—Jeff Winicour

## **Eclectic Eyes**

Walk in the front door of the house where **Eleven Eyes** saxophonist Matt Calkins and trumpeter Tim McLaughlin live, and the first thing you will see is a giant poster of jazz great John

**Eleven Eyes**  
6:30 & 9:00pm  
Fri. 6/3  
The Shedd



*The Verdant Mile*, was released last year and quickly topped folk charts. With *Flowers of Avalon* also in the number one spot, Grammer is slowly becoming the very definition of modern folk music.

Touring with multi-instrumentalist Jim Henry, Grammer promises to reach deep into her repertoire of both past and present. Grammer per-

Coltrane, accompanied by a smaller one of Miles Davis. It seems logical, then, that Eleven Eyes would be a jazz band, but the term "jazz" only scratches the surface of what Eleven Eyes does.

After all, most jazz bands don't have a DJ, or what the band refers to as their "Turntable Enabler," JD Monroe. Eleven Eyes' music is a carefully crafted amalgamation of jazz, Latin, dub,

funk, hip hop, electronica, Afrobeat and numerous others. "In all the groups we played in before, the different styles of music we all played have become parts of this," Calkins said. "I think this is a more focused, refined effort."

In addition to the six regular members of Eleven Eyes, the band enjoys bringing in collaborators for additional breadth; McLaughlin particularly enjoys working with hip hop artists. "When I was growing up, I knew about hip hop before I knew about jazz," McLaughlin said.

To the members of Eleven Eyes, no style is off-limits. In fact, that's what keeps it interesting. "We'll do anything in this band," bassist Dave Trenkel said. "If we were to restrain ourselves to playing straight jazz, or straight funk, or any one single genre, we'd stop doing it."

And it's not as if one or two members of the band create the music, either. "All of us have written at least one or two songs," drummer Steve Weems said. "We're all arrangers and we're all composers."

But according to guitarist Mike Pardew, it takes more than just practicing in a living room to truly polish a song. "A lot of things come together more when you're out performing," Pardew said. "It's almost a part of the band's maturation process."

Eleven Eyes began as a result of Tim McLaughlin's senior recital at the University of Oregon, in which he composed music for turntables, saxophone, trumpet, guitar, bass and drums. Now the band is about to release their second album, *Scope*, and will spend the better part of the summer touring in a biodiesel-powered bus to promote it.

Eleven Eyes will perform at their CD Release party on Friday, June 3 at the Shedd at OFAM. An all-ages show is at 6:30 pm (\$5), followed by a 21+ show at 9 pm (\$8).—Sara Brickner

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WEEK OF 6/2-6/9



**TAARKA RETURN  
TO COZMIC PIZZA  
ON WEDNESDAY.**

## eugene/spfd.

**AX BILLY GRILL & SPORTS BAR**  
999 WILLAMETTE ST. • 484-4011  
**SA:** Mike Denny-8

**BLACK FOREST**  
50 E. 11TH ST. • 686-6619  
**TH:** Ice Age Cobra-9:30  
**FR:** Blunt Point-9:30  
**SA:** Testface, Tractor Operator-9:30  
**TU:** Guts & Glory-9:30  
**WE:** Poker Night-9:30

**CAFÉ PARADISO**  
115 W. BROADWAY • 484-9933  
**TH:** No Limit Texas Hold 'em-6:30  
**FR:** No Limit Texas Hold 'em-7  
**MO:** No Limit Texas Hold 'em-6:30  
**WE:** Hot Club Sandwich-8; Gypsy jazz, swing

**CHARLIE MAC'S**  
24967 HWY. 126, VENETA • 935-3400  
**SA:** Christie & McCallum

**CLUB TSUNAMI**  
2222 CENTENNIAL BLVD.  
**SA:** DJ Tekneek-10:30; Hip hop, R & B

### CORNUCOPIA ★

**295 W. 17TH ST. • 485-2300**

**FR:** Sweet Papa Lowdown-6;  
Reinhart style swing

**SA:** Flight to Rio Trio-6; Folk

**COZMIC PIZZA@THE  
STRAND★**  
8TH AVE. & CHARNELTON ST. •

338-9333

**TH:** Spinbox-8

**FR:** I-Chele and the Circle of Light-9

**SA:** Nhimbe For Progress benefit w/  
Kudana Marimba, Vakasara Mbira  
Ensemble, Paul Prince, Kutsinhira  
Youth Ensemble, others-7:30

**SU:** "No" Talent Show, benefit for  
Eugene Media Action, Oregon Natural  
Resource Council and Justice Not War  
Coalition-8

**TU:** Open mic night-7

**WE:** Taarka-8

**DA HOUZE**  
915 OAK ST., DOWNSTAIRS •

345-7878

**TH:** Old School Karaoke/Kamikaze

Hip Hop-8

**FR:** Rob and Carlos present Hip Hop Live-9

**SA:** DJ Mead-9

### DIABLO'S

**959 PEARL ST. • 683-3855**

**TH:** La80s night-10; '80s and requests

**FR:** DJ Gen.Erik & Supa J-10; Hip hop

**SA:** The Vinyl Pimpz-10; House

### DOWNTOWN LOUNGE

**959 PEARL ST. • 343-2346**

**TH:** Open turntables-10; Funk, R&B, hip hop

**FR:** Grand Street, Rustica-10; Gypsy folk

**SA:** I-Chele and the Circle of Light-10; Roots, rock,

reggae

**SU:** Texas hold 'em-3; Kung Fu Karaoke-10

**MO:** DJ Diablo & DJ Turbo-10; Funk, rock, requests

**WE:** Texas hold 'em-7; Montage-10; Jazz

### EUGENE WINE CELLARS

**255 MADISON • 342-2600**

**WE:** Vega-6; Jazz

### GOOD TIMES

**375 E. 7TH AVE. • 484-7181**

**TU:** Rooster's Blues Jam-8

### JAXX LOUNGE@PREMIUM POUR

**1010 OAK ST. • 485-4695**

**TH:** Echoes of the Underground w/ DJ Myron, DJ Scamp & Twitch-10; House, breaks, drum & bass

**FR:** Swang-7; Early jazz

**Livin' Funky Fridays w/ DJ Myron & DJ Scamp-10**

**TU:** Drummers' Lounge-9

### JO FEDERIGO'S

**259 E. 5TH AVE. • 343-8488**

**TH:** Jo Fed's All Star Jazz Jam Session-9

**FR:** JC Rico-9

**SA:** Jake the Cat-9; R&B, smooth jazz

**SU:** Mark Alan-8; Acoustic guitar & vocals

**MO:** Skip Jones-8; Hammond organ

**TU:** Barbara Dzuro-8; Jazz piano

**WE:** James Allred-8; Electacoustic folk

### JOE'S BAR & GRILLE

**25 W. 6TH • 221-3360**

**TU:** DJ Tekneek-10; Hip hop, R & B

**WE:** '80s Video Monster Mix-10

### JOGGER'S BAR & GRILL

**710 WILLAMETTE ST. • 343-0224**

**FR & SA:** Motion Nightclub-9:30; Hip

hop, house-'80s

**MO:** Working Man's Blues Jam-9

**WE:** Motion Nightclub-9:30; '80s, house, hip hop

### JOHN HENRY'S

**77 W. BROADWAY • 342-3358**

**TH:** '80s Night w/Chris, Jenn and John-10

**FR:** Swing Shift-7

Moneyshot featuring Knuckledragger,

Genus Pro, Soundproof, Shortround

MC-10; Hip hop

**SA:** Freaks in the House w/ DJ Steve

Sawada & The Audio Schizophrenic-10

**SU:** John Henry's Broadway Revue-10; Burlesque, variety

**MO:** DJ River-10

**TU:** Eddie and the Hot Rods, The

Sawyer Family-9

**WE:** DJ Kal El vs. DJ Tekneek-10;

Reggae vs. hip hop

### JT'S PLACE

**414 MAIN ST., SPFD.**

744-2820

**SA:** Paradox-9; Rock

### LATITUDE 10 CAFE ★

**2757 FRIENDLY ST.**

343-3460

**SA:** Ricardo Cardenas-6; Latin guitar

### KATHRYN CLAIRE

**LAVELLE'S WINE BAR & BISTRO**  
5TH ST. PUBLIC MARKET • 338-9875

**TH:** Skip Jones-5:30; New Orleans piano

**FR:** Gus Russell-5; Jazz piano

**SA:** Jenny Payne-5:30; Jazz piano

**WE:** John Crider-5:30; Jazz piano

### LUCKEY'S CLUB CIGAR

**933 OLIVE ST. • 687-4643**

**TH:** Teri Falini, Gus Grief, Lisa Vasquez-10

**FR:** 100% Chips, Mood Area 52-10; Instrumental, tango

**SA:** Reeble Jar, Savitri-10; Jam funk

**TU:** Spin Box, C-4 Sound Complex-10; Funk, jazz, hip hop

**WE:** Come and Go-10; Indie

### LUNA

**30 E. BROADWAY • 434-5862**

**FR:** Erik Muiderman-6; Singer-songwriter

Palm Wine Boys-8:30; Folk & West African

**SA:** Erik Muiderman-7; Singer-songwriter

Lo Nuestro-9:30; Central & South American



**Black Forest**

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OPEN AT 9 M-S  
NOON ON SUN  
50 EAST 11TH AVE  
686-6619

**ICE AGE COBRA**  
THURSDAY

**BLUNT POINT**  
THE DEATH OF.  
INREVERENCE

**THE 'OL HOWL  
AND SMASH**  
TRACTOR OPERATOR

**CAUGHT IN THE  
ACT KARAOKE**  
SUNDAY

**KARAOKE  
CONTEST**  
MONDAY

**\$1000  
7PM**  
GUTS & GLORY  
FINALS  
TUESDAY

**14 GIRLS**  
TUESDAY NIGHT

**D'iable's Downtown Lounge**  
**NO COVER WEEKDAYS**

**Thursday**  
80's Ladies Night  
upstairs - open turntables  
funk - hip\*hop - R&B - Requests

**Friday**  
Art Opening 6:30pm  
Daniel Buss "Futuristic View"

**10pm**  
**GRAND STREET**  
gypsy folk  
with fiddle  
**Rustica**  
**downstairs**  
**HIP-HOP**

**Saturday**  
ROOTS-ROCK-REGGAE  
10pm  
**I-chele**  
and the Circle of Light  
**DOWNSTAIRS - VINYL PIMPZ**

**live jazz  
nightly!**

**June**  
Fridays & Saturdays-9:00  
Only \$5 Cover

**A Eugene Tradition for 25 years!**

June 3: **JC Rico**  
June 4: **Jake The Cat**  
June 10: **Vega**  
June 11: **The Side Project**  
June 17: **Mo'fessor**  
June 18: **Reeble Jar**  
June 24: **The Nicolette Helm Blues Band**  
June 25: **The Vipers** with Deb Cleveland  
Sundays 5, 12, 19, 26 - 8:00 pm  
Mark Alan (\$3 cover)

**Monday-Thursday No Cover**  
Mondays 6, 13, 20, 27 - 8:00 pm  
**Skip Jones on the Hammond Organ**  
Tuesdays 7, 14 - 8:00 pm  
**Barbara Dzuro Jazz Piano**  
Wednesdays 1, 8, 15, 22, 29 - 8:00 pm  
**James Allred Urban Folk Rock**  
Thursdays 2, 9, 16, 23, 30 - 9:00 pm  
**Jo Fed's All Star Jazz Jam Session**

259 E. 5th Ave. • 343-8488  
jofeds.com

**DAILY SPECIALS 5-6:30pm**  
2 for 1 Appetizers  
\$2 Microbrews • \$2.25 Well Drinks

**Sam's Place**  
PRESENTS :

<b>B-I-N-G-O</b> FREE BINGO Thursday 7-10pm	<b>JUNE 2</b>
<b>LIVE MUSIC</b> <b>JAKE THE CAT</b> Friday 9pm \$5 Cover	<b>JUNE 3</b>
<b>SHEBANG! DRAG SHOW</b> Saturday 10pm \$5 Cover	<b>JUNE 4</b>
<b>GAME NITE</b> Sunday 5:30pm	<b>JUNE 5</b>

**484-4455**  
825 Wilson St. ★ Eugene  
(North off West 11th, look for Burrito Boy)

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**HENCHMEN & CASKETEERS**  
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WHITE HOT ODYSSEY GLAM UP THE  
MCDONALD THEATRE FRIDAY NIGHT.

**MAC'S AT THE VET'S**  
1626 WILLAMETTE ST. • 344-8600  
**TH:** Mac's & Mo's Jamm  
**FR:** The Valley Boys  
**SA:** The Cheesburgers  
**WE:** Christie & McCallum

**MAX'S TAVERN**  
550 E. 13TH ST. • 349-8986  
**FR:** Suddock & Sandbom-6:30; Acoustic guitar  
**SA:** Ken Silverman-8; Piano singalong

**MCDONALD THEATRE ★**  
1010 WILLAMETTE ST.  
**FR:** Hell's Belles, White Hot Odyssey, The Isms-9  
**SU:** Social Distortion, Lost City Angels, The Eyeliners-8:30  
**TU:** Keb' Mo'-8

**MCSHANE'S BAR & GRILLE**  
86495 COLLEGE VIEW ROAD • 747-4031  
**FR:** The Ginger Hustlers, Lucidic-10; Rock, groove  
**MO:** Micro Movie Night-8 & 11

**MONROE STREET CAFE ★**  
1193 MONROE ST. • 343-0863  
**FR:** Al Rivers-8; Blues, folk  
**SU:** Poetry open mic-7  
**WE:** Open mic-7

**MULLIGAN'S PUB**  
2841 WILLAMETTE • NO PHONE  
**SU & WE:** Music jam/open mic w/ Keith Harrison

**O'DONNELL'S IRISH PUB**  
295 HWY. 99 N. • 688-4902  
**TH-SU & TU:** DJs-B-U: Tim-9

**OVERTIME GRILL**  
770 S. BERTELSEN • 342-5028  
**TH:** Blues Jam-8

**PEABODY'S**  
444 E. 3RD AVE. • 484-2927  
**TH:** Nancy Ream & John Crider-8; Jazz  
**FR:** Tim & Tonic-8; Rock, variety  
**TU:** Patrick & Giri-8; Hot & tasty acoustic

**PERUGINO**  
767 WILLAMETTE ST. 687-9102  
**TH:** Old-time jam-7:30; Appalachian  
**TU:** Tango night w/ Andrew McCullough-7:30  
**WE:** Irish jam-7:30; Celtic

**QUACKER'S**  
2105 W. 7TH • 485-5925  
**WE:** Blues Jam-8:30

**RED LION INN**  
205 COBURG RD. • 342-5201  
**SU:** Blues jam w/ Jerry Zybach-7

**SAM BOND'S GARAGE**  
407 BLAIR • 431-6603  
**TH:** Creeping Time, Sean Shanahan-9; Acoustic jam  
**FR:** Kathryn Claire, Floating Glass Balls-9:30;  
Folk, bluegrass, Irish  
**SA:** The Kitchen Syncopators-9:30; Jug band  
**SU:** Irish Jam-5

June & Joren Rushing-8:30; Americana  
**MO:** Saltlick, Ty Connor-9; Alt country  
**TU:** Sam Bond's Bluegrass Jam-9  
**WE:** Mishka, Mike D.-9

**SAM'S PLACE**  
825 WILSON ST. • 484-4455  
**TH:** Bingo Night-7  
**FR:** Jake the Cat-9  
**SA:** SHEBANG!-10; Drag king show

**SHER'S TAVERN**  
3000 W. 11TH AVE. • 683-4580  
**FR & SA:** DJs-B-U: Rick-8

**STACY'S COVERED BRIDGE**  
401 E. MAIN ST., COTTAGE GROVE  
767-0320  
**WE:** Open Mic Night w/Ron O'Keefe-8:30

**THE STAGE@HOSANNA CHRISTIAN FELLOWSHIP**  
2111 MINNESOTA • 463-7562  
**SA:** Resident Alien-7; Rock

**SWEETWATER'S**  
VALLEY RIVER INN • 687-0123  
**FR & SA:** The Ellen Whyte Band-8:30; Blues

**TAYLOR'S BAR AND GRILL**  
894 E. 13TH AVE. • 344-6174  
**TH:** '80s & Ladies' Night w/ DJ Smoove

**MO:** Hip Hop vs. Dancehall w/ DJ Tekneek  
**TU:** DJs-B-U: Rick-10

**TINY TAVERN**  
394 BLAIR BLVD.  
687-8383

**FR:** Common Denominator, The Jimmy Olsen Band-10; Rock with a twist  
**MO:** 15 Minutes of Fame w/ Ol' What's His Name's Open Mic-9  
**WE:** DJ Secret Hippie's Punk Rock Jukebox

**WETLANDS**  
922 GARFIELD ST.  
345-3606

**SA:** Northwest Royale, Blunt Point, Dissonance, Severed-9; Metal, hardcore

**WOW HALL ★**  
291 W. 8TH AVE. • 687-2746  
**TH:** Presidents of the United States of America, Village Green, alterEGO-

8; Rock  
**FR:** ERM Vol. 6: Android Ethic, The Empty, Airplay Drama, The Morning After-7:30; Rock  
**SA:** KWVA Birthday Bash: Antibalas Afrobeat Orchestra-8:30  
**MO:** J-Live, Vast Aire, C-Rayz Walz, Vordul Mega, 4th Pyramid, Karniege-9; Hip hop

## corvallis

**IOVINO'S RISTORANTE**  
126 SW 1ST ST. • 738-9015  
**SA:** Neal Grandstaff & Ray Brassfield-9; Jazz

**MURPHY'S**  
2740 SE 3RD ST. • 738-7600  
**SA:** The David Samuel Project-8:30

**PLATINUM NIGHT CLUB**  
126 SW 4TH  
**SA:** Miss Hawaiian Tropic International Model Contest-9:30  
**MO:** Karaoke night w/ Patches-9

**SQUIRREL'S**  
100 SW. 2ND ST. • 753-8057  
**SA:** Eleven Eyes-9:30

**TOMMY'S PEACOCK**  
125 SW 2ND ST. • 754-8522  
**FR:** Prime Rib  
**SA:** Old Hat  
**WE:** Improv blues & jazz jam w/ Neal Grandstaff & Ray Brassfield-8:30

★ - All Ages

## Karaoke

**TH:** The Cooler, Countryside (River Rd.), Da Houze, Duck Inn, JT's Place, Lone Star  
**FR:** JT's Place, Lone Star, Trackstirs  
**SA:** Duck Inn, Lone Star  
**SU:** Black Forest, Country Side (Spfd.), Downtown Lounge  
**MO:** Black Forest (\$1000 Contest), Country Side (Spfd.), Lone Star  
**TU:** Country Side (Spfd.), JT's Place, O Bar, Quackers, Taylor's  
**WE:** JT's Place



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• Tuesdays - Drum Circle Lounge  
• Wednesday - \$3 wines and big bottle beers late night  
• Thursday - Echoes of the Underground  
Mr. Myron, DJ Scamp & Twitch  
• Friday - Livin' Funky Fridays  
Mr. Myron & DJ Scamp  
• Saturday - Something Salutary  
• Looking for local musicians, call now!

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**First Friday Artwalk**  
Sud's n Soaked Party June 3  
Benefit for Oregon's new Fire Fighters Museum, See a 1941 Howard Cooper Pumper  
Live Music by Swang 7-9pm  
Landscape Paintings by Julia O'Rielly

**LUNA** open Tuesday through Saturday at 4 pm  
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# You Asked the Questions

*EW* readers interview Greg Proops.

**G**reg Proops, best known for his hilarious comedy on ABC's *Whose Line Is Anyway*, visits Eugene this week with the rest of the show's cast to raise the roof at the Hult Center. We asked you, our dear readers, if you had any questions you wanted to ask Greg. And you did. 251 questions to be exact. We picked a few, and Greg answered by email. Here's what the man himself has to say.

#### **Who inspired you to become a comedian and why?**

I loved the comics I saw on TV and the movies. I listened to comedy albums growing up, Bill Cosby, Alan Sherman and Albert Brooks. When I got to be a teen, comedy was exploding. George Carlin, Richard Pryor, Lily Tomlin, Monty Python, SNL were all huge. Mostly I always wanted to do it. I love Groucho, Peter Sellers, Peter Cook and Dudley Moore, Buster Keaton, Laurel and Hardy and all the screwball comedies. Go seek them out and learn to laugh again.

#### **How many ducks does it take to screw in a lightbulb?**

In Eugene, four. One to find a bulb, one to get some micro brewed beer and two to hold the bong.

#### **If you were an undercover agent on a secret mission and could choose your**

#### **mission and your character, what would they be?**

My mission would be to stop all governments from ruining everyone's life. My character would be Gerry the Diplomatic Wombat.

#### **What is the worst thing to say or do at an airport security checkpoint?**

Oh, by the will of Allah, how forgetful I am. I wore my exploding shoes.

#### **What shouldn't you say at a gynecologist's office?**

A little to the right, Doc. That's it, pow!

#### **Have you ever thought about using livestock in your improv?**

You pervert. A chipmunk, maybe.

#### **Who is your favorite Smurf?**

The blue lady with the white hair. Hot.

#### **Is there anything that you will not joke about and, if so, what would that be?**

Anyone who cannot defend themselves. The President and the rich and celebrated have a platform. They are fair game. Everything is funny in context.

#### **If you and your fellow comedians started "The Comedians Political**

#### **Party," how would your policies differ from the Democrats and Republicans?**

Less meetings. More drinking. No voting, everything done by applause. Everyone do what you want. Keep to your time.

#### **If you could spend an evening with anyone, living or dead, who would that be?**

My wife. In Paris, France.

#### **If the world was coming to an abrupt end and all you were allowed to bring into heaven was one pair of shoes, which pair of your shoes would you choose?**

My brown suede Fratelli lace-ups. Divine comfort for the afterworld.

#### **What do you love about doing improv?**

The freedom. Hanging with the boys. We are pals.

#### **If you could select one comedian to serve as President of the United States, who would it be and why?**

Al Franken. Because he is an informed, intelligent humanist. Margaret Cho as VP. Lewis Black as Secretary of State. Dave



**A Night of Improv**

**7:30 pm, Saturday, 6/4**

**The Hult Center, \$32-\$45**

Chappelle as Secretary of Defense. George Carlin as Chief Justice of the Supreme Court. Scott Thompson from *Kids in the Hall* as first Ladyman. And Bill Hicks as spiritual advisor.

Then you got Pro-Choice Jews, Asians, Queers and troublemaking dope smoking Black people running the show the way the Lord really wants. The Lord called me and told me he is tired of over-entitled, corporate lapdog white guys.

**CW**

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Corvallis - 1425 Monroe - 738-7711

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ing the auditorium. "Turn around if you think you'll ever get over it." No one moved.

Using humor that at times had the entire audience roaring with laughter, the teens used skits to explore some of the ways the death of their family member has affected them. The director of the troupe, Lauren Chandler, participated last year as a performer even though she's an adult. "My Mom died when I was 12," she explained. "I came to a rehearsal and was so blown away I really wanted to be involved. And the kids said, 'Just do it. We don't care how old you are.' It was a push for me, and incredibly powerful because I remember how isolated I felt when my Mom died."

The theater troupe is the newest component of a larger organization, Courageous Kids, and is run through Sacred Heart Medical Center. Courageous Kids was founded 10 years ago by a hospice nurse after two of her children's grandparents died within a few months of each other. The organization offers weekly grief support meetings for children and teens ages 6-18 in addition to a four-day summer camp.

## Telling It Like It Is

The Courageous Kids Troupe on surviving death.

**T**he casual cruelty of middle- and high-schoolers has been well documented by Hollywood. One need only read the local paper, with stories of in-school attacks and racial and gender conflict, for more proof.

It takes something profound to transform an auditorium full of sixth- and seventh-graders from tough-acting pre-teens to a large, sniffling group in need of Kleenex and a hug. But **The Courageous Kids Troupe**, a group of a dozen or so high school students, brings about that transformation on a regular basis. Because when you're in middle or high school and you imagine what it would be like to lose your brother, sister, mother, dad or another family member, it shakes up what tenuous stability you thought your world has.

As 12-year-old Malia Satison filed out of the auditorium at Briggs Middle School in Springfield after a performance in April, she stuck close by her two friends, as if there were safety in numbers. "It made me think about if me and my Mom had a fight and I tell her that I hate her," she said. "And then, what if she died and I never got to tell her I love her? And those could be my last words."

From the moment the performers walked on stage, the show packed a whollop like a punch to the gut. The four performers stood with their backs to the audience. "Turn around if your Dad died." Three turned around. "Turn around if you felt like you were going insane." One turned around. The Simon Says game continued through a series of scenarios, and each time different actors turned to face the audience. "Turn around if you learned something positive from it." The full group stood fac-

ing the auditorium. "Turn around if you think you'll ever get over it." No one moved.

Using humor that at times had the entire audience roaring with laughter, the teens used skits to explore some of the ways the death of their family member has affected them. The director of the troupe, Lauren Chandler, participated last year as a performer even though she's an adult. "My Mom died when I was 12," she explained. "I came to a rehearsal and was so blown away I really wanted to be involved. And the kids said, 'Just do it. We don't care how old you are.' It was a push for me, and incredibly powerful because I remember how isolated I felt when my Mom died."

Much of what they do on stage is improvised around an outline. "I actually planned to say more," said Hannah Chamness, 14. "But sometimes it's just too hard to say."

That's why the Courageous Kids get up in front of hundreds of students every year: To say the things we don't know how to talk about. "Unless you've had the experience, you have no idea what it's like to go back to school and walk through those doors for the first time," Chandler said. "We're breaking the taboo around grief, especially in middle and high school where people feel like they have to have a smile on their face all the time. Everybody expects you to be yourself, and that's really hard because you feel different."

EW

## You Missed Out

**Written and performed by JUSTINE LEE  
as part of the COURAGEOUS KIDS TROUPE**

You missed out on me entering the 6th grade

You missed out on my first boyfriend

You missed out on him and i breaking up

You missed out on me failing math

You missed out on me passing math

You missed out on 160 of my soccer games

You missed out on Bern and i getting along

You missed out on four of my birthdays

You missed out on movie nights

You missed out on me rearranging my room

You missed out on me getting my braces on

You missed out on me getting my braces off

You missed out on me taking swing lessons

You missed out on graduation shopping

You missed out on my 8th grade graduation

You missed out on my first day of freshman year

You missed out on my first day of sophomore year

You missed out on all the hugs i needed

You missed out on all the support i should have had

Daddy, you missed out on me growing up

But i missed out too

And the worst thing is

All the memories i used to have of you

and i together are gone

I don't remember your voice

I don't remember your strong hands

I don't remember your smell

I don't remember your eyes

I don't remember how i felt when i was with you

I don't remember you

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I don't know who you are

And that's something i wish i had missed out on

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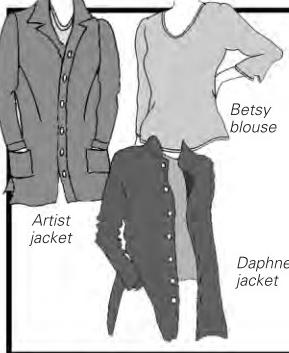


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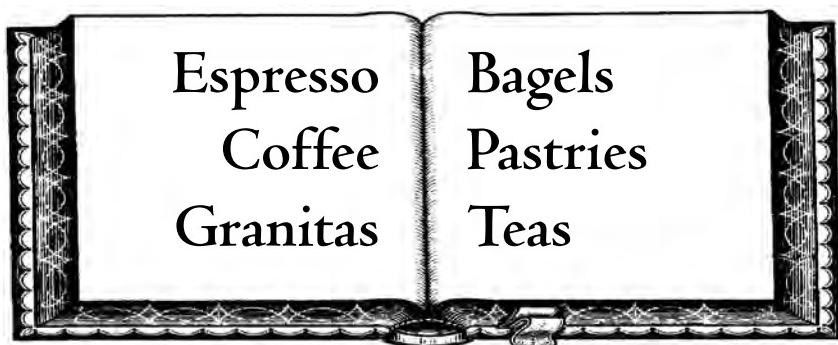


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Sixth Annual Oregon Quarterly

## Northwest Perspectives Essay Contest Reading

Wednesday, June 8, 2005 ♦ 7 p.m.  
Alumni Lounge in Gerlinger Hall

Opening remarks by contest judge, Lauren Kessler.  
Readings by:

Rebecca Merritt Lundgren of Redmond for "Farm Lessons"  
Steve Radosevich of Corvallis for "Backlash"  
Eric Gunderson of Eugene for "Stacking Wood"  
Kirsten Rudestam of Eugene for "Trail Grace"  
Caroline Cummins of Eugene for "Hello Goodbye"

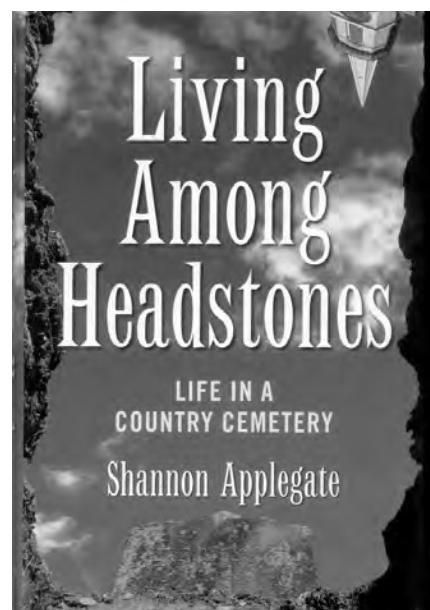
BOOKS BY MOLLY TEMPLETON

## An Unusual Responsibility

Living with death in a small Oregon town.

*Living Among Headstones: Life in a Country Cemetery*, memoir by Shannon Applegate. Thunder's Mouth Press, 2005. Hardcover, \$24.95

Shannon Applegate's memoir begins, "When I told my father I would take responsibility for the cemetery I did not reckon on having to bury my friends. There is a hollow place in the pit of my stomach." With these two brief sentences, Applegate's tone is set: Pragmatic and straightforward, she's also deeply in touch with the emotions that she sets gently on the page, even through the stranger, sadder parts of her life as a cemetery sexton.



What makes this tale exceptionally interesting is not, as one might expect, the descriptions of the varied and intricate rituals and practices associated with death, but Applegate's empathy for and understanding of the grief of her neighbors.

In 1997, Applegate became responsible for a small pioneer cemetery in Yoncalla, in Douglas County. It had passed through her family for years, and though Colonel Applegate, Shannon's father, had tried to get the city to take over, the strange job of sexton fell to Shannon. As sexton, Applegate is part caretaker, part manager and part student of the rituals of death. She sells plots, trims trees and speaks to families whose attitudes run from grateful to irate, all the while reflecting on her own friends and family — those who come to the cemetery to help, and those whose plots she carefully marks and maintains.

What makes this tale exceptionally interesting is not, as one might expect, the descriptions of the varied and intricate rituals and practices associated with death, but Applegate's empathy for and understanding of the grief of her neighbors. As she writes about her dealings within "The Industry," as one of her friends refers to cemetery and mortuary work, Applegate is precise, intelligent and sympathetic, an involved observer making sense of each piece of new information.

Applegate is new to this world. What she's clearly familiar with is small-town Oregon, the history of her long-standing pioneer family and their relationship with the land. When she writes about pruning the ancient trees in the cemetery, about a conversation with the friends of a teenage boy who's just committed suicide, or about her long-gone relatives whose marble headstone she polishes with meticulous care, Applegate's narration lights up. She captures the diverse personalities of Yoncalla's residents unhesitatingly and fairly, from a piano-playing elderly neighbor about to undergo treatment for breast cancer to the

family of a man who makes ugly late-night phone calls. While Applegate certainly loves one better than the other, she's ultimately thoughtful and understanding with both. This is her strength and her gift, both as a writer and as a person trying to bring some peace and grace to those experiencing a strange and grief-laden part of life.

*Living Among Headstones* is, as a quote from *Kirkus Reviews* notes on the jacket, "fresh and interesting." It's also frustrating, though not necessarily through any fault of the author's: Applegate deserved a better editor, one who would have corrected the small errors that dot the text. A stronger editor might have strengthened the threads connecting the sometimes anecdotal chapters. Authors don't turn in perfect manuscripts, but editors owe it to their authors to make those manuscripts as close to perfect as humanly possible before they go to press. Hopefully Applegate's next book will get the careful editorial hand such an original story deserves.

*Shannon Applegate reads at 7pm Monday, June 6 at the UO's Knight Library.*

### BOOK NOTES

**John Daniel** reads from *Rogue River Journal* at 7:30 pm 6/2 at Powell's on Hawthorne, Portland ... Hugo Award-winning science fiction author **Lois McMaster Bujold** reads from *Hallowed Hunt* at 7 pm 6/7 at Powell's Books, Beaverton ... Northwest Perspectives Essay Contest winners **Rebecca Merritt Lundgren, Steve Radosevich, Kristen Rudestam** and **Caroline Cummins** read, 7 pm 6/8 at the Alumni

Lounge in Gerlinger Hall, UO ... **Anne Giardini**, daughter of novelist **Carol Shields**, reads from *The Sad Truth About Happiness* at 7:30 pm 6/8 at Powell's on Burnside, Portland ... **Nick Hornby** reads from his new novel *A Long Way Down* at 7:30 pm 6/15 at the First Unitarian Church, Portland ... **William L. Sullivan** discusses and shows slides for *100 Hikes in the Central Oregon Cascades*, 7 pm 6/16 at Barnes & Noble.

# A Toast to Pipelandistan

A Pinot Gris survival guide for GW's next three years.

**O**n a beautiful Eugene spring day, I was strolling the back paths of LCC on my way home, fuming about the latest Bush-mania: The proposal to close 33 homeland military bases. I happened to connect with a colleague, Laurie, and vented some frustration: "Protecting America? Closing bases that protect American cities while building dozens of new bases in the Middle East and Central Asia? Huge new base in Biskek, Kyrgyzstan? And Tajikistan, Pakistan, Kazakhstan, Turkmenistan...?"

Laurie piped in, "Bisquikistan." I almost rolled on the ground, then came back with "Spamivania." Laurie busted up, but we knew it wasn't funny. Where's next? Such strategic spots as Petrolandia, Pipelandistan, Velveetia, Hodgepodgistan?

We're gonna need a LOT of wine to get through the next three years of the Reign of Bush. Luckily, in wine at least, we still have choices.

I rarely rave about Oregon's "second" wine, the dry white pinot gris. In fact, not too many years ago I was no fan at all. But lately we're seeing super gris at gimme prices. And whereas the gris of yesteryear was often tart and austere metallic, the new gris is grand.

Case in point comes thanks to our pal Dale Duvall. He's chums with the Stuarts, owners of tiny Lumos Wine Company in McMinnville. Dale laid on me a bottle each of **Lumos 2002 and 2003 Pinot Gris** (\$12.50 at Broadway Market). Both these wines were lip-smackin', with pure character, round, ripe flavors of pears and Fuji apple, so balanced you coulda stood 'em on a razor blade. Production is teeny, and the folks do their own marketing. So you might have to place your order and hold your water. But do not miss this beauty, especially if you're grillin' some salmon or might wok a stir-fry.

Another pretty gris comes in the guise of **High Pass 2002 Pinot Gris** (\$9), maybe not quite as bold as Lumos but clean and crisp and found in the right place, at a right price. High Pass is another small producer

doing its own sales and distribution, so the label doesn't show up in supermarkets. The only place we've tracked it down so far is at Fisherman's Market on Seventh — serendipitous because for a mere ten bucks they'll grill a fillet of fresh wild salmon with white beans and rice and pull the cork for you and even provide some swell plastic "crystal" for the best bargain seafood dining in the South Willamette Valley.

'Course another option might be to snag some lively Dungeness crab, dash home and pop the top on **Cougar Crest 2003 Viognier** (\$18). This little beauty hails from the Walla Walla Valley in that weird state north of us, but it delivers charming peach, tropical fruit and white flower aromas and flavors on a finely structured framework, just intelligently designed to hook up with fresh crab any style you chef it.

Want mo' power? Abacela Vineyards (Umpqua Valley) is rapidly emerging as one of our state's premier producers, and **Abacela 2002 Viognier** (\$20), while pricey, can compete for flavors and textures with anybody's viognier from anywhere. It's worth every cent, rich and complex as white wine gets.

Gotta be a picnic in your future, right? And there's sun and heat and the Republicans are in the Bahamas and all's better in the world? Time for nibble noshing and a friendly, unpretentious rosé: Trader Ho's stocks **La Tour du Prévot 2004 Costières de Nîmes** (\$6), just a typically simple French rosé: bright and fresh with strawberry and cherry notes with a sprinkling of pepper spiciness, tasty with 'Q, cold meats and cheeses and best served cooled down but not frosty.

Th-th-that's all, folks. All we can do for now is hang on to our hats and hopes, post copies of the Bill of Rights in our yards and prepare to defend the Constitution against madcap Reich-wingers and the outraged peoples of Goofistan or whatever other place Bush has offended. Keep your corkscrews handy. **CW**

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## Bulletin Board

### Announcements

**BREAKING FREE** announcing Self-defense for Mothers and Daughters, 3 hour workshop, Sat. June, 4, 1 to 4 pm. For fee info and reg. call Breaking Free 343-5513.

**HENNA TATTOOS** by Briana Coiner and Clair Coiner. Parties, festivals, special events, private appointments. Call 541-345-1411.

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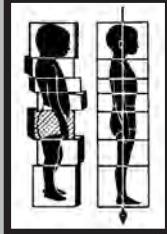
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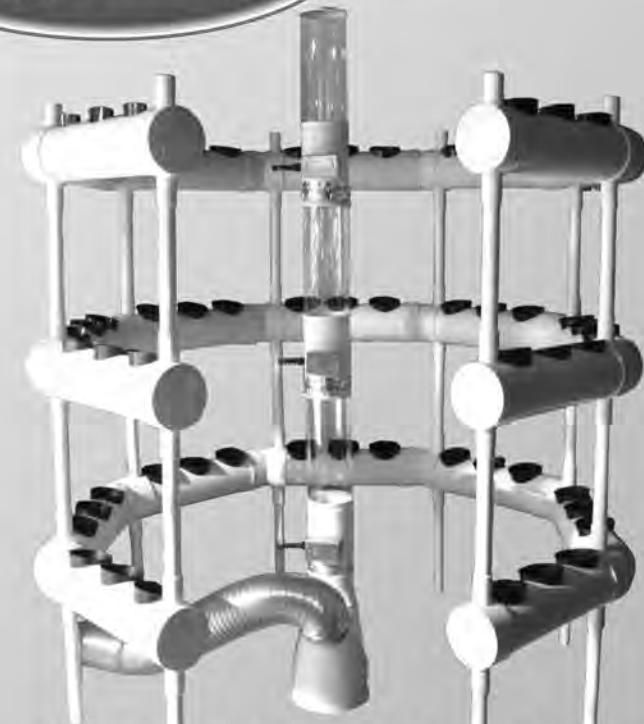
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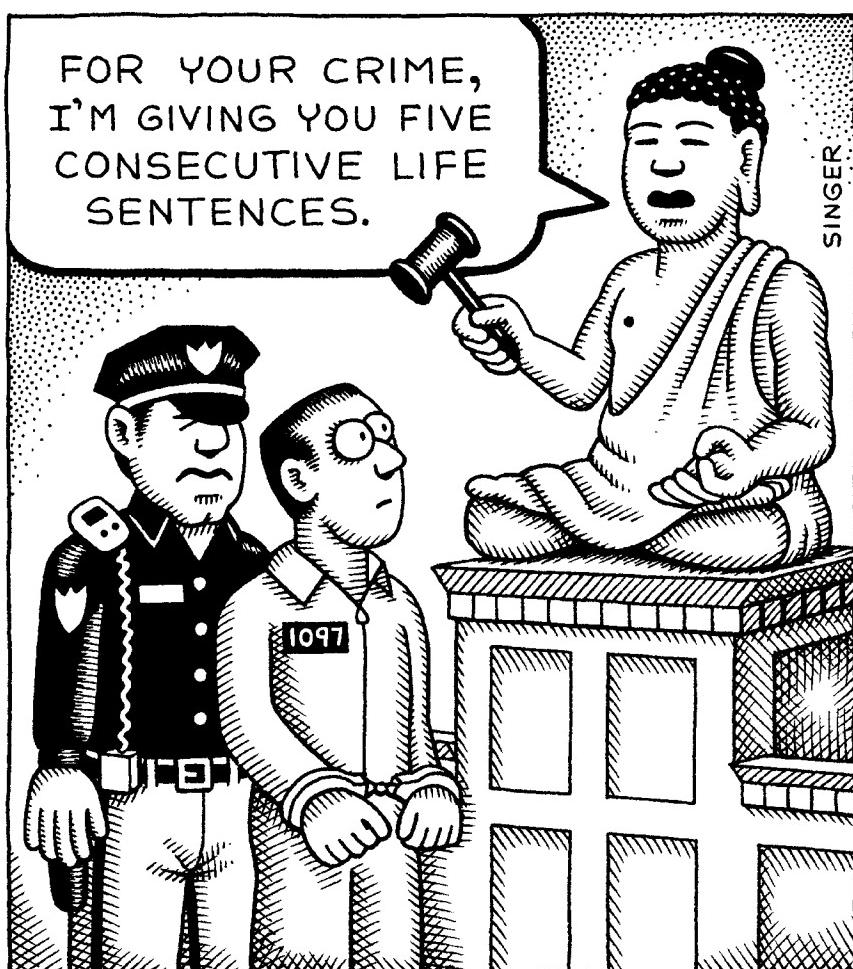
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**ON THE EIGHTH DAY ...** It's a mystery, even to the most pious of church going folks. On the seventh day "he" rested, I know that; but what about the eighth day? Did "he" stop resting? Did he invite the gang over for Ping Pong and nachos? Theology is tough, isn't it? If you know what happened, please tell everyone.

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**jonesin' CROSSWORD** By Matt Jones**"Straight Out of the Movies"**

- gay actors who played the straight man

**Across**

- 1 Road curve  
5 More up to the task  
10 Heat, Magic, et al.  
13 Song on screen  
14 Material to keep away from rain  
15 Hosp. areas  
16 Knighted Julius Caesar portrayer who helped decriminalize homosexuality in Britain  
18 Project (out)  
19 ID-assigning org.  
20 Concrete chunks  
21 " \_\_\_ will ever know!"  
23 "Wake Up...You're Liberal!" author Ted  
25 Bob of "Mr. Belvedere"  
26 Actor currently playing Tevye on Broadway in "Fiddler on the Roof"  
31 Fibber's fess-up  
32 Tests with presentations  
33 Quagmire  
34 Grabs with a cursor and moves  
35 Police blotter figure  
39 Like many triangle angles  
40 Horn section members  
41 Rugged bi actor who played a boxer in "From Here to Eternity"  
46 Tarzan's "kin"  
47 Electrical units  
48 Varnish ingredient
- 49 Line to the audience  
52 18%, maybe  
55 You can have a blast with it  
56 He played Darrin on "Bewitched," but came out much later  
59 Paint swatch option  
60 Heart parts  
61 Anthony Hope's "The Prisoner of \_\_\_"  
62 Type of financing  
63 Expressionless  
64 Rice-shaped pasta

**Down**

- 1 Life stories  
2 (Non-gay) Best Actor nominee for "Pollock"  
3 Former Giants pitcher Robb who retired in 2005  
4 "Mush!" moves it  
5 Like a pirate on the briny  
6 Tulip starter  
7 Long-term appeal, as with news stories  
8 Dot follower  
9 Reason for eye drops  
10 "I ain't kiddin'"  
11 Sultanate surrounded by Malaysia  
12 To the back of the ship  
13 Downtown Julie Brown and others  
17 In a not-so-healthy way  
22 Mo. for early Scorpios
- 24 Madison and 5th: abbr.  
25 Some addresses  
26 Word spoken while pointing at a guy  
27 Word on beer bottle labels  
28 Poster's site  
29 Spittin' nails  
30 Like beavers, it's said  
34 Roach-killer once hawked by Muhammad Ali  
35 It's read for bread  
36 1999 David Cronenberg thriller  
37 He calls the shots  
38 LA setting  
39 They may be right-wing  
40 Playful, humorous version of the minuet  
41 First name in 2005 prison releases  
42 Yell before a raid  
43 Empty \_\_\_ (parent

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**ANSWERS TO LAST WEEK'S JONESIN' CROSSWORD**

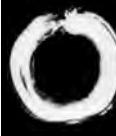
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O	G	R	E	N	A	T	T	Y	L	A	L	A
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S	T	E	M						A	N	A	I
A	N	G	E	L	A	L	A	N	S	B	U	R
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U	N	E	G	A	M	B	I	T	L	Y	M	E
S	E	N	S	O	R	Y	O	V	E	R	L	O
S	A	D	E	M	O	R	E	S	O	D	D	E
C	A	P	T	U	R	E	D	O	N	F	I	L
A	C	T	I	N					P	A	S	T
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## free WILL ASTROLOGY

**ARIES** (March 21-April 19): Maybe all you really need right now is a grilled cheese sandwich. It's quite possible that if you savor a well-made version of that earthy delicacy, the things that are off-kilter in your life will get smooth and fresh again. I'm not kidding, Aries. The adjustment that will help you get back on track is likely to be minor — if not a grilled cheese sandwich, then maybe a haircut or a new bedspread or a five-minute conversation that corrects a misimpression. That reminds me of another secret I want to tell you: Small actions can have big impacts.

**TAURUS** (April 20-May 20): The only work that will have lasting value in the coming week is work that you do in the spirit of fun. If you approach any task with nothing more than a desire to get it over with, it will ultimately be useless. If you perform a good deed merely out of a sense of duty, it won't bestow any of its intended benefits. These directions apply to the effort you put into your relationship, hobby, or art as well as to your actions on the job. Success depends on you playing hard with your spontaneity fully engaged.

**GEMINI** (May 21-June 20): Twenty-nine-year-old Gemini actor Colin Farrell recently reached out to an older woman — a much older woman. While working on the film *Ask the Dust*, he made a prolonged attempt to seduce one of his fellow stars, Dame Eileen Atkins, who was 69 years old at the time. Though she was flattered, she turned him down. In the coming week, Gemini, I urge you to try a more elevated version of Farrell's quest. Seek intimate contact with an influence that will bless you with the sexy powers of age, wisdom and experience.

**CANCER** (June 21-July 22): The state of New Hampshire's symbol used to be the Old Man of the Mountain. Carved from rock by a glacier 30,000 years ago, it was a series of granite ledges that jutted out of a mountain in the shape of an old man's face. It was a top tourist attraction, and its image appeared on numerous state souvenirs. But in May 2003, it collapsed overnight, weakened by millennia of freezing and thawing. According to my reading of the astrological omens, Cancerian, this event has resemblances to an imminent disintegration in your own life. Like the original, your experience might be sad, but mostly for nostalgic reasons. No one will get hurt, and ultimately you'll feel exhilarated as you pick a new symbol to inspire you.

**LEO** (July 23-Aug. 22): Can you name 10 different beer brands but none of the Ten Commandments? That's one of 25 signs that you will ultimately go to hell, according to divinity professor Jacob Pinewood, quoted in the *Weekly World News*. Here are other behaviors that may cause you eternal damnation: using the F word more than once a day; coveting your neighbor's household appliances; watching five consecutive hours of TV; invoking the Lord's name in vain when you stub your toe; and mentally undressing any person who would be bad for you to get naked with. Luckily for you, Leo, you're now in an astrological phase when engaging in the above actions will not earn you a trip to the infernal regions. That's because you're in an unprecedented grace period when you have slack to burn. If I were you, though, I'd use my karmic credit more constructively than simply getting away with naughty things.

**VIRGO** (Aug. 23-Sept. 22): Janael Lee is a math teacher who suffers from muscular dystrophy and moves around with the aid of a scooter. Last January she was named Ms. Wheelchair Wisconsin, and began to work as an advocate for disabled people. A few months later, however, officials stripped her of her crown after a newspaper photo showed her standing up, which she does now and then for brief periods. "We can't have title holders out there walking when they're seen in public," the officials said. I believe you will soon experience a comparable demotion, Virgo. Maybe you used to be suited for a certain role that has cast you as an underdog, but you're too strong and healthy for that now.

**LIBRA** (Sept. 23-Oct. 22): "Consistency is a highly overrated virtue," wrote William Falk in *The Week*. "I'm not ashamed to admit that I no longer believe half of what I was sure of 10 years ago. You make mistakes, you get new information, you change your mind along the way. It's a natural process." I urge you to write out the preceding statement and tape it to your mirror or phone for the next seven days. You're in an astrological phase when you have everything to gain from changing your mind in a hundred different ways. I dare you to see what life is like when it's not filtered through your familiar opinions and theories.

**SCORPIO** (Oct. 23-Nov. 21): Last February, three people got lost while riding their mountain bikes in California's San Bernardino National Forest. Luckily, they were rescued by emergency workers before any harm came to them. But the next day they returned to the woods to look for their bikes and got lost a second time. Again, help arrived in time, and they were escorted to safety. Don't be like them in the coming days, Scorpio. You're allowed to wander off-course and get saved once, but don't make the same mistake twice.

**SAGITTARIUS** (Nov. 22-Dec. 21): Sometimes the best gift you can give your ego is to tell it you're not going to be its slave anymore. You say to it, "I'm tired of being whipped around by every one of your ever-shifting little needs, and I'm sick of having to kowtow to your inexhaustible demands, and I want to be free of your insatiable craving to be appreciated, recognized, and adored. Go away and leave me alone. I'm just going to be who I am without worrying about you at all." Delivering this message often has a radically healing effect. Your ego gets shocked into a state of humility, and you get to do what your soul has been longing to do. Ironically, this often results in you creating changes that make your ego very happy.

**CAPRICORN** (Dec. 22-Jan. 19): A maintenance worker at a restaurant in Queensland, Australia took the lazy way out when he found a dead rat while painting the floor red. Rather than disposing of it, he simply covered it with a few thick strokes of his brush. During a subsequent inspection, however, health inspectors weren't fooled by the partial camouflage and levied large fines on the restaurant. You may soon be tempted to try something similar to what the maintenance worker did, Capricorn. I urge you not to. Don't just try to disguise what's stinking up the place; get rid of it.

**AQUARIUS** (Jan. 20-Feb. 18): I live pretty simply, and often have an allergic reaction in the presence of people who have their own jet airplanes, travel with personal servants and style consultants, drink \$300-a-bottle champagne, and vacation in palatial spas on private islands. Having said that, I am duty-bound to report that you now have an astrological mandate to indulge in as much extravagant pleasure as you can afford. Your watchword for the week comes from Frank Lloyd Wright: "Give me the luxuries of life and I will willingly do without the necessities."

**PISCES** (Feb. 19-March 20): I invite you to try an exercise in creative pretending. Ready? In all the ways you can imagine, stop thinking that you're outside, and instead visualize yourself as inside. In other words, suppress your tendency to fantasize that the good stuff is out of reach and hard to get. Picture yourself as being right in the midst of it. End your sense of exile and come all the way in to the heart of every matter. If you do this meditation 10 minutes a day for the next seven days, by this time next week the world will already be changing to match the vision you've been building.

**HOMEWORK:** Name one of your least useful attitudes: a belief or perspective you know you should live without, but which you have not yet gotten the courage to banish. Write: www.freewillastrology.com

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**ALTERNATIVEREALTOR.COM** Eugene's Alternative Realtors. Free email listings. Toll free, 866-706-3283 or local, 521-DAVE.

**COMMUNITY FARM**, +/- 11 acres. Restorable 5-bdrm, 3-ba farmhouse, wood floors, fireplace, 2-story barn, 3 cottages, fenced pasture, fruit trees, creek, 20 min south of Eugene. \$495,000. 896-3928.

**LARGE STUDIO** basement apt. Private entrance brand new, gas fireplace, NS. Pets considered with dep. 995 Taylor. \$550/mo. Sec. dep. 870-3212.

**BEAUTIFULLY RENOVATED**, spacious, 2-bdr, 1.5 ba townhouse centered around courtyard. Hardwood floors, new appliances, private tiled patio, laundry onsite, parking, close to downtown. Cats OK. \$715/mo + .540 Polk St. 343-3290.

**QUIET STUDIO** apt. in separate dwelling, close in off River Rd., near river bike path. Backyard garden and space for solitude. \$550/mo. includes utilities, NP, NS. 688-9988.

**FURNISHED STUDIO**. Cozy, quiet, new tasteful decor; on bike path, near Westmoreland Park at 15th and Polk. Relaxing patio, pets OK. \$375/mo + deposit. 334-3360.

**Apts. for Rent**  
**SWEET 2-BDRM** apt - one of four units - on residential street near river, bike path, Rose Garden. Wood floors, front yard with small garden, partial garage storage. No smoking, no pets. \$585/mo. 689-1738.

**AVAILABLE JUNE**, 2-story vintage beauty near campus, law school, and Hendricks Park. Wood floors, fireplace, 3 large bdrms, gas heat and stove, laundry hookups. No smoking, no pets. \$1,350/mo. 689-1738.

**NEWLY REFURBISHED** vintage, 3-bdrm on quiet street near river, bike path. Wood floors, gas utilities, front porch and deck. No smoking, will consider small pet with references. Available now. \$925/mo. 689-1738.

**Shared Housing**

**PRIVATE ONE** bedroom house/studio space in Artists Community. \$550/mo + utilities + deposits. Whiteaker. 683-0626.

**22' MOTORHOME** available in artists community in trade for handyman/gardening work. 683-0626.

**QUIET HOUSE** in great neighborhood to share with one other. Light filled rooms. Nice yard. Pet negotiable. \$395/mo + 1/2 utils. Avail now. 683-5375.

**COMFORTABLE, SPACIOUS** home with view. Fireplace. 3/4 miles to bus line. No pets. \$300/mo, utilities, deposit. 344-6008.

**2532 POTTER**, Eugene. \$325/mo, + deposit. Utilities included. No smoking, drugs, or pets. 521-8290.

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# ew CLASSIFIEDS

**ROOM FOR** rent in spacious, sunny, W. Eugene home. On major bus and bike routes. Fireplace, greenhouse, fenced yard, high speed internet, all amenities. \$300/mo + 1/3 utilities. Must enjoy pets. 345-8555.

**SPACIOUS SUNNY** house with many decks and wood stove. W/D, on bus line and bike path. 2 rooms avail, \$350 and \$325/mo. NP. 349-0499.

**CLOSE-IN COUNTRY.** Housemate wanted to share clean, sunny 5-bdrm home, 11 organic acres outside Eugene with two quiet, mature others. \$300-\$325/mo + utility. No smoking, dogs. Security. 342-5027.

**RETRO ROOMMATES** wanted to share clean, 3-bdrm house near UO. Vaulted wood ceilings, skylights, wood floors and retro style. \$350/mo + 1/3 utils. 285-0339.

**TWO ROOMS** for rent. \$325-\$350/mo + utils. Spacious house, yard. W/D, easy bike and bus to campus. Vegetarian. NP. 520-6241.

**LARGE ROOM** with bonus room. Peaceful household near bike path, W/D. \$350/mo + utilities. NS. 686-6248.

**FURNISHED ROOM** in Whittaker home. Flower garden. No pets. \$400/mo incl utils. 683-1947.

**SUMMER - LONGER?** 1-bdrm in 3+ bdrm in SE Eugene. Clean, peaceful, HW, garden. \$300/mo + 1/3 utils, dep. 687-0841.

**LARGE ROOM**, quiet, clean, safe, mature, balanced, much light, close, secluded, newer, private, W/D. \$285/mo+. 7/1. 344-1964.

**ROOM FOR** rent in vegetarian house in quiet neighborhood. Near LCC and UO. Garden, laundry, NS. Share with 1 other and cats. \$285/mo plus utils and dep. 747-8925.

**QUIET, W.** Eugene, organic gardens, good communication. Hardwood floors, bike path. N.D. \$275/mo+. Avail. July 1st. 684-0066.

**ROOM FOR** rent, 3-bdrm, 1-ba. \$200/mo + \$200 dep. + utils. 338-8128 or 342-8301.

**FRIENDLY ST.** area. Quiet, NS, veg. house. Peaceful, clean, stable, mature. Lg. rooms. NP. \$330/mo + 1/2 utils, dep. 683-4526.

**FOR RENT**, 2-bdrm, bathroom in country Creswell home. DishTV and DSL, pets? \$450/mo + \$400 dep. 895-3855. Avail. 6/15.

**HOME WITH** upstairs bdrm, bath, common area, own kitchen, phone line. Cable ready. Share utility room, W/D, garden. No smoke, pet, drugs. \$345+/mo. 206-4678.

**ALL AREAS.** Roommates.com. Browse hundreds of online listings with photos and maps. Find your roommate with a click of the mouse! Visit: [www.Roommates.com](http://www.Roommates.com) (AAN CAN)



**1986 RANGER.** Runs great, new transmission, toolbox and spot light. Perfect for work or recreation. \$1,500 OBO. 543-6436.

## Volkswagen

**1976 CAMPER** van. \$1,500. 521-5470.

**SUMMER LOVE** can happen so fast, so be prepared. In case of emergency lust, grasp hands with your loved one and press lips together. If solo lust occurs in a public area, locate the nearest restroom as soon as possible. Avoid connecting lust with individuals with whom you do not share a species or genus classification. This has been another public service announcement from the people who also bring you real news: Eugene Weekly.

If you pay \$800 per month, you are wasting \$10,200 of your hard-earned money each year. I specialize in the first-time buyers and \$0 down programs.



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This small farm sits on 5.98 acres. This sweet retreat features 5+ bedrooms, library, studio, awesome kitchen, walking paths, year round pond, organic gardens, many quiet private spots and/or large group gathering areas. This one truly has it all!! \$495,000.

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### ROMANTIC SCIENTIST

You: romantic scientist, polished, warm, witty, humble, passionate, intrigued with mind/body medicine. Me: romantic Ph.D. candidate, bright, pretty, sophisticated, playful, likes the arts. 40s to 50s. NS, ND. ☎ 5784

### WILLING TO WOO?

46 yo, 5'7", slender attractive, intelligent, professional woman, adventurous, compassionate, on a spiritual journey. NS, ND, light drinker ISO man over 5'10" with similar values. Friendship first, possible LTR. ☎ 5746

### STILL LOOKING

Where have the good guys gone? DWF seeks tall, attractive gentleman for friendship and romance. One nighters, sexually freaky need not apply. Noble, honest and open minded a big plus. ☎ 5741

### CUTIES FOR CUTIES

Three cute girls looking for fun, cute guys that like to drink beer at the river or the bar on weekends. No pervs please. Wanna hang? ☎ 5725

### FIT, FETCHING ...

Feisty, sweet woman seeks back country, urban playmate with time, energy, enthusiasm, passion for me, back country skiing, backpacking, cycling, wildflowers, gardening, sharing food, wine, sweetness. Preferably self aware, under 50, no dependent children. ☎ 5716

### BEAUTIFUL BF

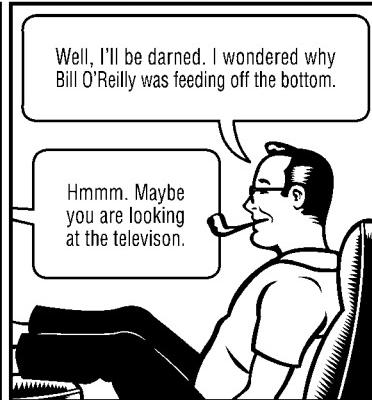
Adventurous, discreet, seeks mature male, 50+. Like talking, coast. Spiritually grounded, like to share life experiences. Intimacy a plus. ☎ 5701

## RED MEAT

### cardboard fence for a styrofoam utopia



### from the secret files of Max Cannon



### DATING IS NICE

SWM, 49, romantic, NS, ND, outgoing, active, hiker, communication, listening, sharing, runner, hugs, biker, athletic, blonde-blue, German Swede. ISO same, SWF, fun, intimacy, laughter, dating, dining, wine, movies, nice. ☎ 5802

### COOK FOR YOU

DWM 52, Aquarius, fun grandpa, NS, 5'10", 180 lbs, brown and hazel, shorter bearded. I like football, fishing, crabbing, cooking, wine, fine dining, passion. Seeks SF similar interests. ☎ 5812

### EARTHLY

31, employed, happy, shy, kind, fit, from good home, seeking female with same qualities to date possibly more if chemistry and energy exchange is right. Dog lovers encouraged to apply. ☎ 5800

### INTREPID PLAYMATE

Wanted for tandem white water canoe team, paddling day, weekend and longer trips. You: petite to 5'8", athletic, love the "Good Life," nature, camping, hot springs, massage, tantra, good friends, travel. Boating, back country experience a plus. ☎ 5802

### 666

Black caregiver seeking woman who leans toward the "Dark Side." I love Dark Metal, passion, playing guitar, drawing, eros, exercise and more. Send photo, will reciprocate. Write Blind Box "Libris." ☎

### FULL FIGURED 21-37

Full figured hottie wanted by cute SWM, 32 for wild yahoo time but not too wild! Will return all calls. ☎ 5797

### HIP TOMBOY?

Young in mind and body. Seeks hip Eugene girl for back country wandering or just hanging. Will find active SWM 45, happy in life's path, out going. Tomboys are a plus, herb cool. ☎ 5782

### NOT SHALLOW

The days run like wild horses over the hills. Babe with brains, heart, soul. Independent, childless, left, kind, warm. ISO reliable, capable, high stamina man of consciousness, an equal for unity. ☎ 5789

### KIND HONEST MAN

Intelligent, attractive, sensual, financially secure, lonely SWM, 5'8", 150 lbs seeks warmhearted woman, 45-65, any ethnicity. My interests include organic gardening, music, dancing, reading, films, spirituality, nature, community, simple living, learning Spanish, Mexican vacations, social change. ☎ 5783

### LOOKING FOR FUN

Looking for fun BBW in the Eugene, Harrisburg area for friendship and get togethers. ☎ 5782

### LOOKING FOR FUN

Me: 5'10", 180 lbs, blue eyes, brown hair, goatee looking for a woman to have sexual fun times with. You: wanting the same things too, age means nothing. Let me know. ☎ 5785

### LOOKING FOR FUN

### SWM 32

SWM, 32, seeking female friends for coffee, tea, cards, chess hikes, conversations, splashing around in the rain, swimming in lakes, adventurous things. ☎ 5781

### LATE NIGHT FUN

Handsome man ISO yummy Corvallis cutie. Prefer hot college type, 20s with independent streak for late night fun. Call leave contact info. ☎ 5780

### ROMANTIC ENERGY

SWM, 49. Respectful, kind, fun sense of humor. NS, ND, drug free. Our interests: hiking, biking, adventure, coast, outdoors, sports, running, hot springs, cuddling, massage, intimacy. Seek SWF, 40-47. NS, ND, petite, flat chested, athletic, brunette, to share life, dating, laughter, walking, talking, holding hands, kissing. You come first to me. Roses for you. ☎ 5779

### SUMMER'S HERE

SWM, 42, 5'11", 185, athletic. Summer's coming and I would enjoy meeting somebody for dining out, movies, water skiing, travel. NS, ND, fit and likes to have fun. ☎ 5776

### WRONG NUMBER?

Laura, Alex, a.k.a. Clyde, seeks correct number, I wrote it down wrong or? ☎ 5807

### SECRET AFFAIR

Professional, athletic, well endowed, trustworthy, safe and financially secure gentleman will provide absolute discretion and secrecy in exchange for a like minded mature woman seeking occasional, casual and mutually sensual rendezvous. ☎ 5776

### LATE NIGHT FUN

Handsome man ISO yummy Corvallis cutie. Prefer hot college type, 20s with independent streak for late night fun. Call leave contact info. ☎ 5780

### FLOWER TO THE TREE

SWM 52 seeking to complement a considerate lady that way, don't smoke, no children. 5'9", 180, trim and sexy. Won't be disappointed. LTR for all good things. ☎ 5745

### OUTDOOR BUDDY

SWM, 40ish, seeking SWF, 25-45, for outdoor companionship. Fly fishing, camping, hiking, kite flying and much more. Let's connect in the outdoor and see where life takes us. ☎ 5742

### GROUPIES NEEDED

Rock Band, new to Eugene seeks potential groupies. Along lines of Thrice, Lamb of God, and Atreyu. Come listen to us, you won't be let down. ☎ 5736

### PLUS SIZE

SP, 53, foreign born, black hair, brown eyes, 5'7", 160 lbs, educated, easy going, seeks full figured, nice, loyal woman 35-50 for outings, dinners, laughs, fun and intimacy. ☎ 5734

### GREAT LOVER

SWM, 6', 165 lbs, loves Country Western dance, dining out, home cooked meals. Loves horses, great lover, very kind hearted. NS, light drinker OK, 45-50, what ever! ☎ 5731

### FRIENDS FIRST

DWM, 61, fit, active, has good life. ISO F with same qualities. ☎ 5730

### HOW ABOUT NOW?

Loving, kindness, sweetheart, peaceful, emotionally flowing, present, honoring the Power of Now, bohemian, musical, considerate, sensitive, liking a woman to be partners being together in the now. Friends OK also! ☎ 5728

### WOLVES CAN BE NICE

Lone wolf, 7 1/3 dog years, seeks SWF handler. Red brown fur, nice fangs, good hunter. Won't bite, but will growl. No mange, no pups. Like moonlight. Will share game. Protective, loyal, territorial. Rare and trainable. Write Blind Box: "Good Wolf." ☎ 5711

### HIKING FIRST

Country man, seeking outdoor type woman that enjoys to hike coastal, wilderness areas. Prefer women that are involved with the Obsidian or Altair Hiking Associations, but not an absolute. Must have good personality, attractive, sense of humor. NS, ND. No mind games or religious fanatics, age 38-51. A woman that doesn't care about rain. If interested, Write Blind Box: "Hiking First."

### CALL ME

SWM attentive, passionate, honest, romantic ISO friend ship, possible LTR with WF, 45-55. ☎ 5704

### EDUCATED BY LIFE

26, 5'10", 155 lbs, SWDM. Athletic but no athlete, bleached red hair. Content with life and self, except want to share both with you. No games, no lies, just us as we are. No one nighters need apply. ☎ 5702

### LOVING MAN

50 yo, gentle, kind, loving, genuine, easy going, emotionally, financially stable, happy and joyous. Loves music, dancing, laughing, playing, quiet times at home, bicycling, movies, books, cooking and baking, gardening, conversations, massages, long walks, holding hands, cuddling, long, warm embraces. ISO a sweet, compassionate, considerate person to nurture a friendship with, and possibly more. ☎ 5604

### BE LOVED

Girls, become the women you always wanted to be, date older men not boys, older men really do care for your needs. ☎ 5668

you at all interested in jumping aboard the Jesus Bandwagon? Or perhaps you plan on marrying him within a week or two. If neither of these two options sound appealing, perhaps you should be looking for a more heathenish hunk.

You do realize that most likely one-third of your fat income comes from pedophiles. It's time to open up your eyes to the Real World, and get rid of your stupid bigoted sexism, and start to work for the betterment, and for the safety of children, rather than living in hatred and fear all your life.

It's Time to Get Real.

- Anonymous

Dr. Phil, I told you to quit writing! I loathe your dopey show and I don't buy your silly-ass slogans, either. Now I hate pedophiles as much as the next gal, but I'm not going to "get real," nor am I going to concern myself with the betterment of these apocryphal children I keep hearing about. Janet Jackson's skanky bare nipple didn't hurt "the children," and I had to hear about it for a year.

I don't know whose "fat income" you're referring to — my bank account is quite slim. Anorexic, even. Perhaps you've got me confused with your pal Oprah. Because the only thing fat about this girl is her bum. Harumph.

Originally published in the Seattle Weekly, April 6. Date Girl can be contacted at datagirl@earthlink.net



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Fine Lingerie & Gifts

870 Pearl Street in Eugene (541) 345-SLIP (7547)  
Hours are 11-6 Monday through Saturday

Participants in Eugene Weekly Personals must be 18 years or older. To ensure your safety, carefully screen all responses. First meetings should occur in a public place and participants should not divulge addresses. Eugene Weekly does not screen or investigate individuals who place or respond to personals ads and makes no representation as to the character of these individuals. Eugene Weekly will not be responsible for the consequences of any interaction. Not all voice boxes contain voice greetings.

# ew personals

**LIFE'S TOO SHORT**  
30s guy, 5'8", 150lbs. Smart, funny, adventurous artist and jack of all trades seeks slim, cute 30s for fun. Smoke OK. Be old fashioned. Write me with picture, thanks. Write Blind Box: "Short Life." ☎ 5703



## WARMTH

Attractive, brainy femme seeks attractive, brainy femme. Feminist boho earth mother type into mutual kindness, meaningful talk, consecutive days of loving. The point of hugging is to touch hearts. ☎ 5788

## SLIGHTLY EVIL

But Innocent ... 22, submissive SWF looking for Ds. You: know real BDSM, 22-30ish, masculine, respect limits, safe words, can cuddle and enjoys beauty in food, earth and people. Me: Call. ☎ 5732

## BI WOMEN'S GROUP

For women of all backgrounds, 21 and over. Meeting on the third Friday of every month. On going for over 15 years. No Men, No Gays, No TG/TS. ☎ 5722



## DISCREET

23 yo WM, 6ft 160 lbs with slender muscular build. ISO F, 30-40 yo, gentle professional type, for first time, late night. Must be very clean and discreet. You have hotel or private place. ☎ 5740

**WANTED: SOULMATE**  
30 something gay male looking for someone into coffee and good conversation. I am not into drama or quick hook ups. If you are this person I seek, call me. ☎ 5717

## ASK FOR BUBBA

STD free, age 30-45 wanted, mature men only please. Likes walks in the park, good music, art, drug free please. Call me please. ☎ 5707



**JESUS MAKES ME HOT**  
You make me feel dirty with your beard and long hair, it kind of freaks me out ... I want to be your sheep! Please save me and wash me clean! ☎ 5811

**SWEET SIXTEEN**  
You tango birthday girl with a flower in your hair and music in your heart. You're awesome, lovely and inspiring.

**AMY**  
Hey, I saw you at 80s night again. Still haven't called you for fried pizza. I want to. Did I tell you my penguin joke yet? - Christopher. ☎ 5813

**CLAY DREAMS**  
In Room 520 at SEHS it is like an ocean. You are its blue whale in a burka. Come eat clay with me! lovies. J. ☎ 5810

**2ND STEPS**  
RMS teacher's passion for Bradshaw's Lomatium drove me wild. So angry you didn't have me I cut down all the lomatium. Come back before I take out the whole marshlands. ☎ 5809

**JARED OF CSC**  
Your star has not fallen. As the man behind the apron, you have to believe that the Seattle Stranger is still to come. Have faith, my friend. ☎ 5808

**AT THE LIGHT SHOW**  
On wolf mountain. Six eyes, four smiles. The black circling of ravens. The Red pain of splatter. On those searing White bones: splintered by the externally gnashing image. ☎ 5806

**HOLY H2O & HOLIDAYS**  
Rawk Star, super sexy tall dark and handsome guy, you create holy water that nourishes my soul! We dance and we fly! Yes, let us boogie woogie through life together and inspire the masses. Blessed are we. Katrina. ☎ 5805

**ON THE LEFT**  
Our time together disappeared fast, like key lime pie left out unguarded, but memories of your hospitality still linger on my mind like dumpstered salami grease on cast iron. ☎ 5801

**HAWAIIAN GIRL**  
You work the counter at Hawaiian Time during the lunch rush. We talked about the rain the other day and wish I would have got your number. ☎ 5798

**GREEN MACHINE**  
You: hot blonde in green car. Me: country boy in chaps. I want to meet you on the grass at U of O on a trampoline. Bouncy, bouncy. ☎ 5796

**CHICKEN LADY**  
You acting crazy. Me humping pool stick. I love, I want you gimme some of your blonde bombshell action! Poison? ☎ 5795

**SHARP BOY**  
The one with the most beautiful face. Wearing a misplaced apostrophe and got my joke ... I can't stop thinking about you. You're all I want; be mine, not theirs. ☎ 5792

**AVAST SCURVY DOGS**  
We have boarded the elevator! The third floor is ours! Better a drunken pirate than a delusional philosopher ... water the plants or walk the plank. Yoho! ☎ 5787



## DIVINE CHILD

You are the girl who put chick-en on my plate. -The Freak. ☎ 5803



**ISO PHONE FRIEND**  
Spanish American female seeking phone friend, male or female. ☎ 5804

**SUMMER HIKER**  
SWM, 51, Active, fit, easygoing, ISO fun, fit companion for local day hikes. Moderate pace, 4+ miles per hike. ☎ 5719

**NEW COMER**  
SBM, seeking a new found friendship with SWF who would like to show me Eugene. I will be moving there really, soon like next week. I am 46 and fit. ☎ 5729

**ALTER-natives**

**KINKY FIRST TIME**  
Me: SWM, 26, brown hair, 6'0", built looking for kinky love making possibly more if you want. You: any age, STD free, who doesn't care what I do. ☎ 5794

**COUPLE SEEKS!**  
50s couple seeks BIM, F, and BiC for dynamic interaction. Long term possible. Safe sex only. ☎ 5793

**ISO REAL MAN**  
TV ISO real man who knows how to make a lady be a lady either one on one or at a party for a few close friends. Age or race unimportant. ☎ 5791

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**ORAL FETISH**  
30ish MWM loves to give oral, seeking couples, single females wanting satisfaction ... no strings, no further obligations. Young: 18+, old: 60s, fat, skinny OK. I answer all calls. ☎ 5786

**COPULE SEEKS BM**  
Couple seeking hung BM for one time discreet encounter! Looking for an unbelievable surprise for wife. Is this you? Her: 30s blonde and HOT! Email us for details babyblonde@comcast.net

**SEX WITCH**  
Unbreakable, hot, blonde, bi, "grown-up" chick. ISO eccentric companion, compromising situations, and erotic misadventures. Normal need no reply. ☎ 5778

**BORED, FRUSTRATED**  
Male, most willing to please, STD free, seeking married woman for discreet encounter. Relationship, friends plus. ☎ 5743

**SAFE PLEASURES**  
Girls and lonely housewives, tired of your boyfriend? Want a stimulating, exciting experience to lift your spirits? Craving a discreet fling with a well endowed, respectful guy? Call Now! ☎ 5729

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Saturday June 25th ★ 8am-4pm ★ McKenzie River Rafting Trip

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Deadline for reservations is Monday, June 20th Call 484-0519 x12 or x22

**\$65 PER PERSON. PRICE INCLUDES:**

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**ONLY AREA SHOW**

Kate Clinton is a faith-based, tax-paying, America-loving political humorist and family entertainer. She has worked through economic booms and busts, Disneyfication and Walmartization, gay movements and gay markets, lesbian chic and queer eyes, and ten presidential inaugurations. She still believes that humor gets us through peacetime, wartime and scoundrel time.



# Kate Clinton



**McDONALD THEATRE**

**Thursday October 27**

1010 Willamette St · 7:00pm Doors · All Ages

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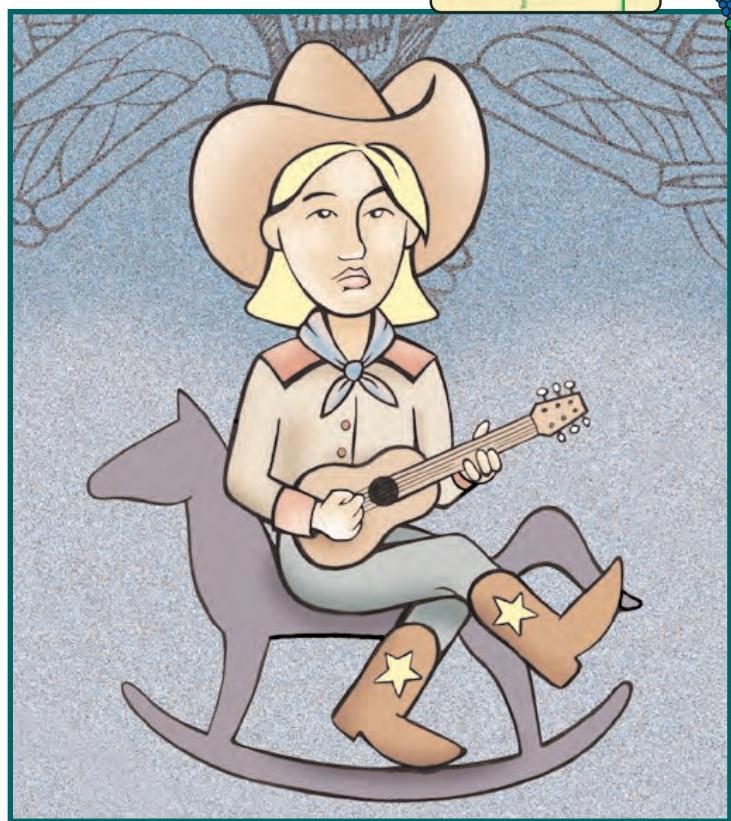
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All Ages

First Outdoor Show In 5 Years!  
**Floater**  
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MICHAEL FRANTI  
AND SPEARHEAD**  
**Toshi Reagon  
& Mofro**  
**Friday September 2**  
3:00pm Doors · 5:00pm Show · All Ages



For Vending Information, Please Contact Us At: [vending@squarepegconcerts.com](mailto:vending@squarepegconcerts.com)